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# THE COTTON PATCH RAG

The Newsletter of the Houston  
Folklore and Music Society

Volume 52, Number 4  
April 2017



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## Second Saturday Concert

April 8, 2017 7:30 p.m.

## Horizon Ridge and Across the Water



For the first time, a twin bill featuring two bands from different countries!

Our April show will also be historic for another reason. The boys of Across the Water have decided that getting together to shake off the rust for a couple of Houston gigs a year has become prohibitively difficult, since they reside in different countries. So, after playing together for over ten years, this will be ATW's last hurrah. Or at least until the reunion tour...

Horizon Ridge is a fine Calgary, Alberta-based group who have played in folk festivals, folk clubs, coffee houses and house concerts in Alberta, British Columbia, the U.S. and U.K. Summer 2016 saw them touring in Newfoundland and British Columbia. Their recent CD, ***Enough Is All You Need***, is a well-produced and beautifully performed collection of original work and classic songs by 20<sup>th</sup> century and current singer-songwriters. Their overall repertoire ranges from traditional and contemporary folk, country, blues, and rock to gospel. They are versatile and adventurous. **Horizon Ridge** boasts four fine singers, songwriters and players with a passion for all kinds of music. Multi-instrumentalists **Dianne Quinton**, **Steve Goodchild**, **Helen Goodchild** and **Peter May** blend rich voices and diverse musical backgrounds to bring a respectful appreciation for the different styles of songs they play.

**Across the Water** retains its original cast of **Paul Cooper**, **Bob Lahmeyer** and **Steve Goodchild** (yes, we saw his name in the paragraph above, didn't we?). All are multi-instrumentalists and accomplished songwriters. After over ten years together, their three-part harmonies are still as tight, the span of their repertoire as broad, and their passion for the music as deep as when they first took the stage at Anderson Fair, Second Saturday, and numerous other venues in years past. Come out and join us for a historic concert and a splendid evening of music!

**Second Saturday Concert** is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Homemade refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden (intersection of Auden. and Rice Blvd.) Phone Paul Cooper at 713-204-1207 (cell) for more concert information. Visit our website at: [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

### **Upcoming Second Saturday Concerts:**

May 13, 2017: Ken Gaines & Wayne Wilkerson, AND Karen Mahl & Will Taylor  
(Summer break)

Sept 8, 2017: Thad Beckman

Oct 14, 2017: Bryan Bowers

## ADDITIONAL HFMS FEBRUARY EVENTS

### \*\*\*HFMS April Song Circle—note the different location this month

Our monthly song circle is Monday, April 3, from 7:30 to 10:00PM. Due to construction at the Jewish Community Center, this month we will meet in the office of Carolyn Davis in Suite 103 of the Corporate Park Churchill Building, 10707 Corporate Dr., Stafford, TX. This is just off US 59 S between Kirkwood and Hwy 90A. Park on the west side of the building in a covered parking spot. If the door is locked, call Carolyn at [281-748-1131](tel:281-748-1131).

LINK TO MAP: [Corporate Park Churchill Bldg](#)

Guests are welcome!

### \*\*\*April Pickin' Party- Bring a River Song!



The next Pickin' Party is from 2-6 PM, **Sunday, April 23** (4th Sunday) at the home of Carolyn Davis, co-hosted by Carl Brainerd, and Rita Sommer. The hosts will provide a main dish, soft drinks, plates, utensils, etc. Bring a side dish or dessert for the pot luck, which is from 2 to 3 PM. Song circle will be from 3 to 6 PM. Bring a lawn chair, if you have one handy, as we will sit outside on the bank of the Brazos River, weather permitting. Guests are welcome.

### DIRECTIONS TO 1745 HAGERSON RD, SUGAR LAND, TX

**Important note:** The old route (which still sometimes shows on GPS) is closed. The intersection of Thompson Ferry Rd and Hagerson Rd is closed, so do not follow any directions that take you to Thompson Ferry Rd. Also, law enforcement officers on FM 1092 and LJ Parkway are quite diligent about enforcing speed limits, so mind your speed.

