
THE COTTON PATCH RAG

The Newsletter of the Houston
Folklore and Music Society



Volume 52, Number 2
February 2017



Second Saturday Concert

February 11, 2017

Brother Sun



National Touring Artists Greg Greenway, Pat Wictor, and Joe Jencks have made their mark as veteran touring singer-songwriters, but Brother Sun is much more than a songwriter's round. The trio's harmonies, as much as their lyrics, tell what they are about: warm as a campfire, stirring as a gospel church, rousing as a call to arms. Fusing folk, Americana, blues, pop, jazz, rock, and a *cappella* singing, Brother Sun is an explosion of musical diversity and harmony, in the finest of male singing traditions.

From three major points on the map Boston, New York, and Chicago - Greg, Pat, and Joe have blended themselves into Brother Sun: a unique celebration of the amazing power of singing together. As they will tell you, the music of Brother Sun is not resident in any one of them – but rather it exists in the space between them. Audiences feel this sincerity immediately. Their combined musical skills make for an unforgettable experience - three rich voices blending on a well-crafted foundation of guitar, slide guitar, piano, ukulele, and bouzouki.

These guys knocked our socks off in 2015. They recently announced that 2017 will be their last tour season together, and each will be going separate musical directions. This may be our last chance to hear Brother Sun for a while. Put February 11 on your calendar.

Second Saturday Concert is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and folk/acoustic music. Homemade refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, children under 12 free with adults, children 12-18 and students with ID \$11. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden (intersection of Auden. and Rice Blvd.) Phone Paul Cooper at 713-204-1207 for more concert information. Visit our website at: <http://www.houstonfolkmusic.org>.

Upcoming Second Saturday Concerts:

Mar 11, 2017: Danny Schmidt and Carrie Elkin

April 8, 2017: Horizon Ridge AND Across the Water

May 13, 2017: Ken Gaines & Wayne Wilkerson, AND Karen Mahl & Will Taylor

Sept 8, 2017: Thad Beckman

ADDITIONAL HFMS FEBRUARY EVENTS

*****HFMS February Song Circle**

Our monthly Song Circle, will be on Monday, February 5 at 7:30 PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096. Guests are welcome.

*****February Pickin' Party**

The HFMS February Pickin' Party will be hosted on Sunday February 26 at the home of Michael and Cassey Crouch at 4427 Warwick Drive, Sugar Land, 77479. Hosts will provide the main dish and drinks. Folks can bring appetizers, sides, salads, desserts. Pot luck begins at 2PM, song circle at 3PM.

4427 Warwick Drive, Sugar Land is in the southern part of First Colony, south of Highway 6 and 2 blocks south of Commonwealth Ave, in the Oxford subdivision.

Coming from Houston or from north of the Southwest Freeway (59):

Take the University Blvd exit from the Southwest Freeway. Go south 1.2 miles on University Blvd (it winds left then right).

Turn left on Commonwealth Avenue at the traffic light by Sugar Land Memorial Park on the right.

Go 2.1 miles on Commonwealth Avenue. Turn right on Warwick. 4427 is the last house on the left (on the northeast corner) in the second block.

Coming from Missouri City or Highway 6 East:

Turn south from Highway 6 onto Austin Parkway (the northbound part of this street is Dulles).

Go 0.9 mile, including winding to the right, and go just past the big electric wires.

Turn left on Commonwealth Avenue and go 1.5 miles (including winding to the right).

Turn left on Warwick (one block past Knightsbridge and the Commonwealth Tennis and Swim Club).

4427 is the last house on the left (on the northeast corner) in the second block.

Call Michael at 832-282-3101 for additional information if needed.

LAST MONTH'S HAPPENINGS

***** January Second Saturday Concert**

Christine Albert and Chris Gage amazed our Second Saturday Concert audience with their brilliant songs comprised of powerful lyrics gracefully sung, and genius instrumental accompaniment. The majority of the audience was comprised of die-hard fans that never miss an opportunity to hear a performance by Albert and Gage. A few folks in attendance were introduced to this dynamic pair, and are sure to become loyal fans. If you are a Second Saturday regular, invite your friends to join you for future concerts.

