
THE COTTON PATCH RAG

The Newsletter of the Houston
Folklore and Music Society

Volume 53, Number 4
April 2018



SECOND SATURDAY CONCERT

April 14, 2018 7:30 p.m.

Byrd and Street



In the spring of 2001 something remarkable happened. While recording in Tommy Byrd's studio, Kathy Street sang a simple harmony along with Tommy's melody. But what they heard was something unexpected. It sounded almost like three people

singing! They knew they were onto something special, and decided then and there to perform together. Byrd and Street was born..

And they have been recognized by the **Texas Music Awards** with a nomination for Duo/Group of the Year for 2014 as they were in 2012 and 2009. Kathy was also nominated for Female Vocalist for 2012 based on her performance on *Then and Now*. In addition Tommy was recognized by the **Kerrville Folk Festival** in **2013, 2011 and 2009** as a New Folk Finalist in their song competition.

Byrd and Street continue to perform at venues throughout the southwest. The singer/songwriter team has appeared on radio and television shows, won numerous songwriting competitions, and were Regional Winners at the **Kerrville Folk Festival** in 2002, 2003, 2007 and 2012. They have recorded five CDs of which their latest, *This Much is True (2016)*, has been very well received. Tommy and Kathy are a singer-songwriter duo of the first rank, and they put on a great show. Come on out and enjoy a great evening of music with us at Second Saturday on November 11!

Second Saturday Concert is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Homemade refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden (intersection of Auden. and Rice Blvd.) Phone Paul Cooper at 713-204-1207 (cell) for more concert information. Visit our website at: www.houstonfolkmusic.org

Upcoming Second Saturday Concerts:

April 10, 2018: Byrd and Street

May 12, 2018: Amanda Pascali / Houston Balalaika Orchestra

September 8, 2018: John Flynn

October 13, 2018: Bill and Kate Isles

OTHER UPCOMING HFMS MARCH EVENTS

*****HFMS March Meeting/Song Circle.**

Our monthly song circle meeting is **Monday, April 2**, from 7:30 to 10:00PM at the Jewish Community Center. The JCC is located at 5601 South Braeswood Boulevard, Houston, TX 77096-3999. Ask the front desk for the room number of the Houston Folklore and Music Society meeting.

Meetings consist of a "song circle",



allowing each attendee an opportunity to share a song, story, announcement, or other item which he or she may wish to share with the group. Non-performers are just as welcome as performers. After all, musicians, singers, and storytellers all need an audience.

*****April Pickin' Party**

The next Pickin' Party is from 2:00-6:00 PM, **Sunday, April 22**, hosted by Steve Blyskal, Sigrid Stewart, and Gary and JoAn Lust, in Steve and Sigrid's home. The address is 20403 Coleridge Ln, Richmond, TX.

Directions from I10 West:

Turn south onto Hwy 6 S

after 3 miles

Turn right onto Barker Oaks Dr

after 0.6 mile

Turn right onto Westheimer Rd

after 0.5 mile

Continue straight onto FM1093 W/Westheimer Rd

after 3.6 miles

Keep right to stay on Farm to Market 1093 W

after 1.0 mile

Turn left onto Grand Mission Blvd

after 0.5 mile

Turn right onto Bellaire Blvd

after 1.0 mile

Turn right onto Lakehead Ln

after 279 feet

Turn right onto Benton Springs Ln

after 164 feet

Benton Springs Ln turns left and becomes Pipe Creek Ln

after 0.1 mile

Turn left onto Broad Run Ln

after 0.3 mile

Turn right onto Coleridge Ln

20403 Coleridge Ln is on the left in 69 feet

Directions from Westpark Tollway:

Take exit toward Mason Rd

after 0.2 mile

Merge onto FM 1093 West

after 0.4 mile
Turn left onto S. Mason Rd
after 0.3 mile
Turn left onto Lakemont Bend Ln
after 0.1 mile
Turn right onto Somerset Hill Ln
after 0.2 mile
Turn left onto Cape Cottage Ln
after 282 feet
Turn left onto Coleridge Ln
20403 Coleridge Ln is on the right in 0.1 mile

Their phone numbers are 832-264-1278 (Steve) and 832-314-6115 (Sigrid).