**FROM HOUSTON:** Take US 59 south one exit past Sam Houston Tollway to FM 1092/Murphy Road. Turn left on FM 1092 (FM 1092 is called Wilcrest north of US 59). After 6.5 miles (at Hwy) FM 1092 becomes University Blvd. Proceed 1.4 miles on University Blvd. Turn left on LJ Parkway (CVS on corner). Proceed 1.1 miles. Turn right on Hagerson Rd. Proceed 1 mile. 1745 is 1 mile on the left.

**FROM SOUTHEAST HOUSTON/CLEAR LAKE/PEARLAND:** Take Hwy 6 north to Sienna Parkway (HEB on corner). Turn left on Sienna Pkwy. Proceed 0.5 miles.

Turn right on Sienna Springs. After 1.5 miles, Sienna Springs becomes L.J. Pkwy. Proceed 1.2 miles on L.J. Pkwy. Turn left on Hagerson Rd. 1745 is 1 mile on the left.

FROM KATY: Take TX 99/Grand Parkway south to US 59. Turn north (left) on US 59. Proceed 1.7 miles. Exit University Blvd. Turn right on University Blvd. Proceed 5.4 miles on University Blvd. Turn right on LJ Parkway (CVS on corner). Proceed 1.1 miles. Turn right on Hagerson Rd. Proceed 1 mile. 1745 in 1 mile on the left.

Confused? Contact Carolyn at [carolynadavis@aol.com](mailto:carolynadavis@aol.com) or 281-748-1131

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## LAST MONTH'S HAPPENINGS

### \*\*\* March Second Saturday Concert

Carrie Elkin and Danny Schmidt entranced us with their outstanding performance on March 11. Each an accomplished songwriter and solo performer, their combination was certainly more than the sum of the parts. They were gracious enough to allow us to post their beautiful and moving song, *Company of Friends*, on our web site archives page (see [http://www.houstonfolkmusic.org/HFS\\_Audio\\_Archive.html](http://www.houstonfolkmusic.org/HFS_Audio_Archive.html)) and print it below.

If you are a Second Saturday regular, invite your friends to join you for future concerts!

### \*\*\* March Pickin' Party

Rhonda Radliff hosted another lovely Pickin' Party in her Pearland home on March 26. Rhonda, assisted by her mother, Jimmie and her daughter, Victoria welcomed us, and co-hosts Gary and JoAnn Lust brought the main dish. Instruments in attendance included autoharp, banjo, mandolin, guitar, harmonica, Irish flute, and, of course, the original musical instrument, voice. Songs shared included beautiful traditional and modern melodies. Jimmie played autoharp

and sang "Water is Wide" just as she did many decades ago at the hootenannies of the early days of the Houston Folklore and Music Society. Caitlin performed a popular current song, accompanying her beautiful voice with sweet banjo picking.





When I die, let them toast to all the things that I believe  
Let them raise a glass to consciousness  
And not spill a drop for grief  
Let the bubbles rise at midnight  
Let their tongues get light as thieves  
And when I die, let them toast to all the things that I believe

**G**  
I believe in restless hunger

**G C G**  
I believe in red balloons

**G C G**  
I believe in private thunder

**G D**  
In the end I do believe

I believe in inspiration  
I believe in lightning bugs  
I believe in slow creation  
In the end I do believe

I believe in ink on paper  
I believe in lips on ears  
I believe what's shared is savored  
In the end I do believe

I believe in work on Sundays  
I believe in raising barns  
I believe in wasting Mondays  
In the end I do believe

I believe in intuition  
I believe in being wrong  
I believe in contradiction  
In the end I do believe

I believe in living smitten  
**G C G**  
I believe all hearts will mend

**G C G**  
I believe our book is written

**G D G**  
By our company of friends

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**BOOK REVIEW:** American Luthier: Carleen Hutchins—The Art and Science of the Violin. By Quincy Whitney. 2016: ForeEdge Press (University Press of New England)

Born in 1911 in Springfield, Massachusetts. Carleen Hutchins began her career as a grade school science teacher. During the 1950s, when she took a maternity leave of absence, she took her viola apart to see if she could build one herself. That exercise in hands-on curiosity led to an extraordinary career as a self-taught instrument builder and acoustic scientist. When she died in August, 2009, Carleen Maley Hutchins was a well-known figure in stringed instrument building and technology – a field that had been almost exclusively dominated by European men for centuries.