*** January Pickin' Party

Our new friend, Rhonda Radliff hosted a lovely and well attended Pickin' Party in her Pearland home on January 29. Rhonda, assisted by her mother, Jimmie Lee and her daughter, Victoria welcomed us with three varieties of delicious chili with all the trimmings, as well as music, stories, warmth and laughter. Rhonda has shared with us some memories of when she attended HFMS events as a child, with her mother.



Jimmie Lee brought and shared a binder of HFMS photos, news clippings and documents from the 1950's and 1960's. What interesting history!

And, as usual, we had our wonderful listeners in attendance, who are as important to our events as our pickers!

A good time was had by all!

FEATURED SONG - -

YOU WONDER CAN YOU EVER GO HOME

We love to listen to HFMS Board member Gayle Fallon do her original songs. Her honey-colored contralto voice and her World War II-era Martin guitar make a perfect combination. Gayle's varied career took her many places. She served in the military for a number of years before being President of the Teachers' Union here in Houston. This song speaks of deep personal experience, and we appreciate Gayle sharing it with us. You can hear this song on the Audio Archive page of the HFMS website at http://houstonfolkmusic.org/HFS_Audio_Archive.html.

SOME REGRETS

By Gayle Fallon

G **D** **G**
I've spent a lifetime running
 C **G**
From things I did in my youth.
C **G** **C**
Smile on the outside – bleed on the inside
A **D**
Trying to hide from the truth.

Thousands of nights without sleeping
The face of death etched in my brain.
Waking up screaming – can't keep from dreaming
A forgotten war still remains.

Sometimes people call you a hero.
They rave on and give you a hand.
But you know you're standing on zero
When you needed to speak out you ran.

Politics, power and promises
Help blur what's right from what's wrong.
Beliefs that have lasted a lifetime
Faded like mist in the dawn.

Looking yourself in the mirror
Trying to turn wrong to right.
All of your reasons just fade with the seasons
Only silence remains in the night.

And the nights grow darker and longer
While you lie in your bed all alone.
Fears around you grow stronger
As you look at the things that you've done.

G D C G

And you wonder can you ever go home.

The Dancing Dolls

— Andrew Longo

Some years ago, Susan Atkins introduced me to a song recorded by Danny Doyle called "[Whiskey On a Sunday](#)". It concerns an itinerant busker who worked the streets of Liverpool at the end of the 19th century. In the song he is identified as Seth Davy, a busker who sang and performed with three 'jig-dolls' on a plank. These are referred to presently as 'limber jacks'. These dancing dolls have been around since the 16th century. Originally, the musician would have the doll suspended on a string attached to his boot. As the musician kept time with his foot, the doll would dance.



He sits in the corner of old beggar's bush
On top of an old packing crate
He has three wooden dolls that can dance and can
sing
And he croons with a smile on his face

His tired old hands tug away at the strings
And the puppets dance up and down
A far better show than you ever would see
In the fanciest theatre in town

DANCING DOLL

There is no record of a Seth Davy in Liverpool at that time. However, Fritz Spiegl found a lantern slide taken in front of the Bevington Bush (in the song, changed to beggars bush) hotel in Liverpool. One can see a busker performing with jig dolls on a plank. It is nice to see that folklore, songs, and photography come together to give us a backward glance into the past.



PHOTO IN THE TIME OF SETH DAVY

CD Review: “These Houses”, Daniel Boling, artist
(Translated from Dutch, used by permission)

CD Review, February, 2017 in CTRL. ALT. COUNTRY - Belgium
C. DANIEL BOLING 'These Houses' (Berkalin Records)

Very good indeed!

C. Daniel Boling is what one calls a late-bloomer. He was 50 before he took his songs on the road, gathering success with that pretty soon after starting. Only two years ago he was the laureate at the renowned Kerrville New Folk Songwriters Competition. His seven albums to date are highly regarded by fans and critics alike.