The hosts will provide a main dish, soft drinks, water, plates, utensils, etc. Bring a side dish or dessert for the pot luck meal, which is from 2:00 to 3:00 PM. Song circle will be from 3:00 to 6:00 PM. Guests are always welcome at our Pickin' Parties! Bring food to share, an instrument, voice and/or ear.



It is always fun to host a Pickin' Party at your home, church hall, community center, etc. Please contact Carolyn Davis at carolynadavis@aol.com to volunteer to host in April, May or June, 2018.

LAST MONTH'S HAPPENINGS

*** **March Monday Song Circle** met at the JCC on March 5.



A sizable group of regular pickers, singers, storytellers and listeners attended the March song circle. Additionally, Will, a new banjo player delighted us with his lovely music. A good time was had by all.



*** **David Massengill's Second Saturday Concert** was a wonderful and multifaceted performance. David played mostly mountain dulcimer, and a few songs on guitar. His music included his original songs, new and old, which his fans can never hear enough times. The performance included traditional music, a focus of the new folk music archives project he is participating in. As usual, David mesmerized us with his deep southern voice, telling wonderful anecdotes about Joan Baez working with him in the kitchen of the restaurant where he worked at the time, and about visits with Edsel Martin, the infamous North Carolina maker of his beautiful mountain dulcimer.



*** March Pickin' Party

Michael and Cassie Crouch hosted the March Pickin' Party at their lovely Sugar Land home.



The food was wonderful, especially Michael's home-made bread.



The music was delightful. The company was outstanding.



*** Featured Song

I HOPE HE LIVES A LIFE OF EASE

David Massengill put on an outstanding show for us at the March second Saturday concert. This song is always one of his most-requested, and I have heard a number of people say that it is their favorite among David's many great songs. The rolling, dulcet tones of his dulcimer provide a perfect accompaniment. David has graciously given us permission to publish his song. The rendition here <https://www.youtube.com/watch?v=LWHL4bQVmU4> is from a live performance at the Austin Acoustical Café, or you can

hear it on the Audio Archive page of the HFMS website at http://houstonfolkmusic.org/HFS_Audio_Archive.html.

RIDER ON AN ORPHAN TRAIN

By David Massengill

C **G**
Once I rode an orphan train,
 F **C**
And my brother did the same.
 F
They split us up in Missouri.
 C **G** **C**
James was five and I was three.

C **G**
He got taken by some pair,
 F **C**
But for me they did not care.
 F
We were brave and did not cry
 C **G** **C**
When they made us say goodbye.

C **F**
That was the last I saw of him
 C **G**
Before some family took me in,
 C **F**
But I swore I'd run away
 C **G** **C**
And find my brother James some day.

I went back when I was grown
To see how old the Children's Home (sic),
And I asked for to see my file
Of when I was an orphan child.

It's sad, they say, there's been a flood.
File washed away in Missouri mud.
Sometimes life is a stone wall.
You either climb or else you fall.

In every time on every street,
All the faces that I meet,
And I wonder could one be
My brother James come back to me?

Though I don't know where he's gone,
I have searched my whole life long.
Now I roam from town to town
But there's no orphan lost-and-found.

Sometimes I dream a pleasant sight:
My brother James and I unite.
Remembering our last goodbye,
No longer brave, we start to cry.

I hope he lives a life of ease,
All his days a soft warm breeze.
May he sit upon a throne,
And may he never sleep alone.

(Repeat first verse)

THE ORPHAN TRAIN PROGRAM



The song of the month, "Rider on An Orphan Train" deals with the welfare program that was inaugurated to deal with an overwhelming problem in the eastern U.S. In 1854, it is estimated that there were 30,000 orphan or homeless children on the streets of New York. Many of these were orphaned by death of their parents by disease, especially their mothers. Also contributing to the situation was the widespread poverty of many families of the times. Often six year olds would go to work to support the remaining family.

