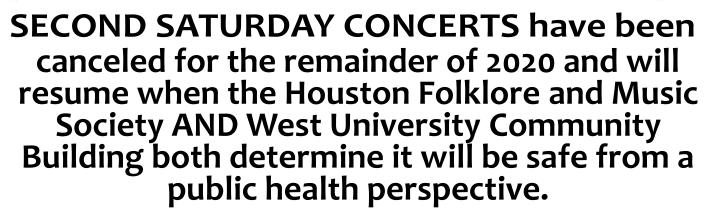
THE COTTON PATCH RAG

The Newsletter of

the Houston Folklore and Music Society



Volume 55, Number 11 NOV 2020



Second Saturday Concert is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and folk/acoustic music. Concerts are held in the <u>West University Community Building</u> at 6104 Auden (intersection of Auden and Rice Blvd). Contact Carolyn Davis (281-240-9797) or <u>carolynadavis@aol.com</u> for more concert information. Visit our website at: houstonfolkmusic.org.

SECOND SATURDAY CONCERTS ARE ALL **TENTATIVE** for the foreseeable future

NO CONCERTS FOR THE REMAINDER OF 2020

January 9, 2021: Albert and Gage

February 13, 2021: Small Potatoes

March 13, 2021: TBD

April 10, 2021: Anne Hills

May 8, 2021: C. Daniel Boling

September 11, 2021: Paul Sachs

OTHER HFMS EVENTS

***NOVEMBER HFMS MEETING/SONG CIRCLE — CANCELED

Our monthly song circle meeting at the Jewish Community Center is canceled for public health reasons.

***NOVEMBER PICKIN' PARTY — CANCELED

Watch our web site, http://www.houstonfolkmusic.org/#pknpty and emails for updates.

STAY HEALTHY AND OUT OF HARM'S WAY!!!



DEAR MEMBERS OF THE HOUSTON FOLKLORE & MUSIC SOCIETY

From March to the end of the year, the COVID19 virus has caused a cessation of our usual society activities, which include; monthly song circles, picking parties, and the production of the Second Saturday Concert series. Because of this, the board would like to grant an **extension to the expiration dates of your memberships by ten months**. We understand many of you have been supporting individual artists via contributions to their online performances; we know how much they must appreciate your kind efforts! If you have the ability and wish to contribute to the HFMS, you would also have our deepest appreciation! For online donations please go to houstonfolkmusic.org OR contact Paul Cooper, Treasurer at 713-204-1207 or pcooper1@peoplepc.com.



Please help Support Houston Folklore and Music Society

Have you enrolled in SMILE.AMAZON.COM? Amazon shoppers can help support HFMS in our mission to continue promoting folk and acoustic music (and similar folklore traditions) in the greater Houston area. Doing so allows us to continue bringing excellent performers to Houston for Second Saturday Concerts. You can help at no cost to you when you make purchases from Amazon. Simply go to smile.amazon.com, sign into your Amazon account and select "Houston Folklore and Music Society" as your charitable organization.

After that, go to <u>smile.amazon.com</u> each time you shop and Amazon will automatically donate 0.5% of the amount of your purchase to HFMS. Every little bit helps! Please send this information to everyone you know who might be willing to support our organization in this way. It only takes a minute and will help us continue the HFMS tradition.

AND/OR

CONSIDER A GIFT TO HFMS. MAKE A TAX DEDUCTIBLE DONATION!! HFMS is a 501(c)3 organization. Your contribution to support our organization can be claimed as a charitable donation. Contact Paul Cooper, Treasurer at 713-204-1207 or pcooper1@peoplepc.com.

WHILE YOU'RE SHOPPING...

If you are looking for a way to support KFF and receive a beautiful commemorative souvenir at the same time, there were only 40 KFF2020 Celebration posters available to the public; now there's closer to 30. These aren't being re-printed, when they're gone, they're gone.

https://www.kerrvillefolkfestival.org/product-page/kff20 20-october-virtual-celebration-poster



JUST FOLKING AROUND

Austin Friends of Traditional Music has youth scholarships available to help pay for online traditional music lessons! Full details at https://aftm.us/resources/scholarships **List of potential resources:**

https://aftm.us/resources/online-learning



#SAVEOURSTAGES

This is our final push to Congress and there won't be another opportunity. https://www.saveourstages.com/ We NEED the #SaveOurStagesAct and the #RestartAct passed in order to keep independent venues nationwide from closing permanently. Please help us #SaveOurStages now.

