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# THE COTTON PATCH RAG

The Newsletter of the Houston  
Folklore and Music Society



Volume 51, Number 10  
OCTOBER 2016



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## SECOND SATURDAY CONCERT

October 8, 2016 7:30 PM

Bob Livingston



This is your chance to hear the man who gave “Cowboys and Indians” a new meaning. Bob Livingston has been a Music Ambassador for the U.S. State Department since 1987, and as such he has taken his music to all corners of the globe. In India, Africa, Southeast Asia and the Middle East he has demonstrated again and again the unique power that music has to build bridges between peoples of the world. With his multi-cultural band from Texas and India called, appropriately, *Cowboys and Indians*, he has played in schools and theatres all over Texas. He has also played with such musical greats as Jerry Jeff Walker, Ray Wiley Hubbard and Michael Martin Murphey. Among those of us old enough to remember, he is perhaps best known for his time with Jerry Jeff in the Lost Gonzo Band.

Bob’s CD recordings have been highly acclaimed. His 2004 CD, *Mahatma Gandhi and Sitting Bull*, was named to the Austin-American Statesman’s Top 10 List. His 2011 CD,

***Gypsy Alibi***, co-produced by Lloyd Maines, won “Album of the Year” at the Texas Music Awards. He is completing a new CD on Howlin’ Dog Records that is due for release this year. In collaboration with playwright/songwriter Bobby Bridger, Bob Livingston is turning the “Cowboys and Indians” concept into a full-fledged musical play, with the first performances scheduled for Summer, 2017. This year he was inducted into the Texas Music Legends Hall of Fame 2016 by the Austin Songwriter’s Association. From distant highways in the mystic east to rutted back roads in his hometown of Lubbock, Bob’s songs and stories are an experience not to be missed. Come out and join us Saturday, October 8 for a memorable evening of music from Texas and beyond.

Second Saturday Concert is presented by the Houston Folklore and Music Society, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Refreshments are available for purchase. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held on the second Saturday of each month in the West University Community Center at 6104 Auden (intersection of Auden and Rice Blvd.) Phone Paul Cooper at 713-204-1207 for more concert information. Visit our website at: [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

### UPCOMING HFMS EVENTS

Upcoming Second Saturday Concerts:

Nov 12, 2016: Bettman and Halpin

Jan 14, 2017: Albert and Gage

Feb 11, 2017: Brother Sun

Mar 11, 2017: Danny Schmidt and Carrie Elkin

HFMS October Song Circle:

Our monthly Song Circle, will be on Monday, October 10 at 7:30 PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096. The building is closed on October 3, so the meeting is on the second Monday this month. Guests are welcome.

Pickin’ Party?

We need a volunteer (or volunteers) to host the October Pickin’ Party on either October 16, 23 or 30. It is easy and fun. Just: 1) provide a space with chairs (your home or any other space you can reserve from 2-6PM, like a community center, church, etc), and 2) provide a main dish, soft drinks, water, plates and utensils. Contact Carolyn at [carolynadavis@aol.com](mailto:carolynadavis@aol.com) or 281-748-1131 to volunteer.

### LAST MONTH’S HAPPENINGS

\*\*\* Still on the Hill filled the room of the Second Saturday Concert on September 10 with very satisfied attendees listening to beautiful, meaningful, energetic music and stories. Donna and Kelly delighted us with old favorites, as well as a whole set of brand new songs from their newest album, “Still a River - Story Songs of the Buffalo River”.

\*\*\* Carolyn Davis and Bob and Gay Pangle hosted our Pickin' Party on Sunday, September 25. A small, yet energetic crowd braved the thunderstorms, and filled Carolyn's riverside house with songs and stories, new and old, after enjoying the delicious pot luck meal. The sounds of fiddle, dulcimer, flute, mandolin and guitar merged with vocal harmonies for a rich musical experience. We were so engaged in the music, that no-one was remembering to take many photos.



For a little HFMS history, Bob Pangle suggested about 30 years ago that we gather for a monthly Sunday afternoon Pickin' Party. The board thought it was a bad idea, arguing that no-one would show up to sit around and play music on a Sunday afternoon. The rest is history.