Complicating the situation was the fact that many of these families were immigrants, and thus had no extended family from which to seek help. The program ran from 1854 to 1929. There is an organization that preserves the history of this program. Much information can be viewed at: [Orphan Train Depot](#)

Leslie Krafka: "On-ward"

Review by Eric Johnson

I worked at a bank for 25 years. While there, I encountered Leslie Krafka, a fellow employee. However, I was not aware of her musical talent until some time after I left my employment.

Her musical talent is very strong in "On-ward." which I assume is her first CD. (I was given the CD after seeing her at Last Concert several weeks ago with some of my friends.) It is well worth listening to.

She has a virtual Who's Who of Texas musicians backing her up: Jack Saunders, Terri Hendrix, Lloyd Maines (What? No Wayne Wilkerson?), just to name a few. The band provides an excellent background to her vocal and lyrical talent.

The songs on this CD range from great character sketches. as demonstrated on "Magdalena" and "Jewel," to both the joys and sorrows experienced in life and love. "Beauty" is an affirmation of a state of grace in which "all I see is beauty." She can, chastise a lover---"There's not enough wine, women. and song to keep you happy"-- or speak plaintively of I love--Stay with me/this is the closest I've ever been to complete."

"Whiskey High" speaks of the after effects of drinking--"Last night I was whiskey high, today it shows." "South Texas Fall" sings of an on-again, off-again love affair. However, she tries to show her lover that "I can be your comfort," and relieve his despair through her 'Indian Summer.'

The above selections are just a few examples of her lyrical versatility. I expect great things from her in the future.

So, Leslie, Onward!

"The Contest"

by Eric Johnson

I'm sure that most of you have heard the stories of Paul Bunyan and John Henry. But, did you know that the two met the time when John was about to meet his great contest against the steam drill?

One morning, after Paul had his usual breakfast of 10,000 pancakes with Johnny Inkslinger, he heard a big, booming voice singing from a distance:

"Take dis hammer,
Carry it to de Cap'n.
Tell 'I'm I'se gone.
Tell; 'I'm I'se gone!"

Curious, he turned around, and saw his great steel-driving friend, John Henry. Paul was overjoyed to see him, as they had not seen each other for several years. He reached out to his friend, saying, "John, it's been too long! How in the world have you been?"

John replied, "As fine as wine in summertime. It's good to see you, too, Paul!"

"To what do we owe the honor of your visit, John?"

"Well, Paul, I'se on my way to a very special contest to see if I can outdrive dat ole steam drill.

Can you or any of yo' men come wid me to witness dis event?"

Paul said that he would love to attend, but he was too busy chopping down 10,000 trees to use as wood for his fireplace in the winter. Therefore, he appointed Inkslinger, who was more than happy to oblige, to see the competition.

John spent the night at Paul's camp. Before he went to bed, he began to prepare for his match, swinging his hammer, and singing:

"Dere ain't no hammer
On dis mountain
Can ring like mine!
Can ring like mine!"

John and Inkslinger left the next morning bright and early to be able to make the contest.

The next day, Inkslinger returned without John. Paul met him at the camp entrance, and asked how the conflict resulted.

"Mr. Bunyan, he did it. He beat the steam drill down."

Paul yelled, "Hooray! But. where's John?"

"Well, sir, he hammered so hard, that his heart broke. He,s dead, Mr. Bunyan. Dead as a doornail!"

Bunyan, saddened and dismayed at his friend's demise, vowed from that day on to beat any machine that faced him in any competition.

And has he sat there crying humongous tears, he seemed to hear a voice in the distance:

"Take dis hammer
Carry it to de Cap'n.
Tell him I'se gone!
You can tell 'I'm I'se gone!"

