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# THE COTTON PATCH RAG

The Newsletter of the Houston  
Folklore and Music Society

Volume 52, Number 5  
May 2017



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## SECOND SATURDAY CONCERT

May 13, 2017 7:30 p.m.

**Ken & Wayne, Karen & Will**

Gaines

Wilkerson

Mal

Taylor



It's been a while since we had a singaround with multiple singer-songwriters. At our May concert we are definitely going to fix that by bringing you Houston's own Ken Gaines with Wayne Wilkerson, and Austin's Karen Mal and Will Taylor.

**Ken Gaines** has been well known to Houston audiences for many years, hosting the Thursday night songwriter's series at Anderson Fair and amazing us with the breadth of his skill and imagination with his many, many award-winning songs in a variety of styles. **Wayne Wilkerson** is a virtuoso lead guitarist whom Sonicbids has dubbed "Houston's most called-upon guitar accompanist" Wayne also performs lead guitar and vocals with the **Swingfield Playboys**.

Based in Austin, TX, **Karen Mal** has created a name for herself as a captivating singer, instrumentalist and songwriter. Ranging from charming to seductive, impressionistic to philosophical, her songs have brought her nationwide acclaim. She has won top awards from the Wildflower Arts and Music Festival in Texas, the Tucson Folk Festival and the Portland Songwriters Association and has also been a three time New Folk Finalist at Kerrville, emerging artist at Falcon Ridge and a finalist at the Sisters Folk Festival.

**Will Taylor** is perhaps best known for his lead role with **Strings Attached**, who have backed up many top artists, including Grammy-winners Pearl Jam, Shawn Colvin, Eliza Gilkyson, and Bob Schneider. One of the world's only jazz viola players, the *Houston Post* called Will: "a jazz violist and composer who absolutely transcends his instrument's stereotypical European refinement and restraint. His work is dynamic, colorful and, yes, even edgy."

When we get this many great musicians on stage together, memorable things happen. And they are very good memories. Come out and join us May 13.

**Second Saturday Concert** is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden (intersection of Auden. and Rice Blvd.). Phone Paul Cooper at 713-204-1207 (cell) for more concert information. Visit our website at: [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

### **Upcoming Second Saturday Concerts:**

Sept 8, 2017: Thad Beckman

Oct 14, 2017: Bryan Bowers

## ADDITIONAL HFMS MAY EVENTS

### \*\*\*HFMS May Song Circle

Our monthly song circle is Monday, May 1, from 7:30 to 10:00PM, back at our normal location, the Jewish Community Center at 5601 South Braeswood Blvd 77096. Guests are welcome!

\*\*\***May Pickin' Party**- To be announced, pending a volunteer host. Check web site.

*It is great fun to bring friends and music into your home. If you would like to host a Pickin' Party in May or June, please contact Carolyn at [carolynadavis@aol.com](mailto:carolynadavis@aol.com)*

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## LAST MONTH'S HAPPENINGS

### \*\*\* April Second Saturday Concert

Our international concert on April 8 was outstanding, and delighted the large and enthusiastic audience.

Horizon Ridge (Steve Goodchild, Helen Goodchild, Diane Quinton and Peter May) from Calgary, Alberta, Canada spontaneously became a favorite, with concert attendees immediately asking when they would return to perform in Houston again. Next, our beloved Across the Water (Steve Goodchild, Paul Cooper and Bob Lahmeyer) delighted us with favorites from their sizable repertoire, accompanied by their myriad of stringed instruments and their tremendous warmth and humor.



If you are a Second Saturday regular, invite your friends to join you for future concerts!

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### \*\*\* April Pickin' Party

Carolyn Davis, Carl Brainerd and Rita Sommer hosted the April Pickin' Party at Carolyn's home on the banks of the Brazos River. The beautiful weather enabled us to enjoy our pot luck picnic and then sing our "river songs", and more, outside, overlooking the flowing river.



The beauty of the day was surpassed only by the beautiful smiles, songs and stories all shared and enjoyed on el Rio de los Brazos de Dios.



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### FEATURED SONG - -

#### TEN GUINEAS IN GOLD I WILL SLIP IN YOUR FIST

We could consider this a 19<sup>th</sup> century anti-war song. It was first collected around 1840 in Limerick by Patrick Weston Joyce. Many traditional songs tell of aggressive recruitment tactics and paying the king's gold or getting young men drunk to get them to enlist. I haven't previously seen one where the would-be "recruits" take matters into their own hands quite as forcefully as Arthur McBride and his cousin. You can hear a charming rendition of this song by an unidentified group at <https://www.youtube.com/watch?v=bE4x9Ulsu1Y>, or on the Audio Archive page of the HFMS website at [http://houstonfolkmusic.org/HFS\\_Audio\\_Archive.html](http://houstonfolkmusic.org/HFS_Audio_Archive.html).