## **BLUES AMERICA: WOKE UP THIS MORNING....**

In 1902, W. C. Handy observed a fellow playing the guitar using a kitchen knife for a slide while singing and slurring the 3rd and 7th notes. Handy was already a skilled musician, and he incorporated this 'blues' style into his music. He raised blues, a regional art, into one of national prominence when he published the 12-bar blues standard, "Memphis Blues". At this time, publishing of sheet music was the heart of the music industry. Soon, female blues artist came onto the scene. Bessie Smith was one such talented singer who had such hits as "Crazy Blues" which she sang in front of a big band. Male black artist were considered more threatening to the status quo, so they worked a different venue, that of clubs and private parties. Blind Lemon Jefferson kept very busy on this portion of the blues scene. Jefferson, Blind Blake, and Ma Rainey became leading blues artist for Paramount records in the 1920s. Charlie Patton was another fine blues artist and showman of this era. He took the blues to Chicago and New York where he played for scheduled engagements. He would become an inspiration to the likes of John Lee Hooker and Howlin' Wolf. Also at this time, H. C. Speir, a mercantile store owner in Jackson MS, became very influential to the spread of the delta blues. Using a disc recorder set up in his store, he functioned much like a talent scout. He would make demo recordings of the likes of Skip James, Son House, Charlie Patton and Robert Johnson. Next, he endeavored to promote these artist to the established recording studios.

These were just a few of the names of those who lives and work contributed to the birth of the blues. They set the stage for the next chapter of the blues, its post war migration to Chicago, Memphis and Detroit.

*Andrew Longo*

## **WHAT ELVIS PRESLEY TAUGHT BILL MONROE**

In 1946, while Bill Monroe was creating a style of music to be known as bluegrass, he wrote "Blue Moon of Kentucky". He recorded this with his band, the Blue Grass Boys, and this song became a signature song for Bill Monroe and his band. As written, it was a bluegrass ballad in 3/4 time. Now move ahead to 1954 when a young, Elvis Presley goes into Sun Records and records "That's Alright Mama". This was a hit for Elvis and you know much about the rest of his story. Elvis's recording had a b-side which was "Blue Moon of Kentucky". Elvis performed it in a 4/4 rockabilly mode. Elvis's journey to fame began on the Louisiana Hayride. His success with this venue landed him a spot on the Grand Ole Opry. Among other songs he performed on this evening was "Blue Moon of Kentucky". The audience was aghast at his rendition of Bill Monroe's song, and responded in silence. At this time, Bill Monroe was driving on a highway listening to the Opry on the radio, and he heard Elvis's rendition of his song in 4/4 rockabilly style. He said to his companions, "That young man is going places". You can view a performance of Bill Monroe and his band doing this song in two time modes, the latter a tribute to Elvis Presley's rendition, at this link: [Blue Moon of Kentucky](#).

*Andrew Longo*

## **LOOKING FOR OLE BULL**

I was surfing shopgoodwill.com the other day. If you're not familiar with the site, it is a collective auction site for all the Goodwill stores in the country. An excellent place to find mass-produced Asian guitars and violins cheap. People donate them to Goodwill in the thousands. There is also the occasional interesting antique mandolin, fiddle or guitar – usually damaged and in need of repair – which is what I'm looking for.

The other day I saw a very well-made looking violin with a wooden case – usually a sign that it's pretty old. The closeup picture of the back showed that it was stamped "OLE BULL – GERMANY" Thinking that OLE BULL was a corrupted form of "Old Bull", and curious why a German-made violin would be emblazoned with English slang, I googled it.

It turns out that Ole Bornemann Bull was a very famous and successful Norwegian violinist and composer who lived from 1787 – 1838. At the age of four or five, he could play all of the songs he had heard his mother play on the violin. At age nine, he played first violin in the orchestra of Bergen's theatre and was a soloist with the Bergen Philharmonic Orchestra. Bull met Edvard Grieg, perhaps the greatest of Norwegian composers, when Grieg was 15, and persuaded Grieg's parents to send him to the Leipzig Conservatory because of his extraordinary talent. Bull was also friends with Franz Liszt and Robert Schumann, who wrote that Bull's violin playing was on a level with Paganini.

Bull toured the United States and Europe extensively, becoming quite wealthy and famous. He was a collector of fine violins, and owned instruments made by Stradivari, Amati, Guarneri and del Gesu. His fame spawned the issue of a number of mass-produced violin models that were copies of the Stradivarius he played, and were either stamped or labeled with his name. This may have been the first instance of a "signature" line of instruments – like the Les Paul Gibson electric or the

Eric Clapton Martin guitars. Some of the earlier “OLE BULL” violins are of good quality and quite collectible. Many of the later ones are not.

