**BEEN SO LONG**

HFMS member Gaylee Malone performed this classic sixteen-bar blues at the November pickin’ party – one of many fine songs she has written. Gaylee says everything in the song is taken from actual experience. She was one of the girls sittin’ at the station waving at the boys in green. You can hear this song on Gaylee’s CD, or at the link below.

TROOP TRAIN BLUES

*By Gaylee Malone*

**E E7**

Been so long since I heard that whistle blow.

**A A7 E**

Been so long since I heard that whistle blow.

**B7**

Linemen came, took up the track

**E**

and the train ain't comin' back.

Nothin' much to do in my home town.

Makin' The Drag is how we got down.

Only one traffic light and one cop:

He never was around.

Sittin'down at the station on a summer day

Watchin the troop trains pass that way.

Small town girl big eyed girl

wink her eye and wave.

Must have been a thousand boys dressed in army green.

Noses on the window, headed for Abilene.

For a small town big eyed girl,

best sight she's seen.

Been so long since I heard that whistle blow.

Been so long since I heard that whistle blow.

Linemen came, took up the track,

and the train ain't comin' back.

Parkin' in the graveyard, kissin' and well, you know

nothin' much to do, cain't go to Waco,

kissin' some guy, shuttin' my eyes,

prayin' that the train would stop.

Passin' by the graveyard now kinda makes me blue.

Too many people laying out there that I knew.

Happy Days are over and through;

and the train's gone too.

Been so long since I heard that whistle blow.

Been so long since I heard that whistle blow.

Linemen came, took up the track

and the train ain't comin' back