## ARTHUR MCBRIDE

**C** **F** **C** **G**  
Oh me and me cousin one Arthur McBride as we went a' walkin' down by the seaside  
**C** **F** **C** **G**  
We met Sergeant Harper and Corporal Pride – just as the mornin' was dawnin' –  
**C** **F** **C** **G**  
“Good mornin' good mornin',” the sergeant did cry. “And the same to you gentlemen” we did reply  
**C** **F** **C** **G** **C**  
Intending no harm, we just meant to pass by – the day bein' pleasant and charmin'

Well, says he me fine fellows if you will enlist, it's ten guineas in gold I will slip in your fist.  
I'll throw in a crown for to kick up the dust and to drink the King's health in the mornin'.  
For a soldier, he leads a very fine life, and he always is blessed with a charming young wife  
While other poor fellows have sorrow and strife, and sup on thin gruel in the mornin'.

Well, says Arthur, “I wouldn't be proud of yer clothes, for you only lend out them now I suppose  
And dare not change them one mite if you dare – for you know you'd be flogged in the mornin'.  
And we have no desire to take your advance, for with all of the dangers we'd not take the chance  
And you'd have no scruples to send us to France where you know we'd be shot in the mornin'

“Oh no,” says the sergeant, “If I hear one more word, I quickly right now will draw out me sword  
And into your bodies as strength will afford, so now, me young devils, take warning.”  
For Arthur and I, we counted the odds, and we scarce give 'em time to draw their own blades  
With our trusty shillelaghs we bashed in their heads, and paid 'em right smart in the morning'.

And the rusty old rapiers that hung by their sides, we flung them as far as we could in the tide  
“Now take that, ye devils,” cried Arthur McBride, “and temper your steel in the mornin'”  
And the little wee drummer we flattened his pouch, and we made a football of his rowdy-dow-dow  
Kicked it into the ocean to rock and to roll, and bade it a devious returning.

Oh me and me cousin one Arthur McBride as we went a' walkin' down by the seaside  
A-seekin' good fortune and what might betide – just as the mornin' was dawnin'.

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## HOW THE MELODY CAN LINGER ON

by Andy Longo

At our April pickin' party, Carolyn closed out the circle with a song everyone could join in with the singing, and that was Woody Guthrie's "This Land Is Your Land". It is a song he wrote in 1940. He had grown tired of listening to Kate Smith sing Irving Berlin's *God Bless America*. It was Guthrie's opinion that the lyrics were not inclusive of all of the folks who comprise the country. I was aware that Guthrie often took melodies from other songs to go with his lyrics. His *Union Maid* is sung to the folk melody of *Red Wing*. And it turns out his most popular song, *This Land Is Your Land*, has been put to the melody of The Carter Family's *When The World Was On Fire*. I thought it fitting to give credit to the Carter Family by posting this link to a version of their tune as done very well by the Carolina Chocolate Drops. [When The World Was on Fire](#) .

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## HAPPY MAY DAY!



A **maypole** is a tall wooden pole erected as a part of various European folk festivals, around which a **maypole dance** often takes place. The festivals may occur on **May Day** or Pentecost (Whitsun), although in some countries it is instead erected at Midsummer. (Wikipedia)

May Day celebrations can still be found throughout the western world, including Texas. I attended one on the eve of May Day, complete with May Pole dance, food, music and friends. (Carolyn Davis)



## RESONATOR GUITAR TRIVIA

by Andy Longo



In 1927, John Dopyera and John Beauchamp developed the resonator guitar to increase the volume of a guitar which at the time was overwhelmed by the volume of the brass and reed instruments of the then popular dance bands. These guitars with their resonating aluminum cones (these were tricone models) were marketed under the

National name. In the following year John Dopyera left National and formed the Dobro Manufacturing Company with his four brothers. Their design was that of a single resonator cone with a spider bridge with a distinctive circular perforated cover. This design was perceived to produce more volume than the National tricone models. While the name "Dobro" is often and rightly understood to be a contraction for Dopyera Brothers, the brothers chose this as the name of their company because in their native Slovak language *dobrota* means goodness.

