THAT AGGRAVATING BEAUTY

This song is frequently attributed to A. P Carter, and indeed the Carter Family's recording of it made it well-known for the first time, but the song is much older than that. It was recorded twice by others prior to the Carter family, and was published in *Wehrman's Universal Songster* in 1887. Pa Carter had a very high voice, and this recording of him singing it <u>https://www.youtube.com/watch?</u> v=LGA_bLkThPk is in G-sharp, so you would have to capo at the sixth fret to play along. You can also hear it on the HFMS Audio Archive page at <u>http://www.houstonfolkmusic.org/HFS_Audio_Archive.html</u>

LULU WALLS

Traditional

 $\begin{array}{c|c} F & C \\ \mbox{One evening getting dark, we first met at the park} \\ C & G \\ \mbox{Just sitting by the fountain all alone.} \\ \hline C & F & C \\ \mbox{I lifted up my hat, and then began to chat;} \\ C & G & C \\ \mbox{She said she'd 'low me to see her at her home.} \end{array}$

CHORUS:

 $\begin{array}{c|c} F & C \\ \mbox{Such a star l've never seen, she's as pretty as a queen } - \\ C & G \\ \mbox{Perfect as an angel from above.} \\ \hline C & F & C \\ \mbox{I'd live happy all my life if she'd just be my wife.} \\ C & G & C \\ \mbox{Oh, that aggravating beauty Lulu Walls.} \end{array}$

CHORUS

One evening getting late, I met her at the gate I asked her if she'd wed me in the fall. She only turned away, and nothing would she say. Oh, that aggravating beauty Lulu Walls.

CHORUS

If she'd be only mine, I would build a house of pine. And around it, so many fences tall. It would make me jealous free, so that no one else but me Could gaze upon that beauty, Lulu Walls.

CHORUS