

WHERE WERE YOU LAST FRIDAY NIGHT

There are many versions and verses of this song. "Way Downtown" was adapted from the traditional songs known by "Late Last Night, Way Down Town", and "Slippin' and A-Sliding with My New Shoes On". This is how Tony Rice recorded it fairly early in his career. You also get to hear some of Tony's unparalleled flatpicking. This was back when his playing was still fairly traditional, which is my favorite era of his work. You can hear the song here

https://www.youtube.com/watch?v=4u326dPx_5U

or on the HFMS Audio Archive page at

http://www.houstonfolkmusic.org/HFS_Audio_Archive.html.

WAY DOWNTOWN

Traditional

CHORUS:

G D A D
Oh me, oh my – what's gonna become of me?

G D A D
Been downtown, foolin' around – no one to cry for me.

G **D** **A** **D**
Late last night my Willie came in , rappin' at my door.

G **D** **A** **D**
Slippin' and a' slidin' with his new shoes on – Willie don't you rap no more.

CHORUS

I like the hills of West Virginia
I like the hills of Tennessee.
North, south, east or west.
Looks like a home to me.

CHORUS

Where were you last Friday night?
When I was lyin' in jail.
Walkin' the streets with another man –
Wouldn't even go my bail.

CHORUS

Fifteen cents is all I have.
A dollar is all I crave.
Brought nuthin' with me into this old world –
Gonna take nuthin' to my grave.

CHORUS