Until the mid-1950s, the vast majority of violin makers were trying to duplicate the classic instruments made by Stradivari, Amati and Del Gesu in the 1600s and 1700s. And make no mistake – many of them were building wonderful violins. But there was very little investigation aimed at identifying the principles of physics and acoustics that made these old instruments sound so beautiful. Carleen's initial thrust was to find out *why* a great violin sounded great. And she spent over 60 years of her life tirelessly exploring that question, and producing some important answers. Building hundreds of violins, violas, cellos, basses and other violin-family instruments of non-standard sizes and tonal ranges, she experimented with the shape, size, wood thickness, weight, and many other variables. She built a “violin octet” – a collection of eight related instruments, each scientifically designed to optimize the sound within its unique tonal range. She published two lengthy articles in *Scientific American* on the results of her research.

Hutchins founded the *Catgut Acoustical Society* (what a great name!) and gave lectures and presentations at scientific and musical conventions all over the world. But her views and conclusions were by no means met with universal agreement, praise or acceptance. The communities of both luthiery and classical music are highly tradition-bound, and her work was frequently opposed and resented. When Yo-Yo Ma recorded an album of viola works on one of her “upright violas” (played like a cello), he received so much criticism that he no longer performed on that instrument. Despite that fact that the album won a Grammy award!

The author of American Luthier, Quincy Whitney, is a primary arts writer for the *Boston Sunday Globe*. Obviously a capable researcher, Whitney intersperses the story of Hutchins's life with chapters about the history of violins, of music, tales of

intrigue and corruption in the world of rare violins, and much more. I found the book a fascinating and enjoyable read, and would recommend it to anyone interested in stringed instruments.

Paul Cooper

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### **A Knight Who Needed No Armor**

Andy Longo

George Martin was an English musical composer, arranger, sound engineer, a Knight of the British Empire, and also often referred to as the 'fifth Beatle'. Sir Martin contributed vastly to the studio work of the Beatles as well as the solo work of Paul McCartney. One of his more striking contributions to the recordings of the Beatles was something I was unaware of until I saw an article in my Facebook stream. On the Revolver track, "Eleanor Rigby", the Beatles do not play any of the music. They provide harmony vocals of the lyrics. This quote from "Billboard" summarizes Martin's work in a concise fashion:

"While Martin's orchestration on "Yesterday" was an exercise in beautiful restraint, his Bernard Herrmann-esque string octet orchestration for "Eleanor Rigby" is almost as essential to the song as its enigmatic lyrics. Martin's staccato string section in the chorus is one of the most recognizable orchestral segments in all pop music. "

While perhaps many listeners were unaware of the impact of Martin's work at the time of this recording, there were other musicians trained in the manner of George Martin that did notice. One said that he often fantasized about being a rock musician with screaming fans, but George Martin's work had changed his aspirations to that of being a George Martin-like professional.

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### **CD Review: Bill Staines, *Beneath Some Lucky Star***

Eric Johnson



I have heard Bill Staines' music over the years, even though I haven't seen him live much. I bought his latest CD at Anderson Fair last month, and am finding it thoroughly enjoyable.

The CD contains some of the most incredibly beautiful nature imagery. Bill, I think, is a pure pantheistic poet in the Romantic genre. He celebrates nature in "Salt Air," which tells of some friends who gather at a summer place in Nantucket to play music, and "The Road to Rustico," an ode to one of his favorite fishing villages.



But, he also tells of love lost in "The French Girl," who teases him and refuses to tell him her name. This Ian and Sylvia song also warns prospective beaux that "She'll leave you lost some rainy morn, you won't be the same..."