With his unparalleled warm tenor voice and his instantly recognizable style of guitar playing as his most important allies, for well over 45 minutes on his latest album produced by Jono Manson, he again shows just why he's so highly regarded by all. Following in the footsteps of many great artists like Steve Goodman, James Taylor and Pete Seeger, Boling tells stories about the most diverse characters and facts, and frequently also about himself and his dearest and nearest. On this CD “These Houses” he specifically touches on stories told to him by some war veterans in two fine songs – “I Brought the War with Me” and “Crumble”. As far as we are concerned the first is brought to a unique level by meaningful lyrics like “I never faced battle completely alone, till I brought the war with me when I came back home.”

Another such exquisite beauty of a song is “Mama’s Radio” in which Daniel remembers one of his own childhood birthdays. His mother, being poor and knowing she could not give him a birthday gift, wrote him a poem which she entered into a poetry contest held by a local radio station. You’ve guessed it – they won the competition winning not just a nice prize but a priceless memory. A warm memory shared with us song-wise by Boling as with many other songs on this cd. This style of storytelling reminded us a bit of the recent material by the German troubadour Reinhard Mey. Just like him, C. Daniel Boling succeeds with ease to touch his listening audience. Why? Because so much of what he tells us we recognize in ourselves.

www.danielboling.com

Original review available in Dutch at

<http://www.ctrlaltnoisy.be/Pagina1.htm#CDanielBoling>

The Folk Process

— Andrew Longo

The 'folk process' refers to the manner in which stories, music and art are transformed as each is passed on from person to person. There is a striking example of this process demonstrated in the first verse of a popular folk tune. In 1860 Joseph Philbrick Webster published "Wildwood Flower". He attributed the lyrics to Maud Irving. It may well be that Maud Irving is a pen name for another poet. The first verse was often miss-interpreted due to **mondegreens** (A mondegreen / ['mondigri:n/](#) is a mishearing or misinterpretation of a phrase as a result of near-homophony, in a way that gives it a new meaning). Note here the first verse as published.



Blue Anise Hyssop

I'll twine 'mid the ringlets of my raven black hair,
The lilies so pale and the roses so fair,
And the myrtle so bright with an emerald hue,
The pale aronatus and hyssop so blue.

By the time A. P. Carter collected these lyrics, it has transformed to:



Green Myrtle

Oh, I'll twine with my mingles and waving black hair,
With the roses so red and the lilies so fair,
And the myrtle so bright with the emerald dew,
The pale and the leader and eyes look like blue

The identity of the flower aronatus (aka emanita) is unknown. However, there are suggestions out on the web based on lightly colored spring flowers. Nevertheless, the song remains very popular. There is an excellent recording with the original lyrics made by Robin and Linda Williams.

FAN FRETTED GUITARS

— Andrew Longo



Pianos and harp makers have long made use of the principle that the length of a string along with its weight and tension will determine the frequency of its vibration. This works quit well for pianos, harps, and instruments like the psaltery and zither. For fretted instruments from the small ukulele to the upright bass, a compromise is made, and the frequency of a string tone is based on the same length of string with different weights and tension. As musical artist strive for perfection, there are luthiers who worked to meet the need. It is the case that 'slack key' guitarist play in open tunings that usually include several strings be tuned to lower tensions. Thus George Lowden guitars have introduced a model of the fan-fretted guitar. It is a fine instrument priced at the level that perhaps only a professional musician may be interested. Not to worry! The manufactures of the Ibanez guitar line have produced a model suitable in price to interest a 'shade tree' or hobbyist musician.