Having just heard of Ole Bull, and not knowing how to distinguish good from average, I stayed away from the auction. The fiddle ended up going for \$251, plus \$22 shipping. I don't know whether somebody got stung, or got a great bargain, but I do now know a lot more than I did about one of the foremost violinists of the nineteenth century.

*Paul Cooper*

## **REVIEW OF PAUL SACHS' NEW CD, “LOVE IS LOVE”**

Two days after I gave Paul Sachs' new record, “Love Is Love,” a couple of listens, two things linger: the melodies and the stories. Paul's a gifted, expressive singer and fingerpicker as well, but those melodies — some at a slower cadence that suits their subject, others more up-tempo — stick with you. And then there are the stories.

Sachs does more than show us life from a different point of view — he inhabits his characters in songs that resemble short stories at times. From a heartbroken mother whose son is murdered by police (“The Witness”) and an unrepentant prisoner who killed her abusive husband (“Love's A Hard Lesson Learned”) to a young gay man making tough choices in dark alleys (“Boys Will Be Boys”) and a heroin addict apologizing to his newborn daughter (“No Man's Land”), Sachs doesn't let us off the hook with stereotypes or easy answers. No rose-colored glasses here. It's more like viewing love and the human condition through a cracked and flawed crystal: fragmented in places, but the light gets through somehow and love is still love.

Which leads me to the title track: “Love Is Love.” The melody soars and builds but the story goes darker after the bridge. After a hopeful start we see the fragments of a shattered life through another cracked lens:

Love is love, nail-bitten and blind  
How quickly we lose what took so long to find  
All good stories come to an end  
From that first kiss to “Are we still friends?”

In an era where many artists stick with the stubbornly personal, it's refreshing to hear an artist tackle important, universal themes through the eyes of people struggling to find their way. Some are victims, some choose their fate, but love and life aren't static or simple — and neither are these songs. A soldier deals with PTSD (“Every Mother's Son”). A woman abandons her family for a man on death row (“The Killer Inside”). Hungry, unwanted refugees (“Families of the Disappeared”) cling to the hope of finding lost loved ones or a peaceful home.

But it's not as bleak as all that — really! The album is a pleasure to the ear. The production is wonderfully lyrical and spare where it needs to be, but becomes richer and fuller at intervals throughout. If you're a Tom Russell fan you'll find echoes of that rich baritone on songs like “All That Love Provides,” a sin-soaked, gin-soaked cheatin' song with a little Old Testament thrown in.

“The Best Hope Can Do” ends the record with a character who is struggling (“faith in the future is a mystery”) but not giving up: “I'm working hard on what love is.” And maybe that's what love really is on this record: not taking the easy way out.

*Regan Brown, Austin, Texas*

## SLEEP I CAN GET NANE

Robert Burns is undoubtedly best known for his poems, but his music is wonderful. Burns collected old Scottish folk songs and airs, and set many of his poems to music. He would often compose a poem with a particular tune in mind, so I think we can fairly call him a songwriter as well as a poet. Burns was probably capable of composing a good tune, but most of the time he borrowed tunes for the songs he wrote – a legitimate use of the folk process. Burns also wrote in Scots dialect, so this beautiful song needs a little translation, though it is well worth learning a few new words. You can hear an excellent rendering of this song by English singer-songwriter Maria Barham at <https://www.youtube.com/watch?v=Kqbuq9Jw5ZY>, or on the Audio Archive page of the HFMS website at [http://houstonfolkmusic.org/HFS\\_Audio\\_Archive.html](http://houstonfolkmusic.org/HFS_Audio_Archive.html).

### AYE WAUKIN O

*By Robert Burns*

**G** **Em** **D**  
Summer's a pleasant time; flowers of ev'ry colour.

**C** **D** **Em** **C** **D**  
The water rins o'er the heugh, and I long for my true lover.

**D** **G**  
Aye, waukin oh.

#### **Chorus:**

**G** **D** **Em**  
Waukin – still and weary. Sleep, I can get nane.

**C** **D**  
For thinkin' on my dearie.

**D** **G**  
Aye, waukin, oh.

When I sleep I dream. When I wake I'm eerie.  
Sleep I can get nane – for dreamin' of my dearie.

#### **Chorus**

Lanely night comes on. All the lave are sleepin'.  
I think on my bonie lad; and I blear my eyes wi' weepin'.  
Aye, waukin oh.