Two semi-traditional tunes are given a bit of a twist. Pierce Pettis and Ann Brown's version of "Shady Grove" is turned to a search for a true lover: "Looking for the one I love, one who loves me true." The chorus has the same tune as the original, with a few words changed. In "Lord Franklin, (Lady Franklin's Lament)", the lady dreams of seeing her lost lover: "Ten thousand pounds I would freely give/To know that Franklin still did live."

As mentioned above, the nature imagery on this CD is almost too beautiful to describe. The songs speak of peace, love, friendship, and harmony. I highly recommend it to all Bill Staines fans. It is great to listen to at any time.

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### **Almost Hands Free Music**

Andy Longo



In the Spanish language the verb 'tocar' which means to touch is used when referring to 'playing' a musical instrument. When it comes to the Theremin, the thereminist does not touch the instrument. It is an electronic instrument invented by a Russian inventor, Leon Theremin in 1928. When played, the left hand hovers above the horizontal loop to establish the volume, and the right hand is moved back and forth of the vertical pole to modify the pitch of the sound. Those of us who have seen sci-fi movies such as "The Day the Earth Stood Still" are familiar with the eerie "ooooweeeooo" of the Theremin output. It has also been used in dramatic movies such as "Spellbound" and "The Lost Weekend" which were of the same time period. This device inspired others to create devices which could produce the sounds only heard in their imaginations. A married couple, Louis and Bebe Barron were thus inspired. They used oscillators available in the 1950's wired with various circuits they devised to emulate the sounds they had once imagined. These tones went well beyond the simple sine waves generated by the Theremin. Their work was a valuable contribution to the movie, "Forbidden Planet" which represented another milestone in sci-fi movie making by using sound so creatively and filming only within a studio sound stage.

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Nowadays, automobiles come equipped with AM/FM and Satellite radios along with options to connect a mp3 player into the sound system. While there were small scale efforts to equip early autos with radios, it was two brothers, Paul and Joseph Galvin, who made a large impact on automobiles equipped with radios. In 1928 the Galvin's had purchased a bankrupt company that made 'battery eliminators'. These were devices that allowed one to operate a battery powered radio on household electricity. Realizing there was little future in this endeavor, the brothers looked at building car radios. Paul knew that a good name would be an asset to their product. He took 'motor' and added the suffix 'ola' which had some panache at the time due to the popularity of "Victrola". *Moviola* and *Crayola* were other popular company names in use. The Galvin brothers had purchased the equipment from the bankrupt company for \$750, and they invested another \$580 to start out with the production of car radios. They went on to manufacture radios for police and fire departments, and to make walkie-talkies for the military. Now we know of their company as a multinational telecommunications giant.

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**UPCOMING MUSICAL EVENTS IN TEXAS AND BEYOND**



Old Settler's Music Festival, Driftwood, TX April 20-23, with performers including Gregory Alan Isakov, Peter Rowan, Sam Bush and more. <http://oldsettlersmusicfest.org>

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Wildflower Arts and Music Festival in Richardson, Texas May 19-21, with performers

including Ruthie Foster, Butch Hancock, Albert and Gage, John Fullbright and many more. see <http://www.wildflowerfestival.com>

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Kerrville Folk Festival performers include Tom Paxton, Peter Yarrow, Roy Book Binder, Rev. Robert B. Jones, Trout Fishing in America, Jack Williams, and dozens more! May 25 - June 11. see: <http://www.kerrville-music.co>

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Midwest Banjo Camp XIII will take place on **June 1-4, 2017 at the Olivet College Campus in Olivet, Michigan**. Come study old-time or bluegrass banjo with some of today's best players and teachers in both styles. Our program features hands-on classes, demonstrations, two faculty concerts, and still leaves lots of time for jamming with your fellow banjo enthusiasts. link to: [Their 2017 schedule](#)

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## UPCOMING LOCAL SPECIAL APRIL EVENTS (Non-commercial venues)

**HABITAT HAPPENINGS** presents **Emily Elbert**, Saturday, April 1, 7:30 PM, optional potluck begins at 6:30 PM. Contact [selia@selia.com](mailto:selia@selia.com) or 281.772.7100

