
THE COTTON PATCH RAG

The Newsletter of the Houston
Folklore and Music Society



Volume 52, Number 3
March 2017



SECOND SATURDAY CONCERT

March 11, 2017 7:30 p.m.

Carrie Elkin and Danny Schmidt



Somewhere along the winding and tangled paths of their touring lives, Carrie and Danny became entwined romantically and then artistically and began touring together in 2012. If the chemistry seems especially magical, they come by it honestly, as they are a rare breed: a romantic partnership in real life, not just musical life. And the two together on stage makes for a classic case of the whole being greater than the sum of its parts.

Named to the Chicago Tribune's 50 Most Significant Songwriters in the Last 50 Years, Austin, TX-based singer/songwriter Danny Schmidt has been rapidly ascending from underground cult hero to being widely recognized as an artist of generational significance. With lyrical depth drawing comparisons to Leonard Cohen, Townes Van Zandt, and Dave Carter, Danny is considered a preeminent writer, an artist whose earthy poetry manages to somehow conjure magic from the mundane, leading Sing Out Magazine to tag him "Perhaps the best new songwriter we've heard in the last 15 years."

Carrie Elkin is a soulful singer with a gypsy spirit, a songwriter with a keen eye. Inspired by her travels and the many places she has called home-- Ohio, New Mexico, Colorado, Boston, Austin--she documents the human condition with sensitivity and humor, crafting songs that have garnered attention at prestigious songwriting contests, including Mountain Stage NewSong and the Falcon Ridge Emerging Artist Showcase.

Their debut duo CD, ***For Keeps***, has been extremely well received This is a chance to hear another of Austin's great singer-songwriter duos at Second Saturday. Please come join us.

Second Saturday Concert is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Homemade refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden (intersection of Auden. and Rice Blvd.) Phone Paul Cooper at 713-204-1207 (cell) for more concert information. Visit our website at: <http://www.houstonfolkmusic.org>.

Upcoming Second Saturday Concerts:

April 8, 2017: Horizon Ridge AND Across the Water

May 13, 2017: Ken Gaines & Wayne Wilkerson, AND Karen Mahl & Will Taylor

Sept 8, 2017: Thad Beckman

Oct. 14, 2017: Bryan Bowers

ADDITIONAL HFMS FEBRUARY EVENTS

*****HFMS March Song Circle**

Our monthly Song Circle, will be on Monday, March 5 at 7:30 PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096. Guests are welcome.

*****March Pickin' Party**

The HFMS March Pickin' Party will be hosted on Sunday March 26 at the home of Rhonda Radliff in Pearland . Co-hosts Gary and JoAn Lust will provide the main dish. Please bring appetizers, sides, salads and/or desserts. Pot luck begins at 2PM, song circle at 3PM. Share a song or story and an appreciative ear!

Directions at <https://goo.gl/maps/U7gM5usDUBR2>

OR

Coming from the north (Houston), take 288 South towards Pearland. We are three exits past Beltway 8. Exit to the right on CR59 (County Road 59 aka Southfork). At the light for CR59, take a LEFT and go under the freeway. Proceed through the next stop light at CR 94 (Smith Ranch Road). The first place you can turn LEFT after the CR94 light is CRESTWOOD Drive at the entrance to Crestwood Cove subdivision. (It's at this point you begin to sing "Little Boxes....") Make a RIGHT at the first stop sign, turning onto Capecrest Drive. At the next stop sign take a LEFT onto Covebrook DRIVE. Just ahead on the LEFT is the cul de sac COVEBROOK COURT. Make a left into the cul de sac and our home is 2802.

Feel free to park in the driveway. Be careful parking on the street as it's difficult for folks to get out of their driveways when cars are parked too close to the driveway. You can park on Covebrook DRIVE if needed.

Call or text Rhonda at 713-501-5989 for additional information if needed.

LAST MONTH'S HAPPENINGS

***** February Second Saturday Concert**

Brother Sun performed their last Second Saturday Concert on February 11, to a large and enthusiastic audience. Greg Greenway, Pat Victor, and Joe Jencks are continuing to tour as Brother Sun throughout 2017, after which, they will each be resuming their solo performance careers, and who knows what other future musical endeavors. Their final Second Saturday Concert was outstanding! We will miss the trio, but look forward to hearing each of them in the future.

*** February Pickin' Party

February's Pickin' Party was hosted at by Michael and Cassie Crouch at their Sugar Land home.



The gathering included many of our regular pickers and listeners, as well as a welcomed newcomer, Caitlin.