- Partake in a wide variety of virtual song and dance! https://www.cdss.org/community/events-calendar
- Join an online Open Jam to keep the boredom away! https://calendar.google.com/calendar?cid=MGQzY2thZXZxcjQ1dGVscWl0dW xiYTZpcmNAZ3JvdXAuY2FsZW5kYXIuZ29vZ2xlLmNvbQ
- Join a Virtual Folk Dance from any number of countries **HERE http://www.facone.org/ HERE** https://daleadamson.com/events-calendar/ OR HERE https://mailchi.mp/rscds/dance-scottish-at-home-582058
- See an extensive list of folk and acoustic virtual concert links https://folk.org/livestreams/month/2020-10/

Google Map of **Old Time Jams (blue)** Festivals (red) **Fiddle Contests (purple)** Irish Sessions (green) **Contra Dance Bands (yellow)** in the US and Around the World! (confirm local listings)



https://www.google.com/maps/d/viewer?usp=sharing&fbclid=IwAR2j6RG6vSIXup aMkmlGM5 LKXhi Xg1PlEkuG8rWCLRN-uwcN nAxl0vKY&mid=1Fm6F6jxKmRH 8a-CGg67R69Y32IfFXJ

I GOT A BIRD THAT WHISTLES...

by Andy Longo



When Bob Dylan sang about having a bird that whistles and a bird that sings, it was a melancholy tune about unrequited love. However in the eighteenth century, such words might have been an introduction to a tune most prideful. There was a fascination with songbirds

at that time. Consider that most birds are born with the sounds they make. Only four of the twenty-three major groups learn to make their sounds. These include the songbirds, parrots, hummingbirds, and lyrebirds.

Birds sing for natural reasons; to communicate within their species, to establish territory, and apparently for the joy of it. When a nightingale hears a tawny owl, one of its major predators, it may tend to silence for a bit, but then return to singing. Unique to every bird is a vocal organ called a syrinx located at the base of the trachea and in many birds is a small as a raindrop. It is an organ capable of making two sounds at once.

While songbirds are prolific singers, they do not sing in the harmonic scale devised by humans. The golden weaver has been known to sing in the pentatonic scale. That is, until humans became involved with songbirds in eighteenth century Germany and France. At that time, individuals sought to train songbirds to sing and to enter into competitions for which lavish prizes were awarded. There was no recorded music available for training so two instruments were used to produce melodies literally "for the birds". One was a high pitched flute called a <u>flageolet</u> and the was a small barrel organ called a <u>serinette</u>.

There is an anecdote from the 1930s in which a New South Wales farmer maintained a lyrebird as a pet. He would play his flute often near the bird. The bird learned only to sing a short fragment of one of his tunes, and he decided it best to let the bird have its freedom. Thirty years later, it was observed in the area that the lyrebirds were singing songs with flute like characteristics!

COMPILATION OF BIRDS SONGS



AN ENGLISH MOMENT

NOVEMBER FEATURED SONG

I CLIMBED THE WALLS THE ROMANS LEFT BEHIND



by Paul Cooper

Jack Williams has graciously given us permission to print this song from his fine album, Walkin' Dreams. He wrote it on one of his several tours performing in England. Jack tells us that the brothers mentioned in verse four were actually his ancestors - sixteen generations back. Walkin' Dreams is still available through Jack's website: http://www.jackwilliamsmusic.com/discography.html. You can also listen to Jack **HFMS** this perform song on the website Audio Archive at: http://www.houstonfolkmusic.org/HFS Audio Archive.html.

AN LINGLISH MOME	I V I					
		by Jack	Williams			
G	C G					
When I was a young man, a lad of nine or ten,						
G Em	Am		D			
Late at night through the hedgerows I'd walk to the Ex River bend						
C	G Em	Am	D			
The moon was new but the stars did shine from walls of Devon stone						
G C	5 D	G				
When I was a young man I d	reamed this was n	ny home.				
A thousand greens and yellows lay like quilts upon the land.						
Held in place by rows of stone from ancient shepherds hands.						
The jackdaws stole the rainbo	ow as I ran the fox	es down				
We caught sticklebacks with jam-jar lures and cycled through the town.						
CHORUS:						
D7 G	C	G				
Lapwings glide among the g	hylls, heather lines	the trail				
D7 G	Em	Am D				
Grouse are staring dumbly through the mist and falling hail						
C G	В7 С					
This was an English moment that is forever mine						
C G	C	G	D	G		
I climbed the walls the Roma	ns left behind and	I chased them	back through	time.		



