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# THE COTTON PATCH RAG

The Newsletter of the Houston  
Folklore and Music Society

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Volume 53, Number 2  
February 2018



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## SECOND SATURDAY CONCERT

February 10, 2018 7:30 p.m.

Joe Crookston



Joe's Art



Joe



Joe with Judy Collins



More Joe's Art

From Ithaca, N.Y., Joe Crookston received a grant from the Rockefeller Foundation to travel, collect stories, and write songs based on his experiences. Pretty good work if you can get it! He was voted "Most Wanted Artist" at the Falcon Ridge Folk Festival,

played main stage at Kerrville, and his CD, "Able Baker Charlie and Dog" was awarded "Album of the Year" by the International Folk Alliance in Memphis, TN. Joe stands on stage thumping out the rhythm, stomping his foot, singing story songs about drunk roosters, ex-slaves, dangling window washers, Tinian Island and the cycles of life. His new CD, "Joe Crookston 2017" has been very enthusiastically received.

When we first heard Joe in the New Folk Competition at Kerrville in 2010, he was clearly the best of the bunch. We bought his CD and played it all the way home from Kerrville. Joe has played at Second Saturday in 2011 and 2013, and has wowed us both times.

Joe's songs engage our minds and our emotions. His songs about people and their stories bring together the elements of narrative, melody, harmony and rhythm in a way that excite all the senses. If we could look at a scan of somebody's brain listening to Joe Crookston, it would be lit up in a lot of places, I think. Don't miss this chance to hear Ithaca's finest!

**Second Saturday Concert** is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Homemade refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden. Phone Paul Cooper at 713-204-1207 (cell) for more concert information, or visit our website at: [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

### **Upcoming Second Saturday Concerts:**

March 10, 2018: David Massengill

April 21, 2018: Byrd and Street

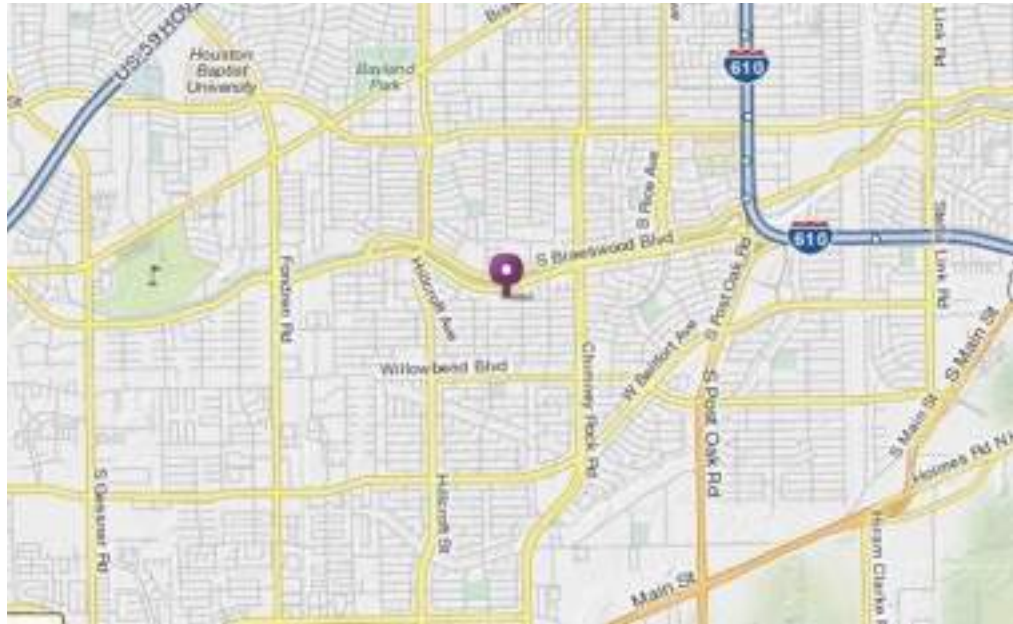
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### OTHER UPCOMING HFMS JANUARY EVENTS

#### **\*\*\*HFMS February Meeting/Song Circle.**

Our monthly song circle meeting is **Monday, February 5**, from 7:30 to 10:00PM at the Jewish Community Center. The JCC is located at 5601 South Braeswood Boulevard, Houston, TX 77096-3999. Ask the front desk for the room number of the Houston Folklore and Music Society meeting.