#### **Chorus**

*Waukin* – Waking    *Heugh* – A steep crag or cliff    *All the lave* – All the rest

## UPCOMING EVENTS

### CAROLYN'S COTTONWOOD CONCERTS

Experience New York City singer/songwriter, and 2013 Kerrville NewFolk songwriter winner Paul Sachs at the first stop of his Texas tour. Paul performs at Carolyn's Cottonwood Concerts on Saturday afternoon, October 15. Doors open at 2:30PM for snacking and visiting. Music begins at 3PM. Suggested minimum donation \$18. All proceeds go to the artist. Song circle following concert. Contact [carolynscottonwoodconcerts@aol.com](mailto:carolynscottonwoodconcerts@aol.com) for more information and reservations.

### TOM TRANCHILLA and BUDDY ALLEN - CD RELEASE PARTY

Tom Tranchilla and Buddy Allen have released their new CD, Acoustic Spontaneity! Join them to celebrate at their CD release party on Saturday, October 15th, 7PM at J P Hops House (2317 S Highway 6.) If you are friends and/or fans of Tom and Buddy, you already know what to expect; if you have not heard them, prepare to be absolutely amazed!

### ABRAMS HOUSE CONCERT

Twice Grammy nominated Eliza Gilkyson performs from 8 to 10 PM. on Saturday, October 15. Lee Alexander and daughters open at 7 PM. Where? Jeff's back yard: 2017 W. Main St. 77098, 2 blocks north of Richmond and 3/4 of a block east of Shepherd. Phone: 713/817-0001 Suggested donation is \$25.00. Pot luck. BYOB. Jam following concert.

### SONGBIRD SANCTURARY

Saturday, October 22, 7:30PM. An Evening of Contrasts and Commonalities: Nathan Bell and Ken Gaines. Appearing together for the first time, Ken Gaines and Nathan Bell are two of our nation's masters of finger-style guitar accompaniment. They will showcase their similar and intricate 6-string skills and their very different song writing styles. Bell is Tennessee's long time master of the the slow dark sparsely accompanied ballad, deeply examining the aftermath of our societal values. Gaines, Houston's own sergeant of arms of folk, is an eclectic writer specializing in wholesome story songs that evoke feelings of hope and satisfaction. Both have other tricks up their sleeves, as well. This house concert brings together two fine examples of what contemporary folk music should aspire to. \$20. Advance reservations are required. Please contact Tom Yeager or Sara Draper [music@songbirdsantuary.org](mailto:music@songbirdsantuary.org), (713) 524-6545 (until 11PM).

### AUSTIN CITY LIMITS MUSIC FESTIVAL

The Austin City Limits Music Festival in Zilker Park, Austin will take place over two weekends in September and October. This festival usually sells out early, so if you are interested, book early!

Weekend 1: September 30-October 2, 2016

Weekend 2: October 7-9, 2016

11AM-10PM each day

Festival Location: Zilker Park, 2100 Barton Springs Rd, Austin, Texas 78704. There is a lot of information on the website [www.aclfest.com](http://www.aclfest.com). The massive performers line-up is listed at: [www.aclfestival.com/lineup/](http://www.aclfestival.com/lineup/).

## **SOUTHWEST REGIONAL FOLK ALLIANCE CONFERENCE**

The 17th Annual Southwest Regional Folk Alliance Conference will be in Austin, Texas, at the Holiday Inn, Austin-Midtown, on Sept. 28 – Oct. 2, 2016. The conference includes open mics, Official Showcases and In Room showcases, seminars and panels during the day on Friday and Saturday which address many facets of the music business – booking and tour planning, agents and managers, music law, the internet, getting airplay, studio know how, song sharing and discussion, wellness while on the road and looking for alternate ways to get our music to the world – such as in schools and films. Artists, managers, agents, venue operators as well as folks who come to listen enthusiastically are all encouraged to attend. See <http://www.swfolkalliance.org> for tickets and more information.

