

SHE MOVES ALONG LIKE A CANNONBALL

by Paul Cooper

This one isn't quite old enough to be common domain, but I hope Roy Acuff's spirit will not mind. It has a lot of that traditional feel to it. You can hear Doc Watson's excellent version of the song here:

https://www.youtube.com/watch?v=HtD7N6Gwc9M&list=RDHtD7N6Gwc9M&start_radio=1

or on the HFMS Audio Archive page at <https://www.houstonfolkmusic.org/AudioArchives>

Doc plays it in E, so capo II to play along, and that gives you a little room to capo up or down to fit your voice range.

Streamlined Cannonball

by Roy Acuff

D **D7**

It's a long steel rail and a short cross tie

G **D**

I'm on my way back home

G **D** **Bm**

I'm on that train the king of them all

D **A** **D**

That streamline cannonball

She moves along like a cannonball
Like a star in its heavenly flight
The lonesome sound of the whistle you love
As she travels through the night

The headlight beams out in the night
And the firebox flash you can see
I ride the blinds it's the life that I love
Lord it's home sweet home to me

She moves along like a cannonball
Like a star in its heavenly flight
The lonesome sound of the whistle you love
As she travels through the night

I can see a smile on the engineer's face
And although he's old and gray
A contented heart the waits for his call
On the streamline cannonball

She moves along like a cannonball
Like a star in its heavenly flight
The lonesome sound of the whistle you love
As she travels through the night