Meetings consist of a "song circle", allowing each attendee an opportunity to share a song, story, announcement, or other item which he or she may wish to share with the group. Non-performers are just as welcome as performers. After all, musicians, singers, and storytellers all need an audience.



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### **\*\*\*February Pickin' Party**

The next Pickin' Party is from 2:00-6:00 PM, **Sunday, February 18** at the home of Steve Blyskal and Sigrid Stewart. The address is 20403 Coleridge Ln, Richmond, TX.

#### **Directions from I10 West:**

- Turn south onto Hwy 6 S  
after 3 miles
- Turn right onto Barker Oaks Dr  
after 0.6 mile
- Turn right onto Westheimer Rd  
after 0.5 mile
- Continue straight onto FM1093 W/Westheimer Rd  
after 3.6 miles
- Keep right to stay on Farm to Market 1093 W  
after 1.0 mile
- Turn left onto Grand Mission Blvd  
after 0.5 mile
- Turn right onto Bellaire Blvd  
after 1.0 mile
- Turn right onto Lakehead Ln  
after 279 feet
- Turn right onto Benton Springs Ln  
after 164 feet

Benton Springs Ln turns left and becomes Pipe Creek Ln  
after 0.1 mile  
Turn left onto Broad Run Ln  
after 0.3 mile  
Turn right onto Coleridge Ln  
20403 Coleridge Ln is on the left in 69 feet

**Directions from Westpark Tollway:**

Take exit toward Mason Rd  
after 0.2 mile  
Merge onto FM 1093 West  
after 0.4 mile  
Turn left onto S. Mason Rd  
after 0.3 mile  
Turn left onto Lakemont Bend Ln  
after 0.1 mile  
Turn right onto Somerset Hill Ln  
after 0.2 mile  
Turn left onto Cape Cottage Ln  
after 282 feet  
Turn left onto Coleridge Ln  
20403 Coleridge Ln is on the right in 0.1 mile

Their phone numbers are 832-264-1278 (Steve) and 832-314-6115 (Sigrid).

The hosts will provide a main dish, soft drinks, water, plates, utensils, etc. Bring a side dish or dessert for the pot luck meal, which is from 2:00 to 3:00 PM. Song circle will be from 3:00 to 6:00 PM. Guests are always welcome at our Pickin' Parties! Bring food to share, an instrument, voice and/or ear.



It is always fun to host a Pickin' Party at your home, church hall, community center, etc. You provide the space, main dish, drinks, plates and utensils. You can invite other members to help you co-host, to share the fun (and the effort). Please contact Carolyn Davis at [carolynadavis@aol.com](mailto:carolynadavis@aol.com) to volunteer to host in April, May or June, 2018.





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## LAST MONTH'S HAPPENINGS

\*\*\* **January Monday Song Circle** met at the JCC on January 8.



A sizable group of pickers, singers and listeners began the 2018 Houston Folklore and Music Society year with good music and warm friendship.



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**Rev. Robert B. Jones, Sr.'s January Second Saturday Concert** will be well remembered by those in attendance. In his first set, he enthralled the audience with an authentic portrayal of the great folksinger/songwriter/bluesman, Huddie Ledbetter, aka Leadbelly, playing twelve string guitar, singing songs and telling biographical stories, all

presented in character, as Leadbelly himself. Rev. Jones returned for a second set of original, traditional and cover songs. His powerful, yet tender voice mesmerized the audience, touching hearts and eliciting joyful laughter. What a grand night!



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\*\*\* **January's Pickin' Party** was hosted by Terry and Bill Pinkson, along with Carl Brainerd and Rita Sommer. Good food, good friends and good music filled Terry and Bill's beautiful home. Guitars (twelve and six string), mandolins, harmonica, mountain dulcimer and Irish flute accompanied the many voices on songs - old and new, traditional and original, as well as some little known cover songs by songwriters - popular and obscure.