George Lowden Guitar



Ibanez Guitar

If you search the web, you may see the "pee wee" version of a fan-fretted guitar by Lowden. Also you will find that Ibanez manufactures models of the fan-fretted electric bass. There is a remarkable slack-key artist, Stephen Inglis, who has produced several videos of his music played on the Lowden guitars. see: [Stephen Inglis - Fan Fret Demo](#)

UPCOMING SPECIAL FEBRUARY EVENTS (Non-commercial venues)

UNITUNES COFFEEHOUSE presents **Kevin and Dustin Welch**, Saturday, February 4, 7:30 PM, <http://www.unitunes.org>

ABRAMS HOUSE CONCERT presents **Greg Klyma**: Saturday, February 11, 7PM, 2017 W. Main St., Houston, TX 77098. Contact Jeff at mediator7@aol.com

COFFEE HOUSE LIVE AT ST. ANDREW'S presents **Joe Ely** Thursday, February 16, 7 PM · St. Andrew's Presbyterian Church · Houston. <http://sapch.org/coffee/>

CAROLYN'S COTTONWOOD HOUSE CONCERT presents **Daniel Boling**, Saturday, February 18 at 2:30PM. Song circle after the concert. Contact Carolyn at carolynscottonwoodconcerts@aol.com.

FULSHEAR HOUSE CONCERTS presents **Lisa Morales**, Sunday, February 19. Concert at 5:00, potluck at 6:00 (intermission). Contact Scott and Allison at fulshearhouseconcerts@gmail.com or 713-417-2904.

*****CALENDAR FOR February 2017*****

Compiled by Carolyn Davis
Confirm with venue for details and updates.

<<HFMS EVENTS>>

<http://www.houstonfolkmusic.org>

Monday, 2/5 _____

- HFMS Song Circle, 7:30PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096.

Saturday, 2/11 _____

- Second Saturday Concert featuring Brother Sun`, 7:30PM at the West University Community Center, 6104 Auden (at Rice Blvd.).

Sunday, 2/26 _____

- HFMS Pickin' Party, hosted by Michael and Cassey Crouch, Pot Luck at 2:00PM, Pickin' 3:00PM to 6:00PM
Guests are welcome at all HFMS events!

<<<EVENTS AROUND TOWN>>>

Wednesday, February 1, 2017

- The Hard Times Soup and Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Bluegrass Jam (6:30PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>

Thursday, February 2, 2017

- Ken Gaines & Wayne Wilkerson host Justin Pickard and Herman Kluge/Paul Boedekker of CowJazz (open 7:30, music 8:40PM) Anderson Fair, <http://andersonfair.net>

- Jeffrey Foucoul (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Ukulele Hickory Hollow Meetup (7PM) www.hickoryhollowrestaurant.com
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, February 3, 2017

- Rebecca Loebe w/Matt Harlan (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Fred Eaglesmith (7 PM) Mucky Duck
- Adam Hood (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Leslie Krafka and Wayne Wilkerson (9PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass Solution (6:30) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>
- Dana Louis and the Glorious Birds, Old Quarter Acoustic Cafe Galveston. <http://oldquarteracousticcafe.com>

Saturday, February 4, 2017

- Constant Billy (6:30PM) EQ Hieghts. <http://eqheights.com>
- Grace Pettis (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Uncle Lucius (7PM) Mucky Duck. <http://mcgonigels.com>
- Tunasin (5:30PM) Hickory Hollow Restaurant, 101 Heights Blvd. www.hickoryhollowrestaurant.com
- Scott H. Biram, Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Kevin and Dustin Welch, (7:30 PM) UniTunes. <http://www.unitunes.org>

Sunday, February 5, 2017

- Football at JP Hops House, No open mic

Monday, February 6, 2017

- HFMS Song Circle, 7:30PM, JCC at 5601 South Braeswood Blvd 77096.
- Scottish Country Dance Class (7:30PM) South County Community Center, The Woodlands, <http://www.houstonrscds.org>
- Open Mic (6:30PM) Mucky Duck

Tuesday, February 7, 2017

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>

Wednesday, February 8, 2017

- The Hard Times Soup and Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Bluegrass Jam (6:30PM) Hickory Hollow Heights