Along with the great music, the pot luck, including Michael's home-made bread, was delicious. What a wonderful tradition we share!



FEATURED SONG - -

NEVER TURN YOUR BACK ON A BONNIE WEE LASSIE

In honor of St. Paddy's day this month, we offer this well-known Irish ballad. Despite the Scots-sounding "bonnie wee lassie", this song is definitely Irish in origin. Carnlough Bay is in Northern Ireland, and is, in fact, the location of Pat Hamill's Hotel (though it is now called the Glencloy Inn). Pat Hamill's was a center for cycling enthusiasts, where folks could stop off on their excursions, and a brisk business in renting bicycles was carried on there. You can hear a lovely version of this song, sung by Jenny Martin at <https://www.youtube.com/watch?v=PLEPMfRMH6I>, , or on the Audio Archive page of the HFMS website at [http://houstonfolkmusic.org/HFS Audio Archive.html](http://houstonfolkmusic.org/HFS_Audio_Archive.html).

SWEET CARNLOUGH BAY

-- *Traditional*

C **B^b**
When winter was brawlin' o'er high hills and mountains
C **F** **C**
And dark were the clouds o'er the deep rolling sea.
C **B^b**
I spied a wee lassie as daylight was dawnin'.
C **F** **C**
She was askin' the road to sweet Carnlough Bay.

I said, "My wee lassie, I cannot well tell you
The number of miles, or how far it might be.
But if you'll consent, I'll convey you a wee bit
And I'll show you the road to sweet Carnlough Bay.

You turn to the right and pass down by the churchyard.
Cross over the river, and down by the sea.
We'll stop in at Pat Hamill's and have a wee dram there.
Just to help us along to sweet Carnlough Bay.

Here's a health to Pat Hamill, likewise the wee lassie.
And to every laddie that's listenin' to me.
And ne'er turn your back on a bonnie wee lassie
When she's askin' the road to sweet Carnlough Bay.

St. Patrick's Day trivia — "Wearing of the green"

On St Patrick's Day it is customary to wear shamrocks and/or green clothing or accessories (the "wearing of the green"). St Patrick is said to have used the shamrock, a three-leaved plant, to explain the Holy Trinity to the pagan Irish. This story first appears in writing in 1726, though it may be older. In pagan Ireland, three was a significant number and the Irish had many triple deities, a fact that may have aided St Patrick in his evangelization efforts.

—Wikipedia

STACKS OF WAX

— Andrew Longo



In 1887 Edison formed the Edison Phonograph Company to sell recordings of music on wax cylinders. By 1909, disc recordings came into use. These disc were made from a type of shellac, and by 1946, pressed vinyl recordings were introduced. However, radio DJ's of the 1950's still referred to these recordings as "stacks of wax". Most of you are familiar with the cassette tapes, 8 track recordings, CD's and the progress to digital music files. It was thought the

pressed vinyl LP was left to history. Yet, that is not the case. LP sales were on a steady decline until 2005. Now they are in a resurgence. Since 2008, LP sales have increased 225%. This translates to annual sales of \$422 million. This figure is still smaller than that which is paid to streaming services and suppliers of digital music. At the peak of the LP sales in 1978, sales amounted to \$2.78 billion.

Who are buying these? It turns out the majority are males under 25. There is a wave of nostalgia regarding the LP album. One gets to read the liner notes, and experiences more of a connection with the music as the album is placed on the turntable. To skip a track, one has to intercede with the turntable operation and lift the arm to the next track. It is opined that the LP and turntable outputs a warmer and fuller sound compared to the digital formatted recordings which are a compressed digital image that trims the low and high frequencies. Though some say this phenomenon has peaked, in Austria, there is a company in the process of developing a HD LP recording process. An HD turntable would be necessary to fully appreciate these, but they would be backward compatible with the traditional turntables. Whatever the future holds for the pressed vinyl recording, at present one can go on to Amazon and other online suppliers and find re-mastered vinyl recordings of yesteryears favorites as well as vinyl LP recordings of the current Grammy winners.