## **MILLER OUTDOOR THEATRE**

Free at Miller Outdoor Theatre in Hermann Park. <http://milleroutdoortheatre.com>

Saturday, Oct 1, 8PM CORE presents DANCE FROM ISRAEL  
Sunday, Oct 2, 1,000 LIGHTS FOR PEACE  
Thursday, Oct 6, 7PM 37th Annual Festival Chicano  
Friday, Oct 7, 7PM 37th Annual Festival Chicano  
Saturday, Oct 8, 7PM 37th Annual Festival Chicano  
Monday, Oct 10, 11AM Hot Peas 'N Butter (Children's Performance)  
Thursday, Oct 13, 11AM My BFF, The Dragon (Children's Performance)  
Friday, Oct 14, 7PM Dia de la Hispanidad – Aymee Nuviola  
Saturday, Oct 15, 7:30 p.m. Lunada 2016 (night of the full moon)  
Wednesday, Oct 19, 11AM Swing, Jive and Pop! Into Dance (Children's Performance)  
Friday, Oct 21, 7:30PM Splendid China XI  
Saturday, Oct 22, 2016, 7:30PM Splendid China XI  
Monday, Oct 24, 11AM Trouble on the Double (Children's Performance)  
Thursday, Oct 27, 7:30PM Wells Fargo Presents The Aluminum Show  
Friday, Oct 28, 7:30PM Wells Fargo Presents The Aluminum Show  
Saturday, Oct 29, 7:30PM Pops at the Park  
Monday, Oct 31, 2016, 7:30PM Movies at Miller – Night of the Living Dead (1968)

## **COMING SOON—SAVE THE DATES**

**Carolyn's Cottonwood Concert** series presents a true Texas troubadour, **Steve Fisher**, on Saturday, November 5 at 2:30 PM. Contact [carolynscottonwoodconcerts@aol.com](mailto:carolynscottonwoodconcerts@aol.com) for more information.

**Nancy Brand House Concert** presents **John Inmon** on Sunday evening, November 6. Call 832-276-7683 for more information.



\*\*\*\*\*CALENDAR FOR OCTOBER 2016\*\*\*\*\*

Compiled by Carolyn Davis  
Confirm with venue for details and updates.

<<HFMS EVENTS>>

Guests are welcome at all HFMS events!

Saturday, 10/08-----

- Second Saturday Concert featuring Bob Livingston 7:30PM at the West University Community Center, 6104 Auden (at Rice Blvd.).

• Monday, 10/10-----

HFMS Song Circle, 7:30PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096.

Sunday-----

- HFMS Pickin' Party, 2PM, pending volunteering of Pickin' Party host/hosts. Contact Carolyn at [carolynadavis@aol.com](mailto:carolynadavis@aol.com) to volunteer.

<<<EVENTS AROUND TOWN>>>

Saturday 10/01-----

- Buddy Mondlock (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant St
- Constant Billy (6:30- 8:30 PM) EQ Heights, 1030 Heights Blvd
- Bradley Kopp and Laurie Singer (7:30PM) Unitunes <http://www.unitunes.org>
- Tunisian (5:30PM) Hickory Hollow (Heights)
- Carolyn Wonderland/Coco Montoya (7:30PM) Dosey Doe Big Barn (Woodlands)
- Cecil Shaw Band (8:30PM) Dosey Doe Music Café (Conroe)
- Larry Sepulvado Band 8:00 (PM) JP Hops House

Sunday, 10/02-----

- Open Mic. (6 PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.

- Houston Songwriter Series (8PM). Dean's Downtown. 316 Main St. Houston
- Herman's Hermits (7:30PM) Dosey Doe Big Barn (The Woodlands)

Monday, 10/03-----

- Open mike (6:30PM) Mucky Duck
- John Egan, Big Easy
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

Tuesday, 10/04-----

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Bay Area Bluegrass Association jam (7PM) Fuddruckers (Nasa Road 1)
- The Grahams (7:30 pm) Mucky Duck

Wednesday, 10/05-----

- The Hard Times Soup and Music Kitchen - Ken Gaines and Wayne Wilkerson (7PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

Thursday, 10/06-----

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Tim McGeary and Stephen Ingliss. Anderson Fair. (Doors open 7:30, music 8:40). 2007 Grant St.
- Bonnie Whoitmore (7:30PM). Mucky Duck.
- Jaimee Harris (9:30) Mucky Duck.
- Grifters & Shills w/ Mark Zeus (6:30 pm) EQ Heights, 1030 Heights Blvd
- Open mic. Old Quarter, Galveston.