Thursday, February 9, 2017

- Bill Ward & Wayne Wilkerson host The Great Tumpet and Fletcher Clark (open 7:30PM, music 8:40PM) Anderson Fair, <http://andersonfair.net>
- Three Women and the Truth (7PM) Mucky Duck. <http://mcgonigels.com>
- Travis Linville 9:30PM) Mucky Duck
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, February 10, 2017

- Drew Kennedy (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>

- Alejandro Escobedo w/ Charlie Harrison opening. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Texas Songwriter Showcase ... Wendy Elizabeth Jones and Mike Darnell ... host David Fahl Lucas Jack & Bekah Kelso (9PM) JP Hops House <http://www.jphopshouse.com>
- Lonestar Bluegrass Band (7PM) Hickory Hollow Heights. <http://www.hickoryhollowrestaurant.com>
- White Ghost Shivers (7PM) Mucky Duck.
- Gal Holiday (9:30PM) Mucky Duck. <http://mcgonigels.com>

Saturday, February 11, 2017

- Brother Sun (7:30PM) Second Saturday Concert. <http://www.houstonfolkmusic.org>
- Rachel Laven (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Sara Hickman (7PM) Mucky Duck
- South Austin Moonlighters (9:30) Mucky Duck. <http://mcgonigels.com>
- Glynace Valentines Birthday Party ... w/ open mic (7:30PM) JP Hops House. <http://www.jphopshouse.com>
- Sister Morales with Charles Bryant opening, Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- The Hanshaws (5:30PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>
- Greg Klyma (7PM) Abrams House Concert. mediator7@aol.com

Sunday, February 12, 2017

- Houston Songwriters Association Meeting (2PM), Open Mic (6PM) JP Hops House

Monday, February 13, 2017

- Scottish Country Dance Class (7:30PM) Wooldlands, <http://www.houstonrscds.org>
- Open Mic (6:30PM) Mucky Duck

Tuesday, February 14, 2017

- Scottish Country Dance Class (7:30PM) <http://www.houstonrscds.org>
- Kelly Willis (7PM) Mucky Duck
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow Heights

Wednesday, February 15, 2017

- The Hard Times Soup and Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Bluegrass Jam (6:30PM) Hickory Hollow, 101 Heights Blvd <http://www.hickoryhollowrestaurant.com>

Thursday, February 16, 2017

- Kimberly M'Carver & Wayne Wilkerson host Rupert Wates and Thomas Csorba (open 7:30PM, music 8:40PM) Anderson Fair, <http://andersonfair.net>
- Warren Hood & Kym Warner (7PM) Mucky Duck. <http://mcgonigels.com>
- Andrew Dun (9:30PM) Mucky Duck
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Joe Ely (7PM) Coffee House Live at St. Andrews. <http://sapch.org/coffee/>

Friday, February 17, 2017

- Lynn Langham and Doug Gill (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- John Doe (7PM) Mucky Duck. <http://mcgonigels.com>
- Kimberly McCarver (7PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>

Saturday, February 18, 2017

- George Ensle (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Butch Hancock & Jimmie Dale Gilmore (7PM & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- The Blenders (5:30PM) Hickory Hollow, 101 Heights Blvd <http://www.hickoryhollowrestaurant.com>
- Pierce Pettis (9PM) JP Hops House. <http://www.jphopshouse.com>
- Bay Area Bluegrass Association monthly meeting and show. <http://www.bayareabluegrass.org>
- Daniel Boling (2:30PM) Carolyn's Cottonwood House Concerts. CarolynCottonwoodConcerts@aol.com

Sunday, February 19, 2017

- Open Mic (6PM) JP Hops House. <http://www.jphopshouse.com>
- Los Dientes. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Lisa Morales (5PM) Fulshear House Concerts. fulshearhouseconcerts@gmail.com

Monday, February 20, 2017

- Scottish Country Dance Class (7:30PM) South County Community Center, The Wooldlands, TX <http://www.houstonrscds.org>
- Hou. Celtic & Folk Song Circle(7:30PM) Midtown Bar & Grill. 415 W Gray St.
- Open Mic (6:30PM) Mucky Duck. <http://mcgonigels.com>
- Kimberly M'Carver (7PM) Hickory Hollow Heights