**UNITUNES COFFEEHOUSE** presents **Stephanie Urbina Jones**, Saturday, April 1, 7:30 PM, <http://www.unitunes.org>

**ST. MARK'S EPISCOPAL CHURCH** presents **Ray Wylie Hubbard**, Thursday, April 6, 7:00 PM, <https://stmarks-houston.org/calendar/>

**6th Annual Blues, Barbecue and Beer to Benefit HGI Counseling Center**, presents **Carl Weathersby** Saturday, April 8, 6:00 to 10:00 PM and beyond!!! 2017 W. Main St., Houston 77098. Tickets: <https://secure.acceptiva.com/?cst=f82ed2>

**FRITZ HOUSE CONCERTS** presents **Moors & McCumber**, Saturday, April 27, 6:30 PM, dinner, 7:30PM music. Contact [celeste.fritz@gmail.com](mailto:celeste.fritz@gmail.com)

**FULSHEAR HOUSE CONCERTS** presents **Jamie Lin Wilson**, Sunday, April 23, 5:15PM. Contact [fulshearhouseconcerts@gmail.com](mailto:fulshearhouseconcerts@gmail.com)

\*\*\*\*\*CALENDAR FOR APRIL 2017\*\*\*\*\*

Compiled by Carolyn Davis  
Confirm with venue for details and updates.

<<HFMS EVENTS>>

Guests are welcome at all HFMS events!

Monday, 4/3-----

- HFMS Song Circle, (7:30PM), at office of Carolyn Davis, Churchill Building, 10707 Corporate Dr, Suite 103, Stafford, TX

Saturday, 4/08-----

- Second Saturday Concert presents Horizon Ridge AND Across the Water, (7:30PM), West University Community Center, 6104 Auden (at Rice Blvd.)

Sunday, 4/23-----

- HFMS Pickin' Party, (2PM), 1745 Hagerson Rd, Sugar Land, Texas

<<<EVENTS AROUND TOWN>>>

Saturday, 4/01-----

- Cary Morin (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Constant Billy (6:30 - 8:30PM) EQ Heights. <http://eqheights.com>
- Shelly King (7:00PM) Mucky Duck
- Market Junction (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Tunisian (5:30PM) Hickory Hollow (Heights)
- Brian Kalinec and Jen Hajj (9:00PM) JP Hops House <http://www.jphopshouse.com>
- Butch & Rory Hancock (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 4/02-----

- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>

Monday, 4/03-----

- Open mic (6:30PM) Mucky Duck
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake

- Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

Tuesday, 4/04-----

- Scottish Country Dance Class (7:30PM) Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Bay Area Bluegrass Association jam (7PM) Fuddruckers (Nasa Road 1)
- Austin Lounge Lizards (7:30 PM) Mucky Duck. <http://mcgonigels.com>

Wednesday, 4/05-----

- The Hard Times Soup and Music Kitchen (7:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 4/06-----

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Joshua Johnson & Lazarus. (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net> St.
- The Mulligan Brothers (7:00PM). Mucky Duck.
- JBuenos Diaz (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 4/07-----

- Beaver Nelson (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net> St
- Darden Smith. (8:30PM) Dosey Doe Big Barn (The Woodlands) <http://www.doseydoe.com/big-barn>
- Bluegrass Solution (6:30PM) Hickory Hollow (Heights)

- Southern Avenue (7PM & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Dave Dunn & Jim Stanley (8PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623

#### Saturday, 4/08-----

- John Egan (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Dawn & Hawkes (7:00PM). Mucky Duck.
- Griffin House(9:30PM). Mucky Duck <http://mcgonigels.com>
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow, Heights Blvd.
- Guy Forsyth. (8PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Sunday, 4/09-----

- Houston Songwriters Association Meeting (2:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.
- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>

#### Monday, 4/10-----

- Open mic (6:30PM) Mucky Duck. <http://mcgonigels.com>
- Cypress Creek Bluegrass, Hickory Hollow-Heights Blvd. (5:30 PM)
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