Thank you, Terry and Bill, for welcoming us into your home once again!

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\*\*\* Featured Song

## **WE TOOK CARE OF THE BOYS**

The Folk Alliance International invited Joe Crookston, our February 10 Second Saturday artist (see Page 1) to be the Artist in Residence at the 2016 Conference in Kansas City MO. Joe collaborated with the National World War I Museum in Kansas City, digging into their archives of letters, photographs, field recordings and objects from WWI. After reading hundreds of letters, Joe chose to tell the story of Florence Hemphill, a woman. A nurse of Scottish ancestry from Wilson County Kansas. A worker less honored in the history books. Florence was a courageous medical presence in France during some of the most intense fighting. This song is on Joe's newest CD, *Joe Crookston 2017*, or you can hear it on the HFMS Audio Archive page at [http://houstonfolkmusic.org/HFS Audio Archive.html](http://houstonfolkmusic.org/HFS_Audio_Archive.html).

## **THE LETTERS OF FLORENCE HEMPHILL**

*By Joe Crookston*

### **Bm**

I came back home to Wilson County

In the gold Kansas Plains

### **G**

From the gutted hills of France

### **A**

And the cold muddy rain

### **Bm**

I still think about the sisters

Cigarettes and English tea

### **G**

And the barbed wire and trenches

### **A**

Things we never thought we'd see



**G** **A**  
And in the rumbling battle noise

**Bm**  
We took care of the boys.

**G**  
So they wouldn't die alone

**A**  
And we could send them back home

**G** **A** **Bm**  
When the midnight whistle blew I donned my boots and navy blue

**G** **A**  
But anyhow That's all over now

Jimmy Clellan was a piper  
They brought him in from No Man's Land  
And I fed him the ripest berries  
And I saved his one good hand

And that red-head with the photograph  
As I wrapped up his eyes  
If he got home to West Virginia  
I knew he'd never see his bride

And in the rumbling battle noise  
We took care of the boys So they wouldn't die alone  
And we could send them back home  
When the midnight whistle blew I donned my boots and navy blue  
But anyhow That's all over now

All the sleepless nights we spent  
And all the letters came and went  
And all the British girls and I  
We lost some but we tried

We lay down in the bracken fern  
To make it through we had to learn  
About the broken and the torn  
Mending lives and staying warm

Coming home to the prairie gold  
With a story that I told  
In the rumbling battle noise  
We took care of the boys

I came back home to Wilson County  
In the gold Kansas Plains  
From the gutted hills of France  
And the cold muddy rain

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## **"Telling Stories, Writing Songs: An Album Of Texas Songwriters" Review**

by Eric Johnson

Several years ago, I bought a book which I mistakingly thought was about the crafts of storytelling and songwriting. I kept this book for a long time without really knowing what it contained. It turns out that it's an anthology of Texas singer-songwriter interviews by Kathleen Hudson, of whom I know virtually nothing. The introduction is by B. B. King, and the forward is by Sun Records guru, Sam Phillips.

The book contains a treasure trove of the most prominent Texas artists: Guy Clark, Willie Nelson, Townes Van Zandt, Floyd Tillman, Joe Ely, Lyle Lovett, Steve Earle, Robert Earl Keen, Tish Hinojosa, Kinky Friedman (what in the heck is he talking about?), and Marcia Ball, just to name a few. However, there is no mention of Nanci Griffith, Steve Fromholz, or Eric Taylor. I found that a bit puzzling, but enjoyed reading the book, anyway.

Each artist--with the exception of Friedman--presents a deep, personal perspective on the craft of songwriting, and how they were inspired to write. Sonny Throckmorton asserted, "Writing is like living. They're one and the same." Townes Van Zandt revealed, "You've ruined your whole life, and you get all the way up, and then you hit that one note, and everything is okay." Robert Earl Keen convincingly shared "If I'm not entertaining others, I can entertain myself by writing a song. I derive enjoyment and satisfaction from that." Guy Clark noted, "It's the performance. It's just as much of the writing process as the rest of it." Willie Nelson humbly added, "I didn't really change anything ...so much as to join an already growing movement, a legion of people who like good music ... who like to listen to and play whatever they want to."