UPCOMING CONCERTS AT “NOT FOR PROFIT” VENUES

Rebecca Folsom, Saturday, April 7, 5:30 PM potluck, 7:00PM concert at Barnes House Concert. Info and reservations: bildeann@swbell.net

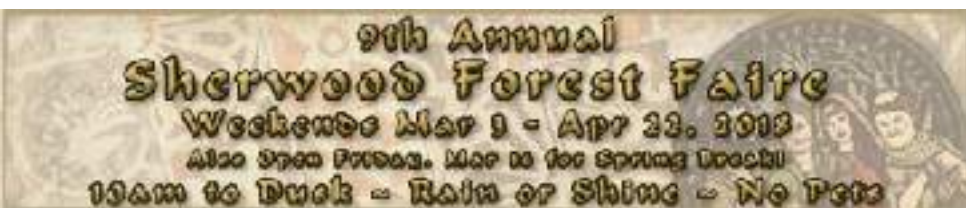
Byrd and Street, Saturday, April 14, 7:30 PM at Second Saturday Concerts. Info at www.houstonfolkmusic.org

Harpeth Rising (with Emily Scott Robinson opening) -- Sunday, April 15, 5:00 PM, at Fulshear House Concerts. Reservations: <https://www.fulshearhouseconcerts.org>

Claude Bourbon, Sunday, April 22, 5:00 PM, at Fulshear House Concerts. Reservations: <https://www.fulshearhouseconcerts.org>

*The above venues provide opportunities for artists to perform for appreciative audiences, and all profits go to the artists. Thank you for supporting these endeavors.
Thank you for supporting live music!*

UPCOMING FOLKLORE AND MUSICAL EVENTS ACROSS TEXAS



<http://sherwoodforestfaire.com>

Old Settlers Music Festival

April 19 - 22, 2018

<https://oldsettlersmusicfest.org>





<http://www.kerrvillefolkfestival.org>



The 47th Annual Walnut Valley Festival

September 12-16, 2018

Winfield, Kansas

<https://wvfest.com>

The Walnut Valley Festival, sometimes referred to as “Picker’s Paradise”, features four simultaneous stages of performers from across America and around the world, as well as national and international championship competitions, including International Finger Style Guitar, International Autoharp, National Hammer Dulcimer, National Mountain Dulcimer, and more.

*****CALENDAR FOR APRIL 2018*****

Compiled by Carolyn Davis
Confirm with venue for details and updates.

<<HFMS EVENTS>>

Guests are welcome at all HFMS events!

Monday, 4/2_____

- **HFMS Song Circle**, (7:30 PM), Jewish Community Center, 5601 South Braeswood Boulevard, Houston

Saturday, 4/14_____

- **Second Saturday Concert presents Byrd and Stre28** (7:30 PM) at West University Community Center, 6104 Auden

Sunday, 4/22_____

- **Picking Party** (2:00 - 6:00 PM). Home of Steve Blyskal and Sigrid Stewart, Richmond, TX. Cohosted by Gary and JoAn Lust.

<<<EVENTS AROUND TOWN>>>

Sunday, 4/1_____

- Open Mic. (6:00 PM) JP Hops House. <http://www.jphopshouse.com>

Monday, 4/2_____

- Open mic (6:30 PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30 PM) Woodlands. <http://www.houstonrscds.org>
- HFMS Song Circle, <http://www.houstonfolkmusic.org/secsat.html>

Tuesday, 4/3_____

- Staehely Brothers (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30 PM) Heights. <http://www.houstonrscds.org>

Wednesday, 4/4_____

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Open Mic Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 4/5_____

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30 PM) Anderson Fair. <http://andersonfair.net>
- Linda Ortega (7:00 PM) Mucky Duck.
- Graham Wilkinson (9:30 PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00 PM) Friends Uncorked Wine Bar. Friendswood, TX. <https://www.friends-uncorked.com>
- The Blenders (7:00PM) Americana Houston. <http://www.theamericanahouston.com>
- Bri Bagwell/Amy Andrews, Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 4/6_____

- hONEyhoUSE (8:45 PM) Anderson Fair. <http://andersonfair.net>
- Jeremy O'Bannon (7 PM); Michigan Rattlers (9:30 PM) Mucky Duck. <http://mcgonigels.com>
- Thunderboltz (9:00 PM) Americana Houston. <http://www.theamericanahouston.com>
- Bluegrass Solution (7:00 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Chuck Hawthorne (9:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Jon Evans & Lew Card. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 4/7