Tuesday, February 21, 2017

- Scottish Country Dance Class (7:30PM) <http://www.houstonrscds.org>
- Beppe Gambetta (7:30PM) Mucky Duck. <http://mcgonigels.com>

Wednesday, February 22, 2017

- The Hard Times Soup and Music Kitchen (7PM) JP Hops House. <http://www.jphopshouse.com>
- Otanana Trio, Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Bluegrass Jam (6:30PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>

Thursday, February 23, 2017

- Ken Gaines & Wayne Wilkerson host Chase Gassaway and Patric Johnson (open 7:30PM, music 8:40PM) Anderson Fair. <http://andersonfair.net>
- John Bauman (7PM) Mucky Duck
- Strahan (9:30PM) Mucky Duck. <http://mcgonigels.com>
- George Ensle. Old Quarter <http://oldquarteracousticcafe.com>

Friday, February 24, 2017

- Adam and Chris Carroll (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>
- Cypress Creek Bluegrass (7PM) Hickory Hollow, 101 Heights Blvd. <http://www.hickoryhollowrestaurant.com>
- Junior Brown (7 & 9:30PM) Mucky Duck. <http://mcgonigels.com>

Saturday, February 25, 2017

- Curtis McMurtry CD Release (open 7:30PM, music 8:45PM) Anderson Fair, <http://andersonfair.net>

- Robyn Ludwick (7PM) Mucky Duck.
- The Bluemonnets ((9:30PM) Mucky Duck, <http://mcgonigels.com>
- Pat Gavin and the Buckaroo Band 5:30PM) Hickory Hollow Heights. <http://www.hickoryhollowrestaurant.com>
- The Hard Times Soup and Music Kitchen (7PM) JP Hops House
- Kevin Anthony & G-Town. Old Quarter. <http://oldquarteracousticcafe.com>

Sunday, February 26, 2017

- NSAI Song Swap (4PM), Open Mic (6(PM) JP Hops House. <http://www.jphopshouse.com>

Monday, February 27, 2017

- Scottish Country Dance Class (7:30PM) South County Community Center, The Wooldlands, <http://www.houstonrscds.org>
- Open Mic (6:30PM) Mucky Duck

Tuesday, February 28, 2017

- Scottish Country Dance Class (7:30PM) <http://www.houstonrscds.org>
- Houston Storytellers Guild monthly meeting (7PM) Temple Emanuel 1500 Sunset Boulevard, Houston, <http://www.houstonstorytellers.org>
- Songwriters Night - Lise Liddell, Mando Saenz, John Eagan, Lain Gray (7:30PM) Mucky Duck
- Rob Lytle (9PM) JP Hops House. <http://www.jphopshouse.com>

EDITOR'S February PICKS

Sat., February 4, **Constant Billy** (6:30PM) EQ Heights. <http://eqheights.com>

Sat., February 11, **Brother Sun** (7:30PM) at Second Saturday Concerts

Thurs., February 16, **Joe Ely** (6:30PM) Coffee House Live at St. Andrews

Sat., February 18, **Daniel Boling** (2:30) at Carolyn's Cottonwood Concerts.

Sat., Feb. 18, **Butch Hancock & Jimmie Dale Gilmore** (7 & 9:30PM) Mucky Duck

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, February 6 at 7:30 PM. Location: Jewish Community Center at 5601 South Braeswood Blvd 77096. See www.houstonfolkmusic.org

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 720314 Houston, TX 77272-0314, **OR visit our website and pay on-line.** www.houstonfolkmusic.org

MEMBERSHIP APPLICATION

Is this a new membership? [] Or a renewal? [] Or a rejoin? []

Is this a new address? Yes [] No [] Today's Date: _____

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (wk) _____

E-MAIL: _____

Enclosed is: \$ 15

For information contact:

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