

WRAP MY BODY IN A COTTON SHROUD

Our member and friend John A. Lomax III sent us some CDs copied from a vinyl album he produced in 1964 of live performances at the *Jester* in Houston. For those of us who remember The Jester, the CD is a wonderful 60’s cultural document. The artists include Guy Clark, Lightnin’ Hopkins, Frank Davis, Alex Martin, Kay Oslin, Scott Holtzman, and others. I have transcribed Guy’s performance of *Cotton Mill Girls*. You can hear this performance at I have transcribed the song in D. It sounds like Guy is playing in D with a capo on the first fret. For the first three people who email me at pcooper1@peoplepc.com, I will bring a free copy of the CD to the April 9 Second Saturday concert with New York singer-songwriter Paul Sachs.

COTTON MILL GIRLS

By Hedy West

D **G**
Well, I worked in a cotton mill all of my life
D **A**
All I got to show is a Barlow knife.
D **G**
Worked in the mill most every day
D **A** **D**
The old man gambled my money away, and it’s

CHORUS:
D **G**
Hard times for cotton mill girls
D **A**
Hard times for cotton mill girls
D **G**
Hard times for cotton mill girls
D **A** **D**
Hard times for cotton mill girls.

Well, a cotton mill girl never had a chance

They never learned how to sing and dance.

Workin’ all day, spinnin’ thread

For the buck they’re havin’ might as well be dead, and it’s

CHORUS

Well, they tell me that before I die,

There’s two more drinks that I gotta try.

Milk and water, and I pause at two

All I ever had was old home brew, and it’s

CHORUS

Now, when I die just bury me

In the shade of a cottonwood tree.

Wrap my body in a cotton shroud,

Have all the people – we’ll sing out loud.

CHORUS