- Pat Byrne (8:45 PM) Anderson Fair. <http://andersonfair.net>
- Mary Fahl (7:00 PM); Mucky Duck.
- John Evans & Lew Card (9:30 PM) Mucky Duck. <http://mcgonigels.com>
- Aries Birthday Party ... Potluck Buffet ... Games ... Music by Dodd Eastham, Willie B and The Hanshaws (8:00 PM). JP Hops House. <http://www.jphopshouse.com>
- Nicholas Nace & Chris Moyse (6:30 PM). Americana Houston
- Constant Billy (6:30 PM) EQ Heights
- Leslie Doak Band (9:00 PM) Americana Houston. <http://www.theamericanahouston.com/events.html>
- Tunasin_(5:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Peter Mayer (7:30 PM) Unitunes. <https://www.unitunescoffeehouse.org>
- Harbors Over Highways. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 4/8

- Houston Songwriters Association Meeting (2:00 PM) JP Hops House
- Open Mic. (6:00 PM) JP Hops House. <http://www.jphopshouse.com>

Monday, 4/9

- Open mic (6:30 PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30 PM) Woodlands. <http://www.houstonrscds.org>

Tuesday, 4/10

- Grace Pettis, Betty Soo & Rebecca Loebe (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30 PM) Heights. <http://www.houstonrscds.org>

Wednesday, 4/11

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>

- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Open Mic Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 4/12

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30 PM) Anderson Fair. <http://andersonfair.net>
- Rod Picot (7 PM) Mucky Duck. <http://mcgonigels.com>
- Mike Darnell & Bill Aspinwall (7:30 PM) Americana Houston. <http://www.theamericanahouston.com>
- Open Mic (7:00) Friends Uncorked Wine Bar. <https://www.friends-uncorked.com>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 4/13

- Emily Scott Robinson (8:45 PM) Anderson Fair. <http://andersonfair.net>
- California Guitar Trio (9:30 PM) Mucky Duck.. <http://mcgonigels.com>
- Lone Star Bluegrass (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Texas Songwriter Showcase, host, Willie B (9:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Gabe Wootton/Mandy Rowden/Jimmy Pizzitola. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 4/14

- Byrd and Street (7:30 PM) Second Saturday Concert. <http://www.houstonfolkmusic.org/secsat.html>
- Drew Kennedy (8:45 PM) Anderson Fair, <http://andersonfair.net>
- Nakia & The Blues Grifters (7:00 PM); Mike Stinson (9:30 PM) Mucky Duck, <http://mcgonigels.com>
- Ellen Bustel (7:30 PM) Millbend Coffee House. <http://millbend.org>
- Sarah Pierce Band (9:00 PM) JP Hops House. <http://www.jphopshouse.com>

- Rockin Randy (5:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Benefit for Samantha Banks (bands TBA). Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 4/15

- Claude Bourbon (7:00PM) Visionary Heights, <http://visionaryheights.com/music-and-art/>
- Open Mic. (6:00 PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>
- Harpeth Rising with Emily Scott Robinson (5:00PM) Fulshear House Concerts <https://www.fulshearhouseconcerts.org>

Monday, 4/16

- Open mic (6:30 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30 PM) Woodlands. <http://www.houstonrscds.org>

Tuesday, 4/17

- Front Country (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Old Greenhouse String Band (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Scottish Country Dance class (7:30 PM) Heights. <http://www.houstonrscds.org>

Wednesday, 4/18

- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- The Hard Times Soup and Music Kitchen with Claude Bourbon (7:00 PM) JP Hops House. <http://www.jphopshouse.com>

Thursday, 4/19

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30 PM) Anderson Fair. <http://andersonfair.net>
- Steve Poltz (7:00 PM) Mucky Duck.