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## TWO SONGS OF THE CIVIL WAR

by Andy Longo

In thinking of the songs of the American Civil War, "Dixie Land", aka "Dixie" comes to mind very quickly. It was a song written by an Ohio-born composer, Daniel Emmett. The Snowden Family, an African-American musical group of the 19th century, is claimed to have collaborated on its composition. The song was sung in minstrel shows and became popular across the country in the 1850's. During the civil war, it was virtually adopted as an anthem for the south. The name "Dixie" became the name for the union of the southern states. As popular as the song once was, it is now considered offensive. Thanks to a comment made by Eric Johnson, I became aware of another song which was sung by both sides of the conflict. That song is "Lorena". The lyrics were written by Rev. Henry Webster after a broken engagement with his fiancée, Ella Blocksom. Rev. Webster changed her name in the poem to Lenore. It

was Joseph Philbrick Webster, a friend not a relative, who wrote the music. J.P. Webster was also the musical composer for "Twine Mid the Ringlets", better known to us as "Wildwood Flower". When Miss Blocksom broke off the engagement with Rev. Webster, she did so by a letter which included the words "If we try, we may forget". He included those words in the lyrics. J. P. Webster felt he needed a three syllable name to fit better with his melody, so Rev. Webster obliged him by changing the name to Lorena. "Lorene" or "Lorena", the lyrics and melody evoked feelings for the soldiers' wives and girl friends who were waiting for them back in their home towns. Thus Lorena was heard often where soldiers on either side were gathered.

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## UPCOMING MUSICAL EVENTS IN TEXAS AND BEYOND



Wildflower Arts and Music Festival in Richardson, Texas May 19-21, with performers including Ruthie Foster, Butch Hancock, Albert and Gage, John Fullbright and many more. see <http://www.wildflowerfestival.com>

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Kerrville Folk Festival performers include Tom Paxton, Peter Yarrow, Roy Book Binder, Rev. Robert B. Jones, Trout Fishing in America, Jack Williams, and dozens more! May 25 - June 11. see: <http://www.kerrville-music.co>

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Midwest Banjo Camp XIII will take place on **June 1-4, 2017 at the Olivet College Campus in Olivet, Michigan**. Come study old-time or bluegrass banjo with some of today's best players and teachers in both styles. Our program features hands-on classes, demonstrations, two faculty concerts, and still leaves lots of time for jamming with your fellow banjo enthusiasts. link to: [Their 2017 schedule](#)

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The 20th annual Woodyfest, celebrating the work and life of Woody Guthrie (and his 105th birthday) on July 12-16 in Okemah, OK (Woody's birthplace).

Performers include **Arlo Guthrie**, Ellis Paul, SONiA, Kevin and Dustin Welch, Joel Rafael, Radoslav Lorkovic, the Burns Sisters, and many, many more.



Arlo Guthrie

see <http://www.woodyfest.com>

**UPCOMING LOCAL SPECIAL MAY EVENTS (Non-commercial venues)**

**UNITUNES COFFEEHOUSE** presents **Terry Hendrix and Lloyd Maines**, Saturday, May 6, 7:30PM, <http://www.unitunes.org>

**COFFEE HOUSE LIVE AT ST. ANDREW'S** presents **Brave Combo** - Thursday, May 11, 7:00PM, <http://sapch.org/coffee/>

**FULSHEAR HOUSE CONCERTS** presents **Rod Picott**, Sunday, May 21, 5:00PM. Contact [fulshearhouseconcerts@gmail.com](mailto:fulshearhouseconcerts@gmail.com)

\*\*\*\*\*CALENDAR FOR MAY 2017\*\*\*\*\*

Compiled by Carolyn Davis  
Confirm with venue for details and updates.

<<HFMS EVENTS>>

Guests are welcome at all HFMS events!

Monday, 5/1\_\_\_\_\_

- HFMS Song Circle, (7:30PM), Jewish Community Center at 5601 South Braeswood Blvd 77096.

Saturday, 5/13\_\_\_\_\_

- Second Saturday Concert presents Ken Gaines, Wayne Wilkerson, Karen Mal and Will Taylor (7:30PM), West University Community Center, 6104 Auden (at Rice Blvd.)

Sunday, 5/ ?\_\_\_\_\_

- HFMS Pickin' Party, (2PM), pending volunteer host. Watch for email and web site updates.

<<EVENTS AROUND TOWN>>

Monday, 5/01\_\_\_\_\_

- Open mic (6:30PM) Mucky Duck
- Scottish Country Dance Class (7:30PM) Wooldlands, <http://www.houstonrscds.org>

Tuesday, 5/02\_\_\_\_\_

- Scottish Country Dance Class (7:30PM) Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Birds of Chicago (7:30 PM) Mucky Duck. <http://mcgonigels.com>

Wednesday, 5/03\_\_\_\_\_

- The Hard Times Soup and Music Kitchen w/ Ken Gaines/Wayne Wilkerson (7:00PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 5/04\_\_\_\_\_

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Branden Smith, Craig Marshall (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net>

- Aly Holder (7:00PM). Mucky Duck.
- Daisy O'Conner (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- George Ensle AND Tom Tranchilla & Buddy Allen (9:00PM) JP Hops House.