John Prine, The Mark Twain of American Songwriting

— Andrew Longo

There is an excellent biography of John Prine published in the March edition of the *Rolling Stone*. It begins with his current activities in Nashville TN, and takes the reader from his home life in Maywood IL through the development of his career, the steps and missteps, as a singer songwriter. There is also a glimpse into his family life. see: [Rolling Stone - John Prine Bio](#)

As heard in an interview with Willie Nelson

"Country music is three chords and the truth,"

— Harlan Howard

UPCOMING SPECIAL MARCH EVENTS (Non-commercial venues)

UNITUNES COFFEEHOUSE presents **Shake Russell and Michael Hearne w/ Mike Roberts**, Saturday, March 4, 7:30 PM, <http://www.unitunes.org>

ABRAMS HOUSE CONCERT presents: Freddie and Francine, Saturday, March 11, 7PM, 2017 W. Main St., Houston, TX 77098. Contact Jeff at mediator7@aol.com

COFFEE HOUSE LIVE AT ST. ANDREW'S presents Terri Hendrix & Lloyd Maines Thursday, Mar 30, 7 PM St. Andrew's Presbyterian Church <http://sapch.org/coffee/>

STAUFFER'S STARS HOUSE CONCERT presents **Ken Gaines** Saturday, March 18, 2017 7:00 PM - 11:00 PM. Suggested donation is \$20 per person. St. Patrick's Day themed potluck at 6:00 PM. After concert, we invite you to stay for jam session. All donations go directly to the performers. Stauffer's Stars is a proud member of Folk Alliance International! marianne@stauffersstars.com

HABITAT HOUSE CONCERTS presents **Emily Elbert** Saturday, April 1, 2017. 6:30 potluck (optional), 7:30 concert. \$15 suggested donation. All proceeds go to artist. 10037 Hazelhurst Drive, Houston. Campfire music after weather permitting. Reservations not required, but appreciated. selia@selia.com or 281-772-7100

FULSHEAR HOUSE CONCERTS presents **Kelly McRae**, Sunday, March 5. Concert at 5:00, potluck at 6:00 (intermission). Contact Scott and Allison at fulshearhouseconcerts@gmail.com or 713-417-2904.

*******CALENDAR FOR March 2017*******

Compiled by Carolyn Davis
Confirm with venue for details and updates.

<<HFMS EVENTS>>

<http://www.houstonfolkmusic.org>

Monday, March 5 _____

- HFMS Song Circle, 7:30PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096.

Saturday, March 11 _____

- Second Saturday Concert featuring Carrie Elkin and Danny Schmidt, 7:30PM at the West University Community Center, 6104 Auden (at Rice Blvd.).

Sunday, March 26 _____

- HFMS Pickin' Party, hosted by Rhonda Radliff, and Gary and JoAn Lust, Pot Luck at 2:00PM, Pickin' 3:00PM to 6:00PM

Guests are welcome at all HFMS events!

<<<EVENTS AROUND TOWN>>>

Wednesday, March 1, 2017

- The Hard Times Soup and Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Bluegrass Jam (6:30PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>

Thursday, March 2, 2017

- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

- Ken and Wayne host Susan Elliot and Hayden Jones (open 7:30PM, music 8:40PM) Anderson Fair, <http://andersonfair.net>
- Joe Pug (7PM) Mucky Duck.
- Texas Johnny Boy (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Ukulele Hickory Hollow Meetup (7PM) www.hickoryhollowrestaurant.com

Friday, March 3, 2017

- Jamie Lin Wilson (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Eilen Jewel (7 PM) Mucky Duck
- Graham Wilkinson (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Ken Gaines and Wayne Wilkerson (9PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass Solution (6:30) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>
- Tish, Hinojosa. Old Quarter Acoustic Cafe Galveston. <http://oldquarteracousticcafe.com>

Saturday, March 4, 2017

- Constant Billy (6:30 - 8:30PM) EQ Heights. <http://eqheights.com>
- Tish Hinahosa (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Jimmy LaFave (7PM) Mucky Duck.
- Sam Morrow/Jaime Wyatt (9:30) Mucky Duck <http://mcgonigels.com>
- Tunasin (5:30PM) Hickory Hollow Restaurant, 101 Heights Blvd. www.hickoryhollowrestaurant.com

(Saturday, March 4 continued.)

- Al Staehely, John Staehely & Evelyn Rubio w/ the Bowden/Early Experience opening, Old Quarter Galveston <http://oldquarteracousticcafe.com>.
- Scottish County Dance Ceilidh, at Immanuel Lutheran Church gymnasium in the Heights, 4PM to 6PM. \$5. Easy dances for inexperienced dancers. No partner needed. <http://houstonrscds.org>

Sunday, March 5, 2017

- Open Mic (6PM) JP Hops House. <http://www.jphopshouse.com>
- Casey Golden. Birthday Club. Old Quarter Galveston. <http://oldquarteracousticcafe.com>