This excellent book is available on Amazon and Kindle, among other distributors. If you like the Texas singer-songwriter genre, I highly recommend this educational book.

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## WILL THE CIRCLE BE UNBROKEN

by Andy Longo



In 1972, the Nitty Gritty Dirt Band recorded an album, "Will The Circle Be Unbroken". It is a two disc set in which the band members desired to tie two generations of musicians together. There were many well known names from the senior generation, such as Doc Watson, Merle Travis, Randy Scruggs and June Carter Cash, just to name a few. Most of the talent was well known on the *Grand*

*Ole Opry* stage. In 2002, they released "Will The Circle Be Unbroken III", another double disc, in an effort to fill out the circle. So, this is one way to construct a circle of musical traditions.

There was another circle of musical traditions completed. This circle came about by the talented Alan Wilson. He was born in a Boston suburb of Arlington, MA. In his teen years, he proved to be musically talented and spent time with a jazz ensemble. He went on to Boston University to study music, and at this time, he played the coffeehouses. It was during this period that Wilson became a devotee of the blues masters of the 1930's and 40's. Wilson and Bob Hite formed the band, "Canned Heat" in 1965. The band had a bluesy sound and featured Alan's high tenor voice which was inspired by bluesmen such as Skip James and Tommy Johnson.

It was during the year 1964, when the circle was completed as the blues masters of the 30's and 40's were being rediscovered, and these individuals were being sought out for recording their work anew. When Edward James "Son" House was first contacted he was working as a railroad porter, having long retired from making music. This issue was overcome. Alan Wilson worked with Son House for several months helping him to relearn his songs and his guitar techniques, which Wilson had mastered while studying House's recordings of the 30's and 40's. You can hear Son House and Alan Wilson play together on a recording of [Levee Camp Roan](#). Wilson is playing the harmonica.

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## Their Lives Were All Too Brief

by Andy Longo



Alan "Blind Owl" Wilson was an extremely talented musician who accomplished much by the age of 22. He cofounded with Bob Hite, the rock and blues band, *Canned Heat* in 1965. He was given the nickname of "Blind Owl" because of his extreme near-sightedness. He once put his guitar down on a cake, because he did not see the cake. At times, he could not recognize his band-mates without his glasses. Sadly, he was found dead behind the home of Bob Hite having succumbed from acute barbiturate intoxication. Within a 31 day period, Jimi Hendrix and Janis Joplin would perish from overdoses. Each were in the 27th year of their lives. Sadly this has happened to many well known musicians. Robert Johnson, the blues master, died in 1938 at the same age. There is an article that ran in the New York Daily News which chronicled many such celebrity deaths at this age. It was called the "27 Club" and includes other musicians such as Graham Parsons, Kurt Cobain, Jim Morrison, and Amy Winehouse.

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### UPCOMING CONCERTS AT "NOT FOR PROFIT" VENUES

**Kimberly M'Carver**, Saturday, Feb 3, 6:30PM potluck, 7:30PM music at Nancy Brand's House Concert. Contact Nancy at 832-276-7683 or [nancyjbrand@yahoo.com](mailto:nancyjbrand@yahoo.com)

**Joe Crookston.**, Saturday, Feb 10, 7:30PM at Second Saturday Concerts. Info at [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

**Constant Billy**, Saturday, Feb 17, 3:00PM at Carolyn's Cottonwood Concerts. Reservations necessary: [carolynscottonwoodconcerts@aol.com](mailto:carolynscottonwoodconcerts@aol.com)

**Adam and Chris Carroll**, Sunday, Feb 28, 5:00PM, at Fulshear House Concerts. Reservations necessary: <https://www.fulshearhouseconcerts.org>

**Dennis Stroughmatt et l'Esprit Creole**: March 16, 7:30PM and March 18, 3:00PM at Songbird Sanctuary. Reservations necessary: [music@songbirdsantuary.org](mailto:music@songbirdsantuary.org)