Friday, 10/07-----

- Lynn Langham and Doug Gill (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant St
- Blues jam, The Big Easy.
- Bluegrass Solution (6:30PM) Hickory Hollow (Heights)
- Butch Hancock and Jimmie Dale Gilmore (7PM & 9:30PM) Mucky Duck.
- Smokey Robinson, Jones Hall

Saturday, 10/08-----

- Wendy Colona (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant St
- White Ghosts Shivers (7PM). Mucky Duck.
- Nathan Quick (9:30PM). Mucky Duck
- Constant Billy (noon-12:45) Oktoberfest First Evangelical Lutheran Church, 1131 Holman St. (713) 203.1342.
- Mystery Loves Company (8PM) JP Hops House. 2317 S. Hwy 6.
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow, Heights Blvd.

Sunday, 10/09-----

- Houston Songwriters Association Meeting (2PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.
- Open Mic. (6 PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.
- Houston Songwriter Series (8PM). Dean's Downtown. 316 Main St. Houston

Monday, 10/10-----

- Open mic (6:30PM) Mucky Duck
- Cypress Creek Bluegrass, Hickory Hollow-Heights Blvd. (5:30 PM)
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

Tuesday, 10/11-----

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Doug Carrion and the Blacklisted (7:30PM) Mucky Duck
- BABA jam (7PM) Fuddruckers (Nasa Road 1)

Wednesday, 10/12-----

- The Hard Times Soup Kitchen - ordinary elephant with Ben Sims (7PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30 pm) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

Thursday, 10/13-----

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Rachel Laven and the Rosellys. Anderson Fair. (Doors open 7:30, music 8:40). 2007 Grant St.
- Rodney Crowell **SOLD OUT** (7PM) Mucky Duck.
- Seth Walker (9:30PM) Mucky Duck.
- Open mic. Old Quarter, Galveston.

Friday, 10/14-----

- Dana Cooper (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant St
- Rodney Crowell **SOLD OUT** Mucky Duck.
- Lonestar Bluegrass Band (7PM) Hickory Hollow, Heights Blvd.
- Texas Songwriter Showcase (9PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.

Saturday, 10/15-----

- Songwriter Showcase with Grace Pettis, Amy McCarley, & Kevin Gordon (Doors open 7:30, music 8:45). Anderson Fair, 2007 Grant St.
- Tom Tranchilla and Buddy Allen (7PM) CD Release Party, JP Hops House. 2317 S Hwy 6. 281-496-0623.
- Sisters Morales (7PM & 9:30PM) Mucky Duck.
- Twobadoors-Gabe Dixon & David Ryan Harris (9:30PM) Mucky Duck
- North Harris County Dulcimer Society. Advent Lutheran Church, 5820 Pinemont Drive, Houston, 77092 Lessons 2:00 PM, slow jam 3:00 PM, business meeting 4 PM. Jamming 5-7 PM.
- Bay Area Bluegrass Association monthly meeting, concert, and jam session. Jamming 4:30PM, show 6PM. League City Civic Center, 300 Walker St., League City
- The Blenders (5:30PM) Hickory Hollow, Heights Blvd.

Sunday, 10/16-----

- Open Mic. (6 PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.
- Houston Songwriter Series (8PM). Dean's Downtown. 316 Main St. Houston

Monday, 10/17-----

- Houston Celtic and Folk Song Circle. Kelvin Arms (Rice Village) 7:30 PM
- Open mike (6:30PM) Mucky Duck.
- Whitney Rose (7PM) Mucky Duck
- Jeremy O'cannon (9:30PM) Mucky Duck
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

Tuesday, 10/18-----

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Houston Storyteller's Guild, third Tuesdays, 7-8:30 PM, Metropolitan Multi-Service Center, 1475 W. Gray.
- Carson McHone (7:30PM) Mucky Duck
- Bay Area Bluegrass Association jam (7PM) Fuddruckers (Nasa Road 1)

Wednesday, 10/19-----

- The Hard Times Soup Kitchen - Randall Olinger (7PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30PM) Hickory Hollow (Heights)
- Buddy Guy (7PM) House of Blues
- Open mic. Old Quarter, Galveston.

Thursday, 10/20-----

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host David Starr and Chuck Hawthorne. Anderson Fair. (Doors open 7:30, music 8:40). 2007 Grant
- Liz Longley (7PM). Mucky Duck.
- Mike Stenson (9:30PM). Mucky Duck
- Song Swarm Featuring The Renfrees and Taylor Pie (8PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Open mic. Old Quarter, Galveston.