Monday, March 6, 2017

- HFMS Song Circle, 7:30PM, JCC at 5601 South Braeswood Blvd 77096.
- Scottish Country Dance Class (7:30PM) South County Community Center, The Woodlands, <http://www.houstonrscds.org>
- Open Mic (6:30PM) Mucky Duck

Tuesday, March 7, 2017

- Scottish Country Dance (7:30PM) at Immanuel Lutheran Church gym, Heights, <http://www.houstonrscds.org>
- Frances Cunningham (7:30PM) Mucky Duck. <http://mcgonigels.com>

Wednesday, March 8, 2017

- Hard Times Soup & Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Bluegrass Jam (6:30PM) Hickory Hollow Heights

Thursday, March 9, 2017

- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Ken and Wayne host Joanna Howerton and Lisa Fancher (open 7:30PM, music 8:40PM) Anderson Fair, <http://andersonfair.net>
- Mary Sarah & Q&A (7PM) Mucky Duck.
- Travis Linville 9:30PM) Mucky Duck. <http://mcgonigels.com>

Friday, March 10, 2017

- Bill Staines with Brian Wood (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Susan Gibson with Shane Walker. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Texas Songwriter Showcase hosted by Willie B (9PM) JP Hops House <http://www.jphopshouse.com>
- Lonestar Bluegrass Band (7PM) Hickory Hollow Heights. <http://www.hickoryhollowrestaurant.com>
- Jimmie Dale & Colin Gilmore (7PM) Mucky Duck.
- South Austin Monlighters (9:30PM) Mucky Duck. <http://mcgonigels.com>

Saturday, March 11, 2017

- Carrie Elkin and Danny Schmidt (7:30PM) Second Saturday Concert. <http://www.houstonfolkmusic.org>
- Bill Staines with Brian Wood (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Lisa Morales (7PM) Mucky Duck
- Mike Stinson (9:30) Mucky Duck. <http://mcgonigels.com>
- Marina Rocks, with The Bells. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

(Saturday, March 11 continued)

- The Hanshaws (5:30PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>

Sunday, March 12, 2017

- HSA Meeting (4PM), Open Mic (6PM) JP Hops House

Monday, March 13, 2017

- Scottish Country Dance Class (7:30PM) Wooldlands, <http://www.houstonrscds.org>
- Open Mic (6:30PM) Mucky Duck

Tuesday, March 14, 2017

- Scottish Country Dance Class (7:30PM) <http://www.houstonrscds.org>
- Cory Branan (7:30PM) Mucky Duck
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow Heights
- Wild Pink, Vodi, and El Lago. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Wednesday, March 15, 2017

- The Hard Times Soup and Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Bluegrass Jam (6:30PM) Hickory Hollow, 101 Heights Blvd <http://www.hickoryhollowrestaurant.com>

Thursday, March 16, 2017

- Ken & Wayne host Carl Solomon and Emily Pickrel (open 7:30PM, music 8:40PM) Anderson Fair, <http://andersonfair.net>
- (9:30PM) Mucky Duck
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, March 17, 2017

- Wylde Meade (6:30 - 8:30PM) EQ Heights. <http://eqheights.com>
- Denise Franke` and Mellissa Greener (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- St. Patrick's Day Festival (11AM) Mucky Duck. <http://mcgonigels.com>
- Kimberly McCarver (7PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>
- Shake Russell, Michael Hearne, Mike Roberts. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, March 18, 2017

- Susan Gibson (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Cody Canada and the Departed (7:30PM) Mucky Duck. <http://mcgonigels.com>
- The Blenders (5:30PM) Hickory Hollow, 101 Heights Blvd <http://www.hickoryhollowrestaurant.com>
- Odd Toddler (9PM) JP Hops House. <http://www.jphopshouse.com>
- Bay Area Bluegrass Association monthly meeting and show. <http://www.bayareabluegrass.org>

Sunday, March 19, 2017

- Open Mic (6PM) JP Hops House. <http://www.jphopshouse.com>
- A Gatherin' at Visionary Heights (1-5 PM) 1331 Nicholson. Informal song and poetry circle. Hosted by Ken Gaines.