*The above venues provide opportunities for artists to perform for appreciative audiences, and all profits go to the artists. Thank you for supporting these endeavors.  
Thank you for supporting live music!*

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**UPCOMING FOLKLORE AND MUSICAL EVENTS ACROSS TEXAS**



<http://sherwoodforestfaire.com>

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Set for Spring, the annual English Country Dance Workshop, will be March 9-11, 2018 at the International Folk Culture Center on the campus of Our Lady of the Lake University., San Antonio, Texas. <http://www.hatds.org/setforspring/>

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**SXSW Music Festival | SXSW Conference & Festivals**

<https://www.sxsw.com/festivals/music/>

March 12–18, 2018. The **SXSW Music Festival** is an iconic global music industry event taking place every March in Austin, Texas.

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**17TH ANNUAL**

**PALESTINE OLD TIME MUSIC**

**AND DULCIMER FESTIVAL**

**MARCH 22-24, 2108**

**-THURSDAY, FRIDAY, & SATURDAY-**

**PALESTINE, TX**

<http://www.oldpalmusic.com/Home.html>

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\*\*\*\*\*CALENDAR FOR February 2018\*\*\*\*\*

Compiled by Carolyn Davis  
Confirm with venue for details and updates.

<<HFMS EVENTS>>

Guests are welcome at all HFMS events!

Monday, 2/5

- **HFMS Song Circle**, (7:30PM), Jewish Community Center, 5601 South Braeswood Boulevard, Houston

Saturday, 2/10

- **Second Saturday Concert presents Joe Crookston** (7:30PM) at West University Community Center, 6104 Auden

Sunday, 2/18

- **Picking Party** (2:00 - 6:00 PM). Home of Steve Blyskal and Sigrid Stewart, 20403 Coleridge Ln, Richmond, TX.

<<EVENTS AROUND TOWN>>

Thursday, 2/1

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Travis Linville (7:00PM). Mucky Duck.
- The Mulligan Brothers (9:30) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. Friendswood, TX. <https://www.friends-uncorked.com>
- Slow Motion Cowboys / Robert Kuhn. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 2/2

- Matt Harlan (8:45PM) Anderson Fair, <http://andersonfair.net>
- Warren Hood (7:00PM) Mucky Duck. <http://mcgonigels.com>

(Friday, 2/2 events around town, continued.)

- Darcy Malone & The Tangle (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Bluegrass Solution (6:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Travis Linville / Jimmy Pizzitola. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 2/3

- Matt the Electrician & Kris Delmhorst (8:45PM) Anderson Fair, <http://andersonfair.net>
- Dawn & Hawkes (7:00PM) Mucky Duck.
- Shelly King (9:30PM) Mucky Duck <http://mcgonigels.com>
- Tunasin (5:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Billy Crocket (7:30PM) Unitunes. <https://www.unitunescoffeehouse.org>
- Ordinary Elephant (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Kimberly M'Carver (6:30PM) Nancy Brand's House Concert, Sugar Land. [nancyjbrand@yahoo.com](mailto:nancyjbrand@yahoo.com)
- Constant Billy (6:30PM) EQ Heights. <http://eqheights.com>

Sunday, 2/4

- Carrie Rodrigues (3:00PM) Fulshear House Concerts. [www.fulshearhouseconcerts.org](http://www.fulshearhouseconcerts.org)

Monday, 2/5

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

Tuesday, 2/6

- Johnny Nicholas (7:30 PM) Mucky Duck. <http://mcgonigels.com>



### Wednesday, 2/7\_\_\_\_\_

- The Hard Times Soup and Music Kitchen (7:00PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Open Mic Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

### Thursday, 2/8\_\_\_\_\_

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Lily Blessing (7:00PM). Mucky Duck.
- Amanda Anne Platt & The Honeycutters (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. Friendswood, TX. <https://www.friends-uncorked.com>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

### Friday, 2/9\_\_\_\_\_

- Dana Cooper (8:45PM) Anderson Fair, <http://andersonfair.net>
- Buenos Diaz (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Market Junction (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Lonestar Bluegrass Band (7:00PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Texas Songwriter Showcase (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Live Recording with Caleb Boles. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