Friday, 5/05\_\_\_\_\_

- Leslie Krafka (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- George Ensle AND Tom Tranchilla & Buddy Allen (9:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.
- Lonestar Bluegrass Band (7:00PM) Hickory Hollow (Heights)
- Piper Jones (7:00PM) Mucky Duck.
- Clandestine (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Ruthie Foster (8:00PM) Old Quarter, Galveston <http://oldquarteracousticcafe.com>

Saturday, 5/06\_\_\_\_\_

- Bill Cade and friends (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Constant Billy (6:30 - 8:30PM) EQ Heights. <http://eqheights.com>
- Charlie Fay and the Fayettes (7:00PM) Mucky Duck
- South Austin Moonlighters (9:30PM) Mucky Duck <http://mcgonigels.com>
- Tunisian (5:30PM) Hickory Hollow (Heights)
- Steve Reno & Scalp Shifters (9:00PM) JP Hops House. 2317 S Hwy 6. <http://www.jphopshouse.com>
- Lazy Lester (8:00PM) Old Quarter, Galveston <http://oldquarteracousticcafe.com>

Sunday, 5/07\_\_\_\_\_

- Houston Songwriters Association Meeting (2:00PM) JP Hops House. 281-496-0623. <https://www.houstonsongwriters.net/activities>

- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>

#### Monday, 5/08

- Open mic (6:30PM) Mucky Duck
- Scottish Country Dance Class (7:30PM) S. County Community Center, 2235 Lake Robbins Dr, Woodlands, <http://www.houstonrscds.org>

#### Tuesday, 5/09

- Scottish Country Dance Class (7:30PM) Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Bay Area Bluegrass Association jam (7:00PM) Fuddrucker's (Nasa Road 1)
- Rob Baird / James Cook (7:30 PM) Mucky Duck. <http://mcgonigels.com>

#### Wednesday, 5/10

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Thursday, 5/11

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Grifters & Shills, Carrington Mc Duffie (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net>
- Amy Rigby (7:00PM). Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Andrew Duhon, Sean Lucy (8PM) Old Quarter, Galveston. <http://oldquarteracoustic12cafe.com>

#### Friday, 5/12

- Houston Marchman (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Texas Songwriter Showcase (9:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>
- Bluegrass Solution (6:30PM) Hickory Hollow (Heights)
- Steve Polz(7:00PM)) Mucky Duck.

- Lisa Morales (9:30PM) Mucky Duck <http://mcgonigels.com>
- Wood & Wire, Shane Walker. (8:00PM) Old Quarter, Galveston. <http://oldquarteracoustic12cafe.com>

#### Saturday, 5/13

- Wood & Wire (7:00PM). Mucky Duck.
- Suzanna Choffel (9:30PM). Mucky Duck <http://mcgonigels.com>
- The Blenders (5:30PM) Hickory Hollow, Heights
- Arlo Guthrie (8:00PM) The Grand 1894 Opera House Galveston <http://www.thegrand.com/calendar/>
- Annual Sutherland Blues Grass Brunch w/ Tom Tranchilla & Buddy Allen and more(11:00AM) 733 W 39th St.
- Lisa Morales Band / James Sturrock (8:00PM) Old Quarter. <http://oldquarteracousticcafe.com>
- Second Saturday Concert presents Ken Gaines, Wayne Wilkerson, Karen Mal and Will Taylor (7:30PM), West University Community Center, 6104 Auden (at Rice Blvd.)

#### Sunday, 5/14

- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>

#### Monday, 5/15

- Open mic (6:30PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance Class (7:30PM) South County Community Cntr, 2235 Lake Robbins Dr, Woodlands, TX, <http://www.houstonrscds.org>

#### Tuesday, 5/16

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, <http://www.houstonrscds.org>
- Jonathan Byrd (7:30PM) Mucky Duck <http://mcgonigels.com>

#### Wednesday, 5/17

- The Hard Times Soup Kitchen (7:00PM)) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Open mic. Old Quarter, Galveston.