When I was a young man adrift upon the Dales
I met a girl beside the bridge across the River Swale
Her forebears roamed the Cotswolds and held the Normans there
There was Saxon fire deep in her eyes, and Dog-Rose in her hair.

Sixteen generations since the brothers went to sea Richard fought the Spanish fleet off Plymouth and Torquay John set sail for America in a cold Southampton rain And though it's been four hundred years their blood runs in my veins.

CHORUS

When I was an old man I walked the long way home
With memories as yellow as a wall of Sherbourne stone.
The Old Bridge Inn at Topsham was my refuge from the air
Though the Queen once called within those walls I found a welcome there.

Though the Queen once called within those walls I found a welcome there.



Two steps forward... Well, we've come along way but some parts of the country are seeing an increase in pandemic cases again. We hope you and yours are staying safe. But should you need anything and don't know where to turn, remember you can reach out and we'll do what we can to find information for you. You're not alone! Don't isolate! Keep music in your life and bring it to someone in need if you can! If you know of any local or virtual events coming up that you'd like to share, or if you have an article you think may be of interest to the folk music community, please email Cehlena: Celtic.Music@aol.com and be sure to include LOCAL EVENTS (or CPR Article) in the subject line; we'll do our best to include it in the next issue.

UPCOMING & UPDATED FOLKLORE AND MUSICAL EVENTS around Texas & the US

FIDDLE HELL NOVEMBER 5-8, 2020 ONLINE

160 WORKSHOPS, 35 CONCERTS, AND 34 JAMS

FIDDLE, CELLO, MANDOLIN, GUITAR, OLD-TIME BANJO, SINGING, AND MORE! THURSDAY THROUGH SUNDAY WITH ONLINE ACCESS FOR THREE MONTHS BEYOND!

https://fiddlehell.org/

A virtual weekend of workshops, jams, concerts, and lots of opportunities to socialize with the teachers and one another!

https://www.facebook.com/events/789360398464480

https://oldtime-central.com/the-fall-oldtime-gathering







Join us in the heart of the Davy Crockett National Forest for the 9th annual Old Mill Music Festival:

2020 Texas Edition

November 6th & 7th!

Come and see some of the best in the business at this all acoustic two day event.

http://www.oldmillmusicfestival.com/

Friday 6th November, DSAH will issue a special Virtual Autumn Gathering edition with links to Saturday 7th November, following on from the AGM afternoon, there will be a DSAH evening event. With a playlist of 9 popular dances, there will be videos of dancing, photos and facts to enjoy from the sofa, or to join in with as you dance around the living room!



https://www.rscds.org/events/rscds-agm-2020



Connection, Discovery, Inspiration February 22-25, 2021 a four-day virtual event for the entire international folk community.

https://folk.org/unlocked

Virtual Dream Café

Community. Communion between audience and performers. Cyclical energy. Inspiration, anticipation, spontaneity; SHARED transcendent moments. Things we sorely miss! The VDC attempts to recreate this atmosphere, until live music venues are able to reopen.

https://www.facebook.com/VirtualDreamCafe

WED, NOV 4 AT 7:15 PM CST

VDC Presents: The Full Spectrum: Noah Zacharin, Rebecca Jasso, and Sue

Fink In-the-Round https://fb.me/e/1LUgJuLJB

WED, NOV 18 AT 7:15 PM CST

VDC Presents: In Our Hearts: Anne Heaton, Katie Dahl, and Sue Fink In-the-

Round https://fb.me/e/cdKCN8hii



INVESTMENT OPPORTUNITIES STILL AVAILABLE!! Get in on the ground floor of something special.

May open again if funding becomes available. Contact <u>Mark Zeus</u> directly if interested!

http://www.theamericanahouston.com

JP Hops House

Houston's Premier Brew Pub and Music Venue
https://www.jphopshouse.com/
Ready and waiting for county permission!

OTHER FESTIVALS



Texas Renaissance Festival
October 3 - November 29 9 am - 8 pm
Saturday, Sunday & Thanksgiving Friday
https://www.texrenfest.com/tickets-season-passes

a FREE online event with opportunities for you to donate to help keep the fest going strong with a big 2021 live comeback next year.