### Saturday, 2/10\_\_\_\_\_

- Joe Crookston (7:30PM) at Second Saturday Concert. <http://www.houstonfolkmusic.org/secsat.html>
- Brian Pounds (8:45PM) Anderson Fair, <http://andersonfair.net>
- Tye Blue (2:30PM) Mucky Duck.
- Campfire Soul (7:00PM) Mucky Duck.
- John Evans & Emily Bell (9:30PM) Mucky Duck <http://mcgonigels.com>

- The Hanshaws (5:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Paper Moonshiners (7:30PM) Millbend Coffee House. [www.millbend.org](http://www.millbend.org)
- Billy Crocket (7:30PM) Unitunes. <https://www.unitunescoffeehouse.org>
- Pierce Pettis ((9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Live Recording with Caleb Boles. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

### Sunday, 2/11\_\_\_\_\_

- Houston Songwriters Association Meeting (2:00PM) JP Hops House
- Open Mic. (6:00PM) JP Hops House. <http://www.jphopshouse.com>
- Carrie Rodrigues (3:00PM) Fulshear House Concerts. [www.fulshearhouseconcerts.org](http://www.fulshearhouseconcerts.org)

### Monday, 2/12\_\_\_\_\_

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

### Tuesday, 2/13\_\_\_\_\_

- Tony Kamel (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. <http://www.houstonrscds.org/welcome/4566355215>

### Wednesday, 2/14\_\_\_\_\_

- Joe Ely (7:00PM) Mucky Duck <http://mcgonigels.com>
- The Hard Times Soup and Music Kitchen w/ Ken Gaines & Wayne Wilkerson (7:00PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Shake Russell & Michael Hearne (7:00PM) Main Street Crossing <http://mainstreetcrossing.com/shows/>
- Open Mic Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Thursday, 2/15

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round: Bud Bierhaus and Karen Mal (8:30) Anderson Fair. <http://andersonfair.net>
- Willie Watson (7:00PM). Mucky Duck.
- Gal Holiday and the Honky Tonk Review (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. <https://www.friends-uncorked.com>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Friday, 2/16

- Lynn Langha & Doug Gill (8:45PM) Anderson Fair, <http://andersonfair.net>
- Sisters Morales(7:00) Mucky Duck.
- Guitar Legs—Rosie Flores & Sophia Johnson (9:30) Mucky Duck. <http://mcgonigels.com>
- Kimberly M'Carver (6:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Danny Jones & Tim Schaeffer. (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Brandon Rhyder / Charlie Harrison. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Saturday, 2/17

- Houston Marchman (8:45PM) Anderson Fair, <http://andersonfair.net>
- Terri Hendrix (7:00PM & 9:30PM) Mucky Duck <http://mcgonigels.com>
- Shake Russell (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- The Blenders (5:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Byrd & Street. (7:30PM) Mill Bend Coffee House. <http://millbend.org>
- Gabe Wootton Songwriter Series. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Constant Billy. (3:00PM) Carolyn's Cottonwood House Concerts. [carolynscottonwoodconcerts@aol.com](mailto:carolynscottonwoodconcerts@aol.com)

#### Sunday, 2/18

- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>

#### Monday, 2/19

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

#### Tuesday, 2/20

- Stephanie Urbina Jones (7:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

#### Wednesday, 2/21

- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- The Hard Times Soup and Music Kitchen w/ The Fowler Brothers (7:00PM) JP Hops House. <http://www.jphopshouse.com>

#### Thursday, 2/22

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Hayes Carll (7:00PM & 9:30PM) Mucky Duck.
- Guilia Millanta (9:30PM) Mucky Duck, <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. Friendswood, TX. <https://www.friends-uncorked.com>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Friday, 2/23

- Escaping the Pavement (8:45PM) Anderson Fair. <http://andersonfair.net>
- Mike Stroup Band (6:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Charlie Faye and the Fayettes (7:00PM) Mucky Duck.
- South Austin Moonlighters (9:30PM) Mucky Duck. <http://mcgonigels.com>
- John Baumann / James Steinle. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 2/24