Monday, March 20, 2017

- Scottish Country Dance Class (7:30PM) South County Community Center, The Wooldlands, TX <http://www.houstonrscds.org>

(Monday, March 20 continued)

- Hou. Celtic & Folk Song Circle(7:30PM) Midtown Bar & Grill. 415 W Gray St.
- Open Mic (6:30PM) Mucky Duck. <http://mcgonigels.com>
- Kimberly M'Carver (7PM) Hickory Hollow Heights

Tuesday, March 21, 2017

- Scottish Country Dance Class (7:30PM) <http://www.houstonrscds.org>
- The Fowler Brothers (8PM) JP Hops House. <http://www.jphopshouse.com>

Wednesday, March 22, 2017

- The Hard Times Soup and Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Bluegrass Jam (6:30PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>

Thursday, March 23, 2017

- Ken Gaines & Wayne Wilkerson host Justin Stewart and Amy Goloby(open 7:30PM, music 8:40PM) Anderson Fair. <http://andersonfair.net>
- Bob Schneider (7 & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- The Galveston Humane Society Benefit. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, March 24, 2017

- Dana Cooper (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Mystery Loves Company (8PM) JP Hops House. <http://www.jphopshouse.com>

- Cypress Creek Bluegrass (7PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>
- Guy Forsyth (7 & 9:30PM) Mucky Duck. <http://mcgonigels.com>

Saturday, March 25, 2017

- Ginger Leigh (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Joe Ely (7:00 & 9:30PM) Mucky Duck, <http://mcgonigels.com>
- Pat Gavin and the Buckaroo Band 5:30PM) Hickory Hollow Heights. <http://www.hickoryhollowrestaurant.com>
- Aries Birthday Party Hosted by Dodd Eastham, Willie B, Pam Herndon JP HopsHouse. www.jphopshouse.com

Sunday, March 26, 2017

- NSAI Song Swap (4PM), JP Hops House. www.jphopshouse.com
- Open Mic (6PM) JP Hops House. www.jphopshouse.com

Monday, March 27, 2017

- Scottish Country Dance Class (7:30PM) South County Community Center, The Wooldlands, <http://www.houstonrscds.org>
- Open Mic (6:30PM) Mucky Duck

Tuesday, March 28, 2017

- Scottish Country Dance Class (7:30PM) <http://www.houstonrscds.org>
- Houston Storytellers Guild monthly meeting (7PM) Temple Emanuel <http://www.houstonstorytellers.org>
- Al Staehely (7:30PM) Mucky Duck
- (9PM) JP Hops House. <http://www.jphopshouse.com>

Wednesday, March 29, 2017

- The Hard Times Soup and Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass Jam (6:30PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, March 30, 2017

- Ken Gaines & Wayne Wilkerson host Eric Sommer and Amanda Pascali (open 7:30PM, music 8:40PM) Anderson Fair. <http://andersonfair.net>
- Terri Hendrix and Lloyd Maines (7PM) Coffee House Live at St. Andrews. <http://sapch.org/coffee/>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Shawn Phillips (7PM) Mucky Duck
- Shannon Labrie (9:30PM) Mucky Duck, <http://mcgonigels.com>

Friday, March 31, 2017

- Tom Kimmel (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Iron Skillet/Jimmy Pizzitola Band(9PM) HopsHouse. www.jphopshouse.com
- Grass Roots Trio (7PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>
- Jason James with Carl Hayn and the Holdouts. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Jackie Veson (7PM) Mucky Duck
- Raelyn Nelson (9:30PM) Mucky Duck, <http://mcgonigels.com>

Saturday, April 1, 2017

- April Fools Party with Brian Kalinec and Jen Hajj. JP HopsHouse. www.jphopshouse.com
- Butch and Rory Hancock, with The Bells opening. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

EDITOR'S MARCH PICKS

Fri., March 3, Ken Gaines and Wayne Wilkerson (9PM) JP Hops House.

Sat., March 11, Carrie Elkin & Danny Schmidt (7:30PM) Second Saturday Concert

Fri., March 17, Wylde Meade (6:30 - 8:30 PM) EQ Heights,

Fri., March 17, Denise Franke` and Melissa Greener (8:45PM) Anderson Fair. (Just a 10 minute drive away from EQ Heights, so we can catch both!

Sat., March 25, Joe Ely (7:00 & 9:30PM) Mucky Duck,

*HAPPY SAINT PATRICK'S DAY
AND
HAPPY SPRING*

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, March 6 at 7:30 PM. Location: Jewish Community Center at 5601 South Braeswood Blvd 77096. See www.houstonfolkmusic.org

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 720314 Houston, TX 77272-0314, **OR visit our website and pay on-line.** www.houstonfolkmusic.org

MEMBERSHIP APPLICATION

Is this a new membership? [] Or a renewal? [] Or a rejoin? []

Is this a new address? Yes [] No [] Today's Date: _____

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (wk) _____

E-MAIL: _____

Enclosed is: \$ 15

For information contact:

| | | |
|-----------------|-----------------------------|-----------------------|
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| | | |
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