November 14th, 2020 12pm - 7pm https://fb.me/e/3clq5yw4n





DEC 5 AT 10 AM CST – DEC 6 AT 6 PM CST
Dickens on The Squares
This year's event will take place in five separate locations, each featuring a dedicated entrance and exit, strict capacity limits, mask requirements, etc https://fb.me/e/3lbrf1REB

You are cordially invited to compete (or spectate) at the "Hill Country Hye-Land Games". (Scottish Highland Games) This will be a small backyard game held at the Hye Cider Company in Hye, Texas on February 27, 2021. A perfect warm-up game for your upcoming season. Men's open, men's Masters, and women's classes.



https://www.facebook.com/events/325515428600082/



SATURDAY, MARCH 27, 2021 AT 9 AM – 7 PM AND SUNDAY, MARCH 28, 2021 AT 11 AM – 6 PM San Antonio Highland Games and Celtic Music Festival 2021

https://www.facebook.com/events/621652532023686/

LOCAL FOLK MUSIC VENUES



SUNDAY, NOVEMBER 1, 2020
3 PM CST
Jim and Susie Malcolm
Scotland to Texas
To register and receive the Zoom link,
please email susie@jimmalcolm.com
(mention Houston)
Suggested donation \$10-\$15/person

The Mucky Duck is streaming concerts on Facebook and YouTube almost daily AND is having some live shows again! https://www.mcgonigels.com/#shows





IS BACK!!! Limited in house seating will be available for upcoming shows AND live streaming http://andersonfair.net/

Old Quarter Acoustic Cafe shows are currently ONLINE ONLY. Refunds available for all canceled live shows: http://oldquarteracousticcafe.com/?page_id=1767





November 28th It's a Party In The Parking Lot! Giving Thanks for the Joy of Music & You in our lives!

Bring the Mosquito Spray (Hey, it's Houston), and a Chair - OR - LET US KNOW if you want to RESERVE A SEAT at a table! EQ Heights will be offering their

Delicious Coffees, Adult Beverages and Tasty Treats! *RSVP not required but strongly recommended!* Celtic Music & Folk Music, and Russian Folk Music https://www.facebook.com/events/810265336442711

MORE LOCAL EVENTS



Monday, November 2, 2020 Molly's 10th Annual

Charity Golf Tournament

benefiting Texas Prader-Willi Association

http://www.theirishsociety.org/CalendarofEvents.html

NOVEMBER 13th & 14th 2020 Bay Area Nutcracker Market The Pasadena Convention Center and Municipal Fairgrounds



https://www.facebook.com/events/2699395333643203



WEDNESDAY, JANUARY 27, 2021
6:30 PM
Houston Irish Stew Cook-off
Cook & Volunteer Meeting

https://www.facebook.com/events/469651743994044/



Houston and The Woodlands *in-person classes* for the Fall are cancelled: http://www.houstonrscds.org/events-2020/4594786198 Virtual classes will continue on our Houston RSCDS Facebook page at 7:30pm Tuesdays.



http://www.folkdancers.org/?fbclid=IwAR2BaQTNf7Gj7ZfOjZQR1jKs5a9_xaV-tM5uCdBGBwSuy_xo6OUOgSEnMdY

NOVEMBER 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
Daylight Savings Ends FALL BACK						
JIM & SUSIE MALCOLM FROM SCOTLAND TO TEXAS (HOUSE CONCERT) https://ww	REAL LIFE REAL MUSIC (8PM) https://ww w.doseydoet ickets.com/ shows/1024		PAT BYRNE 5PM https://ww w.mcgonigel s.com/show s/pat-byrne -this-show- will-also-be- live-streame d-on-youtub	RESTLESS HEART 8:30PM https://ww w.doseydoet ickets.com/ shows/855	DALE WATSON 8:30PM https://ww w.doseydoet ickets.com/ shows/758	MIKE & THE MOONPIES 8:30PM https://ww w.doseydoet ickets.com/ shows/1017
JEFF CANADA (7PM) https://ww w.doseydoet ickets.com/ shows/965			WILD RABBIT SALAD 7:30PM https://ww w.mcgonigel s.com/show s/wild-rabbi t-salad-ris-show-will-al	PATRICE PIKE 7PM https://ww w.mcgonigel s.com/show s/patrice-pi ke/	BRUCE ROBINSON 7PM https://ww w.mcgonigel s.com/show s/bruce-robi son-this-sho w-will-also- be-live-strea med-on-face	PIPER JONES 7PM https://ww w.mcgonigel s.com/show s/piper-jone s-this-show- will-also-be- live-streame d-on-facebo ok-and-yout
				SONGWRITE RS IN THE ROUND 8:30PM http://ande rsonfair.net		CLANDESTI NE 9:30PM https://ww w.mcgonigel s.com/show s/clandestin e-this-show-
8	9	10	11	12	13	14
		SCOOTER BROWN 7:30PM https://ww w.doseydoet ickets.com/ shows/1033	Veterans' Day REAL LIFE REAL MUSIC 8PM https://ww w.doseydoet ickets.com/ shows/1023	AATW STRING BAND 8:30PM https://ww w.doseydoet ickets.com/ shows/932	NEAL MCCOY 8:30PM https://ww w.doseydoet ickets.com/ shows/733	"Playing Safe Outdoors" Jam (2pm NHCDS) http://hous tondulcimer. com/event/ playing-safe -outdoors-ja m-at-bear-c reek-pionee r-park/
			JORDIE BAIZAN 7:30PM https://ww w.mcgonigel s.com/show s/jordi-baiz an	STAEHELY BRO'S & THE FLYIN' A'S 7PM https://ww w.mcgonigel s.com/show s/staehely-b rother-and-t he-flying-as/	SISTER MORALES 7PM https://ww w.mcgonigel s.com/show s/sisters-mo rales-this-sh ow-will-also -be-live-stre amed-on-fac ebook-and-y outube-7pm	ADAM HOOD 8:30PM https://ww w.doseydoet ickets.com/ shows/957