Friday, 10/21-----

- Taylor Pie. Anderson Fair (Doors open 7:30, music 8:45). 2007 Grant St.

- Bruce Robison (7PM). Mucky Duck.
- Johnny Nicholas (9:30PM). Mucky Duck
- Q and A Band (9PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Nitty Gritty Dirt Band (8:30) Dosey Doe Big Barn (The Woodlands)
- Kimberly M'Carver (7PM) Hickory Hollow-Heights Blvd.

Saturday, 10/22-----

- Drew Kennedy. (Doors open 7:30, music 8:45) Anderson Fair. 2007 Grant St.
- Teri Hendrix (7PM). Mucky Duck.
- South Austin Moonlighters (9:30PM). Mucky Duck
- Pat Gavin & The Buckaroo Band (5:30PM) Hickory Hollow-Heights Blvd.
- Dana Louise & The Glorius Birds (8:30PM) Dosey Doe Music Café (Conroe)
- Libby Koch and Chuck Hawthorne (9PM) Hops House. 2317 S. Hwy 6. 281-496-0623
- Joe Ely(9PM) ARMADILLO PALACE- Kirby Dr

Sunday, 10/23-----

- Open Mic (6 PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.
- Houston Songwriter Series (8PM). Dean's Downtown. 316 Main St. Houston

Monday, 10/24-----

- Open Mic(6:30PM). Mucky Duck.
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

Tuesday 10/25-----

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Miss Tess & the Talkbacks(7:30) Mucky Duck.
- Bay Area Bluegrass Association jam (7PM) Fuddruckers (Nasa Road 1)

Wednesday, 10/26-----

- The Hard Times Soup Kitchen - Grifters and Shills(7PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30 pm) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

Thursday, 10/27-----

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Pete Lippincott and Pete Lippincott (Yes, two Pete Lippincotts.) Anderson Fair. (Doors open 7:30, music 8:40). 2007 Grant St.
- Q and A Band (7PM), Mucky Duck.
- High Plains Jamboree (9:30PM) Muck Duck.
- Houston Blues Society Monthly Jam w/Brad Absher & Swamp Royale (9:30 pm) Big Easy
- Open mic. Old Quarter, Galveston.

Friday, 10//28-----

- Albert and Gage (Doors open 7:30, music 8:45) Anderson Fair. 2007 Grant St.
- Kenny Rogers (8PM) Stafford Centre (Stafford)
- Brian Hayes and Brenton Woodall (9PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Junior Brown (7&9:30) Mucky Duck.
- Darden Smith (8:30PM) Dosey Doe Music Café (Conroe)
- The Hanshaws (7PM) Hickory Hollow, Heights Blvd.

Saturday, 10/29-----

- Leslie Krafka (Doors open 7:30, music 8:45) Anderson Fair. 2007 Grant St.
- Bill Kirchen & Austin DeLone (7PM) Mucky Duck
- Ruby and the Rouges (9:30PM) Mucky Duck
- Halloween Costume Party. Music by Brian Kalinec "Cast of Characters" Band ... Costume Contest .. Potluck Buffet (Doors open 8PM Music starts at 9:00 PM). JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Mike Stroup (5:30PM) Hickory Hollow, Heights Blvd.

Sunday, 10/30-----

- Open mic (6 PM). JP Hops House
- Houston Songwriter Series (8PM). Dean's Downtown. 316 Main St. Houston

Monday, 10/31-----

- Open Mic(6:30PM}. Mucky Duck.
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

EDITOR'S OCTOBER PICKS

Saturday, Oct 1 - Buddy Mondlock at Anderson Fair

Saturday, Oct 7 - Butch Hancock and Jimmie Dale Gilmore

Saturday, Oct 15 - Paul Sachs at Carolyn's Cottonwood Concerts (2:30PM)

Saturday, Oct 15 - Tom Tranchilla and Buddy Allen CD Release Party, JP Hops House (7PM)

Saturday, Oct 22 - Nathan Bell and Ken Gaines at Songbird Sanctuary

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE WILL BE ON MONDAY, October 10 at 7:30 PM. Location: Jewish Community Center at 5601 South Braeswood Blvd 77096. See [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

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## JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND SATURDAY CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting.

Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, *The Cotton Patch Rag*, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 720314 Houston, TX 77272-0314, OR visit our website and pay on-line.

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Is this a new membership? [ ]    Or a renewal? [ ]    Or a rejoin? [ ]  
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