#### Thursday, 5/18

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Dave Dersham and Joe McClure (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net>
- The Mastersons (7:00PM) Mucky Duck.
- Adam Hood (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open mic. Old Quarter, Galveston.
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707

#### Friday, 5/19

- Hayden Jones (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- BJ Barham (7:00PM & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Kimberly McCarver (7:00PM) Hickory Hollow, Heights Blvd.
- Mystery Loves Company (9:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>
- Kevin Anthony and G Town, Hard Luck Revival, Chris Olsen(8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Saturday, 5/20

- Byrds and Street (Doors open 7:30PM, music 8:45PM). Anderson Fair, <http://andersonfair.net>
- Grifters and Shills with Charles Bryant (9:00PM) JP Hops House. 2317 S Hwy 6. <http://www.jphopshouse.com>
- Shake Russell and Michael Hearne (7:30PM) Mucky Duck.
- Max Stalling (9:30PM) Mucky Duck. <http://mcgonigels.com>
- N. Harris County Dulcimer Society. Advent Lutheran Church, 5820 Pinemont Dr, Houston, Lessons 2:00PM, slow jam 3:00 PM, business meeting 4:00PM. Jam 5:00PM.
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow, Heights Blvd.
- Ken Gaines. New Age Old House Concert, Seabrook. contact [cxgunn1@gmail.com](mailto:cxgunn1@gmail.com)
- Jason Eady (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Wylde Meade (6:30 - 8:30PM) EQ Heights. <http://eqheights.com>

#### Sunday, 5/21

- Open Mic. (6:00PM) JP Hops House. 281-496-0623.

#### Monday, 5/22

- Houston Celtic and Folk Song Circle. (7:30 PM to ???) Midtown Bar and Grill <http://www.houstonmidtownbarandgrill.com>
- Open mic (6:30PM) Mucky Duck.
- Matt Pless / T Cecil / Den Mother (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Scottish Country Dance Class (7:30PM) S County Community Cntr, Wooldlands, TX, see <http://www.houstonrscds.org>

#### Tuesday, 5/23

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Houston Storyteller's Guild, (7:00-8:30PM) Temple Emanuel 1500 Sunset Boulevard, <http://www.houstonstorytellers.org>
- Jordi Baizan (7:30PM). Mucky Duck. <http://mcgonigels.com>

#### Wednesday, 5/24

- The Hard Times Soup Kitchen (7:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

#### Thursday, 5/25

- Kristen Coyle and the Black Swans (7:00PM). Mucky Duck.
- The Dead Soldiers (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Friday, 5/26

- Jeremy O'Bannon and Graham Wilkinson (7:00PM) Mucky Duck.
- Del Barber (9:30PM). Mucky Duck. <http://mcgonigels.com>



- The Hanshaws (7:00PM) Hickory Hollow-Heights Blvd.
- Los Mighty Hooks (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 5/27

- Johnny Nicholas (7:00PM). Mucky Duck.
- Mike Stinson (9:30PM). Mucky Duck <http://mcgonigels.com>
- Pat Gavin & The Buckaroo Band (5:30PM) Hickory Hollow-Heights Blvd.
- The Mighty Orq (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 5/28

- NSAI Song Swap (4:00PM) JP Hops House
- Open Mic (6:00PM) JP Hops House. <http://www.jphopshouse.com>

Monday, 5/29

- Open Mic (6:30PM) Mucky Duck.

Tuesday 5/30

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Lost Austin Band (7:30)PM Mucky Duck. <http://mcgonigels.com>

Wednesday, 5/31

- The Hard Times Soup Kitchen (7:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

**EDITOR'S MAY PICKS**

Tues., May 2, **Birds of Chicago**, (7:30PM) Mucky Duck

Fri., May 5, **Ruthie Foster**, (8:00PM) Old Quarter Galveston

Fri., May 5, **George Ensle AND Tom Tranchilla & Buddy Allen** (9:00PM) JP Hops House

Sat., May 6, **Bill Cade and friends**, (8:45PM) Anderson Fair

Sat., May 20, **Wylde Meade** (6:30PM) EQ Heights.

May 25 through June 11, **Kerrville Folk Festival**, Quiet Valley Ranch, Kerrville, TX

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*THANK YOU FOR SUPPORTING LIVE MUSIC*

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The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, May1, 7:30PM at Jewish Community Center , 5601 South Braeswood Blvd 77096. [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 720314 Houston, TX 77272-0314, **OR visit our website and pay on-line.** [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

MEMBERSHIP APPLICATION

Is this a new membership? [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? Yes [ ] No [ ] Today's Date: \_\_\_\_\_

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ (wk) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Enclosed is: \$ 15

For information contact:

PRESIDENT:	Carl Brainerd, 832-864-3453	chbrainerd@gmail.com
VICE PRESIDENT:	Gayle Fallon, 281-468-2569	gayle2415@aol.com
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