NOVEMBER cont....

8	9	10	44	12	40	4.4
8	9	10	11	12	PAT BYRNE & ANDREA MAGEE 9:30PM https://www. mcgonigels.co m/shows/pat	ORDINARY ELEPHANT 7PM https://www.mc gonigels.com/sh ows/ordinary-el ephant
						COLIN GILMORE 9:30PM https://www.mc gonigels.com/sh ows/colin-gilmor e
15	16	17	18	19	20	21
		KYLE HUTTON & FRIENDS 8PM https://www.dos eydoetickets.com /shows/1022	MARKET JUNCTION (8PM DOSEY DOE) https://www.dosey doetickets.com/sho ws/1012		SAWYER FREDERICKS (8:30PM DOSEY DOE) https://www. doseydoetick ets.com/sho ws/777	November Monthly Club Meeting (2pm online NHCDS) http://houstond ulcimer.com/eve nt/november-mo nthly-club-meeti ng/
					OPIE HENDRIX 7PM https://www. mcgonigels.co m/shows/opi	JOSH GRIDER & DAVID LEE 8:30PM https://www.do seydoetickets.com/shows/1014
						SUE FOLEY 7PM https://www.mc gonigels.com/sh ows/sue-foley
22	23	24	25	26	27	28
				Thanksgiving	COOL FREDDIE E 8:30PM https://www. doseydoetick ets.com/sho ws/934	TRACY BYRD 8:30PM https://www.do seydoetickets.co m/shows/1029
						MARKET JUNCTION 7PM https://www.mc gonigels.com/sh ows/market-jun ction
						WYLDE MEADE & Friends @ EQ Heights 4:15PM https://fb.me/e /1bl6SED26

PLEASE KEEP OUR HISTORIC ORGANIZATION ALIVE DURING THIS PANDEMIC. INVITE YOUR FRIENDS TO JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY OR BUY THEM A GIFT MEMBERSHIP!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include the following monthly events: *Second Saturday Concerts*, Monday night song circle/meetings, and Pickin' Parties. Dues are \$20 a year for a membership. Members receive our monthly digital newsletter (The Cotton Patch Rag) and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area.

Fill-out, print, and mail this page along with check(s) payable to *Houston Folklore and Music Society*, P.O. Box 542348, Houston, TX 77254, **OR visit our website and join on-line at houstonfolkmusic.org**

MEMBERSHIP APPLICATION

☐ New Membership	Renewal	Re-Joini	ng
Is this a new address?	☐ No Tod	ay's Date:	
NAME			
STREET			
CITY	STATE	ZIP	
PHONE	(wk)		
E-MAIL:			
☐ Enclosed is \$20 Annual Dues	☐ Enclosed is		nal tax deductible profit organization.

Thank you!

For information contact:

Neely Atkinson, President
Paul Cooper, Treasurer
Andrew Longo, Webpage Editor
Cehlena Solus, Cotton Patch Rag Editor
Carolyn Davis, Second Saturday Concert Producer

neelyatk@gmail.com pcooper1@peoplepc.com zenflyer@gmail.com celtic.music@aol.com carolynadavis@aol.com 281-240-9797