#### Tuesday, 4/11-----

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Carson McHone (7:30PM) Mucky Duck <http://mcgonigels.com>
- BABA jam (7PM) Fuddruckers (Nasa Road 1)
- Deltaphonic, Los Dentes (8:00PM) Old Quarter Galveston. <http://oldquarteracousticcafe.com>

#### Wednesday, 4/12-----

- The Hard Times Soup Kitchen (7PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

#### Thursday, 4/13-----

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Male & Jimmy Pizzatola. Anderson Fair. (Doors open 7:30PM, music 8:40). <http://andersonfair.net>
- Gal Holiday (7:00PM) Mucky Duck.
- Lucas Jack(9:30PM) Mucky Duck. <http://mcgonigels.com>
- Young Dubliners (8:30PM) Dosey Doe Big Barn (The Woodlands) <http://www.doseydoe.com/big-barn>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open mic. Old Quarter, Galveston.

#### Friday, 4/14-----

- Shake Russell & Michael Hearne with Mike Roberts. (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Sarah Potenza (7:00PM) Mucky Duck.
- Will Hoge (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Lonestar Bluegrass Band (7:00PM) Hickory Hollow, Heights Blvd.
- Texas Songwriter Showcase (9:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.
- Loudon Wainwright III (8:30PM) Dosey Doe Big Barn (The Woodlands) <http://www.doseydoe.com/big-barn>
- Grant Peebles & Matt Harla (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Saturday, 4/15-----

- Rex Foster & Ken Gaines (Doors open 7:30PM, music 8:45PM). Anderson Fair, <http://andersonfair.net>
- Grifters and Shills with Charles Bryant (9:00PM) JP Hops House. 2317 S Hwy 6. <http://www.jphopshouse.com>
- Wendy Colonna (7:00PM) Mucky Duck.
- Max Stalling (9:30PM) Mucky Duck. <http://mcgonigels.com>
- N. Harris County Dulcimer Society. Advent Lutheran Church, 5820 Pinemont Dr, Houston, Lessons 2:00PM, slow jam 3:00 PM, business meeting 4:00PM. Jam 5:00PM.
- Bay Area Bluegrass Association monthly meeting, concert, and jam session. (Jamming 4:30PM, show 6:00PM) League City Civic Center, 300 Walker St., League City. <http://www.bayareabluegrass.org>

- Wylde Meade (6:30 - 8:30PM) EQ Heights. <http://eqheights.com>
- The Blenders (5:30PM) Hickory Hollow, Heights Blvd.
- Jason Eady (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Sunday, 4/16

- Open Mic. (6:00PM) JP Hops House. 281-496-0623. <http://www.jphopshouse.com>
- Ken Gaines hosts A Gathering at Visionary Heights. (1:00-5:00PM) <http://www.kengaines.com/schedule.html>

#### Monday, 4/17

- Houston Celtic and Folk Song Circle. (7:30 PM to ???) Midtown Bar and Grill <http://www.houstonmidtownbarandgrill.com>
- Open mic (6:30PM) Mucky Duck.
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

#### Tuesday, 4/18

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Bay Area Bluegrass Association jam (7:00PM) Fuddruckers (Nasa Road 1)

#### Wednesday, 4/19

- The Hard Times Soup Kitchen (7:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Thursday, 4/20

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Nikkie Talley & Zach Boyle. Anderson Fair. (Doors open 7:30PM, music 8:40) <http://andersonfair.net>
- Libby Koch & Chuck Hawthorne AND Brant Croucher & Lainey Balagia Croucher (7:00PM). Mucky Duck. <http://mcgonigels.com>
- Song Swarm Featuring The Renfrees and Taylor Pie (8:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623

- Allen Shamblin, Aaron Barker (8:30PM) Dosey Doe Big Barn (The Woodlands) <http://www.doseydoe.com/big-barn>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Ralph White (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Friday, 4/21

- Bob Livingston (Doors open 7:30PM, music 8:45PM). Anderson Fair <http://andersonfair.net>
- Mary Fahl (7:00PM) Mucky Duck.
- Kawehis (9:30PM). Mucky Duck. <http://mcgonigels.com>
- Marina (9PM) JP Hops House. S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>
- Mike Stroupp (7:00PM) Hickory Hollow-Heights Blvd.
- Max Stalling (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Saturday, 4/22

