**WILL YE GANG TO THE HIELANDS**

It’s been a while since we had a good old Child ballad in this space, so here’s a pretty one to learn. Like most songs this old, there are many variants out there, especially of the lyrics on this one. You can hear this version performed by **The Corries**  at

[**https://www.youtube.com/watch?v=fRgML3G2NOo**](https://www.youtube.com/watch?v=fRgML3G2NOo)**,** or on the HFMS Audio Archive page at [**http://www.houstonfolkmusic.org/HFS\_Audio\_Archive.html**](http://www.houstonfolkmusic.org/HFS_Audio_Archive.html). I have Americanized some of the dialect, but not all. Capo at the second fret and play in C as indicated and you will be in tune with the recording. Thanks to Cehlena Solus of Wylde Meade for digging this one up.

**CHORUS:**

**C Am**

Will ye gang to the hielands, Leezie Lindsay?

**C F G**

Will ye gang to the hielands with me?

**C Am**

Will ye gang to the hielands, Leezie Lindsay?

**F G C**

My pride and my darlin’ to be.

If I gang to the hielands with you, sir

It will bring the salt tear to my eye

At leaving the green glens and woodlands

And streams of my own country.

I’ll show you the home of the red deer

On mountains where waves the tall pine

And as far as the bound of the red deer

Each moorland and mountain is mine.

**CHORUS**

A thousand Claymores I can muster

Each blade and its barrel the same

And when round their chieftain they rally

The gallant Argyll is my name.

**CHORUS**

There’s dancing and joy in the hielands

There’s piping and gladness and glee

For Argyll has brought home Leezie Lindsay

His bride and his darlin’ to be.

**CHORUS**

**REPEAT CHORUS**