- Leslie Krafka with Wayne Wilkerson (8:45PM) Anderson Fair, <http://andersonfair.net>
- Fruit Bats & Vetiver (7:00 PM) Mucky Duck .
- Ray Bonneville & Gurf Morlix (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Hardtime Troubadours Reunion Soup & Music Kitchen (7:00PM) JPHops House. <http://www.jphopshouse.com>
- Jordi Baizan / Brad Boyer. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Pat Gavin Buckaroo Band (5:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>

Sunday, 2/25

- NSAI Song Swap (4:00PM) JP Hops House.
- Open Mic (6:00PM) JP Hops House. <http://www.jphopshouse.com>

Monday 2/26

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) <http://www.houstonrscds.org/classes/4566882616>

Tuesday, 2/27

- Houston Storytellers Guild Meeting (7:00 - 8:30PM) Temple Emanuel 1500 Sunset Boulevard. <http://www.houstonstorytellers.org>
- Mari Black (7:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. <http://www.houstonrscds.org/classes/4566882616>

Wednesday, 2/28

- The Hard Times Soup & Music Kitchen with Glynace Eastham (7:00PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Adam & Chris Carroll (5:00PM) Fulshear House Concert. <https://www.fulshearhouseconcerts.org>

## EDITOR'S FEBRUARY PICKS

Thursday, February 1, **Ken and Wayne** host **Stuart Burns** and **Amanda Pascali** , Anderson Fair

Saturday, February 3, **Kimberly M'Carver**. Nancy Brand's House Concert

Saturday, February 10, **Joe Crookston.**, Second Saturday Concerts

Saturday, February 17: **Constant Billy**. Carolyn's Cottonwood House Concerts

Tuesday's: **Scottish Country Dance Class** \*Come dance with us!\*

*Thank you for supporting live music!*



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The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, January 8, 2018 at 7:30PM See [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 542348 Houston, TX 77254 , **OR visit our website and pay on-line.** [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

MEMBERSHIP APPLICATION

Is this a new membership? [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? Yes [ ] No [ ] Today's Date: \_\_\_\_\_

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ (wk) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Enclosed is: \$ 15

For information contact:

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## Status Report from the Board of Directors

Here is a new feature for the Cotton Patch Rag- -some information from your Board of Directors about what's going on in the realm of society management and operations. The board met on January 25. Some news from that meeting follows.

Your board has seven members, who are elected to 3-year terms. Two of those positions expired at the end of 2017. The incumbents in those positions, Andy Longo and Neely Atkinson, were nominated for another term. Their official elections will take place at the February First Monday meeting.

Your officers (President, Vice President, Secretary, and Treasurer) serve 1-year terms. Therefore, all the officer positions were open at the end of 2017. At the meeting all the incumbents agreed to serve another term, and the board re-elected them. The current officers for 2018 are thus Carl Brainerd (President), Gayle Fallon (Vice President), Neely Atkinson (Secretary), and Paul Cooper (Treasurer).

The other news from the meeting concerns our Second Saturday Concert series. We have always had the goal of getting good talent for the concerts (naturally!), and also to give them a decent paycheck, given that they have travel expenses to come here and entertain us. We have also had our ticket prices set as low as we thought we could, resulting in Second Saturday historically being a comparative bargain in the Houston concert market. We have lately found ourselves in the position of losing money on the Second Saturday concerts. This was due in part to low attendance at some of the concerts, in addition to what we felt the musicians should be paid. Also, did you know that using the Community Center is not free? It costs us \$270 each month to rent the hall, so that is a significant fraction of the gate receipts. Of course, this situation cannot continue indefinitely. The bottom line is that the board reluctantly concluded that we needed to have an increase in the ticket prices for Second Saturday, effective next September, in order to continue to maintain a good financial posture. The new pricing will be \$18 (adults) and \$14 (seniors). We hope that our loyal audience will continue to recognize the Second Saturday concerts as a unique and quality event, showcasing great talent, and still competitive in the Houston concert market.

We are making plans for a new Facebook page, and perhaps some other social media activity (to be announced).

That's the news from the "head shed".

Carl Brainerd (President)

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