- Matt Harlan. (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Sisters Morales (7:00PM). Mucky Duck.
- Mike Stinson (9:30PM). Mucky Duck <http://mcgonigels.com>
- Pat Gavin & The Buckaroo Band (5:30PM) Hickory Hollow-Heights Blvd.
- Smythe & Taylor (8:00PM) Hops House. 281-496-0623. <http://www.jphopshouse.com>
- Dana Cooper (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Sunday, 4/23

- NSAI Song Swap (4:00PM) JP Hops House
- Open Mic (6:00PM) JP Hops House. <http://www.jphopshouse.com>

#### Monday, 4/24

- Open Mic (6:30PM) Mucky Duck.
- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>

#### Tuesday, 4/25

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>

- Slaid Cleaves (7:30) Mucky Duck. <http://mcgonigels.com>
- Bay Area Bluegrass Association jam (7PM) Fuddruckers (Nasa Road 1)
- Houston Storyteller's Guild, (7:00-8:30PM) Temple Emanuel 1500 Sunset Boulevard, <http://www.houstonstorytellers.org>)

Wednesday, 4/26-----

- The Hard Times Soup Kitchen JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 4/27-----

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Byrd & Street AND Charlie Roth. Anderson Fair. (Doors open 7:30PM, music 8:40). <http://andersonfair.net>
- Jason Lady (7:00PM), Mucky Duck.
- Vanessa Peters (9:30PM) Muck Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Houston Blues Society Monthly Jam w/ Tony Vega (9:30 PM) The Big Easy [www.thebigeasyblues.com](http://www.thebigeasyblues.com)
- Open mic. Old Quarter, Galveston.

Friday, 4/28-----

- Buddy Mondlock (Doors open 7:30PM, music 8:45 PM). Anderson Fair <http://andersonfair.net>

## EDITOR'S APRIL PICKS

Sat., April 1, **Constant Billy** (6:30PM) EQ Heights

Sat., April 1, **Brian Kalinec and Jen Hajj** (9:00PM) JP Hops House

Sat., April 8, **Across the Water AND Horizon Ridge** (7:30PM) at Second Saturday Concerts

Sat., April 15, **Wylde Meade** (6:30PM) EQ Heights.

Sat., April 22, **Matt Harlan** (8:45PM) Anderson Fair

Tues., April 25, **Slaid Cleaves** (7:30PM) Mucky Duck

- Tom Tranchilla and Buddy Allen (6:00 -9:00PM) Lomontes Italian Grill. <http://www.lomontes.com/Live-Music.html>
- Bruce Robison (7:00PM) Mucky Duck.
- Make & The Blues Grifters (9:30PM) Mucky Ducky. <http://mcgonigels.com>
- Darden Smith (8:30PM) Dosey Doe Music Café (Conroe) [www.doseydoe.com/big-barn](http://www.doseydoe.com/big-barn)
- The Hanshaws (7:00PM) Hickory Hollow, Heights Blvd.
- Blunderbuss, Law By the Gun (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 4/29-----

- Patrice Pike (Doors open 7:30PM, music 8:45 PM). Anderson Fair <http://andersonfair.net>
- The Deer (7:00PM) Mucky Duck
- Hamilton Loomis (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Rockin' Randy's Variety Show (5:30PM) Hickory Hollow, Heights Blvd.
- Him & Her Trio (8:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>
- Swarming Branch (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 4/30-----

- Open mic (6:00 PM). JP Hops House. <http://www.jphopshouse.com>

*THANK YOU FOR SUPPORTING LIVE MUSIC*

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The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, April 3 at the office of Carolyn Davis in Suite 103 of the Corporate Park Churchill Building, 10707 Corporate Dr., Stafford, TX. See [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 720314 Houston, TX 77272-0314, **OR visit our website and pay on-line.** [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

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Is this a new membership? [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? Yes [ ] No [ ] Today's Date: \_\_\_\_\_

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ (wk) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Enclosed is: \$ 15

For information contact:

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