- Nathan Quick (9:30 PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00 PM) Friends Uncorked Wine Bar. Friendswood, TX. <https://www.friends-uncorked.com>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 4/20

- John Egan af (8:45 PM) Anderson Fair. <http://andersonfair.net>
- South Austin Moonlighters (9:30 pm) Mucky Duck. <http://mcgonigels.com>
- Kimberly M'Carver (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Mystery Loves Company (8:30 PM) Americana Houston. <http://www.theamericanahouston.com/events.html>
- Christy Hays (album release)/Buckley Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 4/21

- Two Tons of Steel Old Quarter (7:00 PM) Mucky Duck. <http://mcgonigels.com>
- Warm Sugar/Carson McHone, Galveston. <http://oldquarteracousticcafe.com>
- Eric Korb (8:30PM) Americana Houston. <http://www.theamericanahouston.com/events.html>
- The Blenders (5:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>

Sunday, 4/22

- Claude Bourbon (5:00 PM) Fulshear House Concerts. www.fulshearhouseconcerts.org
- NSAI Song Swap (4:00 PM) JP Hops House.
- Open Mic (6:00 PM) JP Hops House. <http://www.jphopshouse.com>

Monday 4/23

- Open mic(6:30 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30 PM) <http://www.houstonrscds.org>

Tuesday, 4/24

- Houston Storytellers Guild Meeting (7:00 - 8:30 PM) Temple Emanuel 1500 Sunset Boulevard. <http://www.houstonstorytellers.org>
- Jordi Baizan (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30 PM) Heights. <http://www.houstonrscds.org>

Wednesday, 4/25

- The Hard Times Soup & Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 4/26

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30 PM) Anderson Fair. <http://andersonfair.net>
- Suzanna Choffel (7:00 PM) Mucky Duck.
- Lucas Jack (9:30 PM) Mucky Duck. <http://mcgonigels.com>
- John Egan (7:30PM) Americana Houston. <http://www.theamericanahouston.com/events.html>
- Open Mic (7:00 PM) Friends Uncorked Wine Bar. Friendswood, TX. <https://www.friends-uncorked.com>
- Robert Kuhn / Justin Stewart, Galveston. <http://oldquarteracousticcafe.com>

Friday, 4/27

- Ginger Leigh (8:45 PM) Anderson Fair. <http://andersonfair.net>

- James McMurtry (7:00 & 9:30 PM) Mucky Duck. <http://mcgonigels.com>
- Bittersweet Heights (7:00PM) Visionary Heights, <http://visionaryheights.com/music-and-art/>
- Opie Hendrix (9:00PM) Americana Houston. <http://www.theamericanahouston.com/events.html>
- Rick Anthony and Andy Mac sharing the stage. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 4/28

- Amanda Pascali (8:45 PM) Anderson Fair, <http://andersonfair.net>
- Charlie Mars (7:00 PM) Mucky Duck.
- Bob Livingston (9:30 PM) Mucky Duck. <http://mcgonigels.com>
- Josh Newcom (9:00 PM) JPHops House. <http://www.jphopshouse.com>
- Wylde Meade (6:30 PM) EQ Heights
- Pat Gavin and the Buckaroo Band (5:30 PM) Hickory Hollow (Heights). <http://hickoryhollow.com>

Sunday, 4/29

- Glynace Eastham, Dodd Eastham, Larry Sepulvado (2:00 PM) JP Hops House.
- Open Mic. (6:00 PM) JP Hops House. <http://www.jphopshouse.com>

Monday, 4/30

- Open mic (6:30 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30 PM) Woodlands. <http://www.houstonrscds.org>

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, April 2, 2018 at 7:30 PM See www.houstonfolkmusic.org

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 542348 Houston, TX 77254 , **OR visit our website and pay on-line.** www.houstonfolkmusic.org

MEMBERSHIP APPLICATION

Is this a new membership? [] Or a renewal? [] Or a rejoin? []

Is this a new address? Yes [] No [] Today's Date: _____

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (wk) _____

E-MAIL: _____

Enclosed is: \$ 15

For information contact:

PRESIDENT:	Carl Brainerd, 832-864-3453	chbrainerd@gmail.com
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